

KBAPTET

№ 67

QUARTET

(«Жаворонок» — "The Skylark")

Violoncello

Allegro moderato
Viol. II.

Op. 64, № 5

p staccato

cresc. f

fz fz

p f p

p mf

f

mf

1, 2, 3, A, B, C, D, V

Violoncello

The musical score for the Cello part on page 7 consists of ten staves of music. The key signature is two sharps (D major or F# minor). The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *f*. Includes triplets and a fermata.
- Staff 2: *f*. Includes a triplet and a first ending bracket.
- Staff 3: *p*, *calando*, *E*. Includes a second ending bracket.
- Staff 4: *p*, *f*. Includes a fermata.
- Staff 5: *F*, *p*. Includes a fermata.
- Staff 6: *f*. Includes first, second, third, and fourth ending brackets.
- Staff 7: *mf*. Includes a fermata.
- Staff 8: *p*. Includes a fermata.
- Staff 9: *G*, *sf*, *sf*. Includes a fermata.
- Staff 10: *p*, *fs*, *f*. Includes first, second, and third ending brackets.

Violoncello

Adagio cantabile.

p

A

pp *fz* *p*

sf *G.P.*

p

B

C

sf *G.P.* *pp* *fz* *fz* *p*

Menuetto.
Allegretto.

f

p

sf *p*

f *p*

Violoncello

Trio. 5 Viol. I. *p*

Viola *fz p* *Menuetto D. C.*

Finale. Vivace.

Viola *p*

Viol. II. *sf*

A

B

Viola *p*

C 1 2 3 4

D 1

p f

