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to His Royal Highness

CUMBERLAND

# Six QUARTETTES

for two

*Violins a Tenor*

and a

**VIOLONCELLO,**

Composed by

**GIUSEPPE HAYDN**

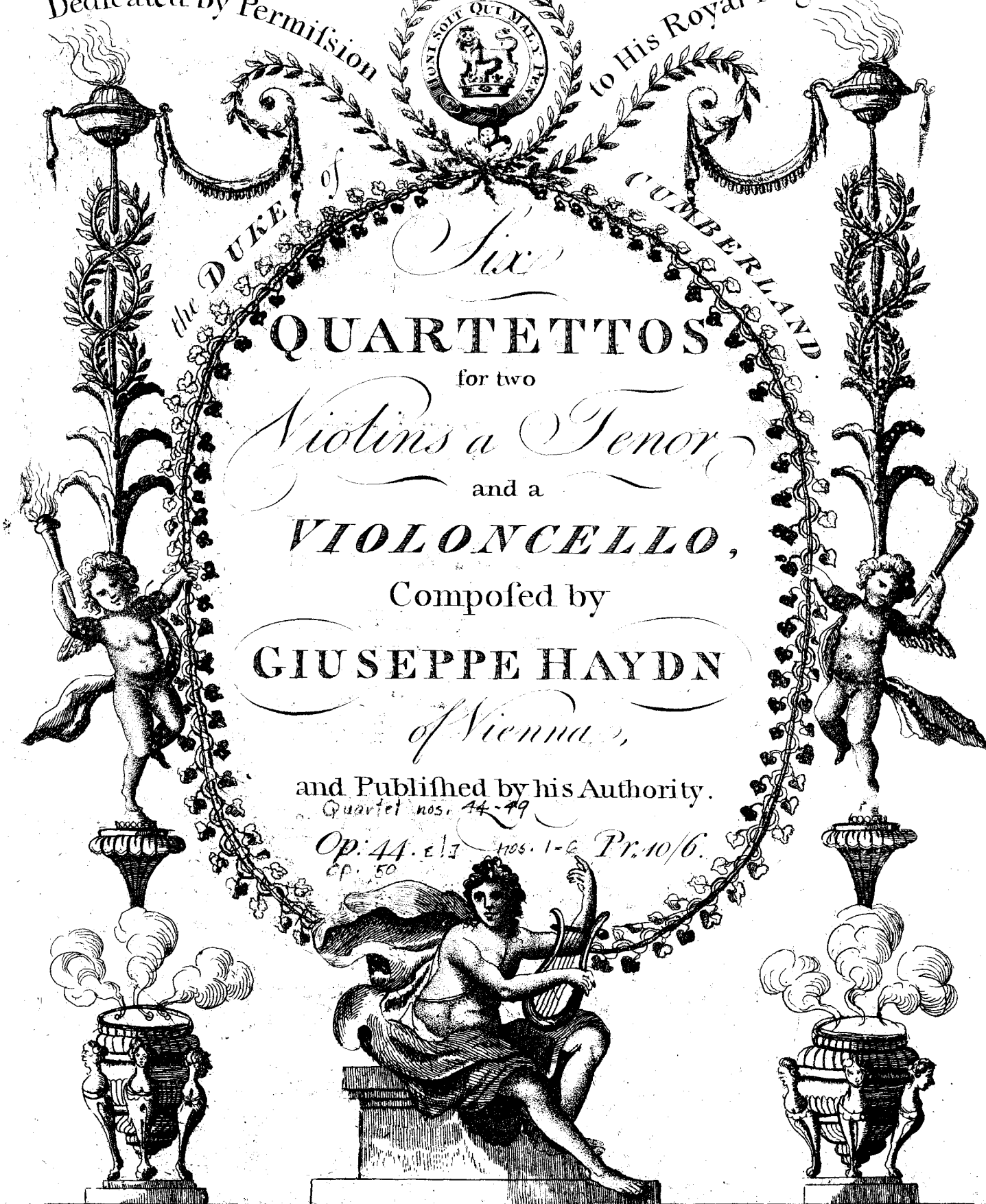
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= 16 =

2  
QUARTETTO  
I

VIOLONCELLO  
Allegro

The musical score is written for a single cello part. It begins with a dynamic marking of *p* (piano) and includes various dynamic changes throughout, such as *fz* (forzando), *f* (forte), and *p* (piano). The piece is marked *Allegro* and features several technical challenges, including slurs, triplets, and specific fingering instructions (1-5). The score concludes with a repeat sign.

# VOLONCELLO

3

Adagio *Staccato*

*fz p*  
*fz fz*  
*pp fz pz*  
*fz*  
*p f p*  
*fz*  
*pp*  
*fz*

Menuetto *Allegretto*

*pp*  
*fz*  
*2*  
*1*  
*1*  
*1*  
*3*  
*fz fz fz fz fz*  
*1*  
Da Capo Fine al Segno

4

# VIOLONCELLO

Finale  
Vivace

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single system. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *fz* (forzando), and *pp* (pianissimo) are used throughout. Articulation is indicated by slurs and accents. Fingerings are marked with numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

17 =

QUARTETTO II

VIOLONCELLO

5

Vivace

1 1

*p* *fz* *p* *fz*

4 5

1

1 1 2

2 6 *fz*

1 12

1 1

*fz* *p*

3 *p* *fz*

1 2 1 4

1 *Cresc* *fz*

2 2

# VIOLONCELLO

Adagio

Musical score for Adagio, consisting of ten staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as 'hr'.

Menuetto

Musical score for Menuetto, consisting of five staves of music in a single system. It features first, second, and third endings, dynamic markings like 'p' and 'fz', and a 'Da Capo Fine al Segno' instruction.

# VIOLONCELLO

Finale  
Vivace  
al sai

The musical score is written for the cello in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Vivace' and the performance style is 'al sai'. The score contains 14 staves of music. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include 'fz' (forzando) and 'f' (forte). The piece ends with a double bar line and repeat signs.

8

QUARTETTO  
III

VIOLONCELLO

Allegro con brio

The musical score consists of 13 staves. The first section is in 6/8 time and marked 'Allegro con brio'. It includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1, 2, 4). A dynamic marking 'f' is present in the sixth staff. The second section begins with the tempo change 'Andante piu tosto Allegretto' and a new time signature of 2/4. This section also features complex rhythmic patterns and fingerings. The score concludes with a double bar line.



# VIOLONCELLO

2 1 8

## Menuetto

Allegretto

2 2 4 1 1 4

## Finale

Presto

1 1 2 2 6 2 1 3 1 3 1 1 3 1 2 3 4 5 6

10  
QUARTETTO  
IV

19  
VIOLONCELLO  
Allegro Spiritoso

The musical score is written for the Violoncello part of a quartet. It consists of 14 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro Spiritoso'. The score includes various dynamics such as *f*, *fz*, and *p*, and articulations like accents and slurs. There are several first, second, and third endings marked with '1', '2', and '3'. The piece concludes with a double bar line and repeat dots.

# VIOLONCELLO

Menuetto  
poco  
Allegretto

Fine

D.C. al Segno

Fuga  
Allegro  
molto

12 20

# VIOLONCELLO

QUARTETTO *Alliegro 4 Moderato*

V

The image shows the Violoncello part of a quartet score, measures 12 through 20. The music is written on a single staff in bass clef with a 2/4 time signature. The key signature has one flat (B-flat). The piece is marked *Alliegro 4 Moderato*. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns and a final cadence at the end of measure 20.

VOLONCELLO

Poco Adagio

Tempo di Menuetto

Allegretto

# VIOLONCELLO

Finale  
Vivace

The musical score is written in bass clef with a 6/8 time signature. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamics such as *f*, *fz*, *p*, and *f* are used throughout. Articulation marks like accents (*acc.*) and slurs are present. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

21

VIOLONCELLO

15

QUARTETTO  
VI

1 *fz*  
Allegro

*fz*

2 *f* *f*

*fz* *fz*

*p* *fz*

2 *fz*

*fz*

3 3 3 3 3 3 3 3

*p* *pp*

# VOLONCELLO

Adagio

Menuetto

Allegretto



VIOLONCELLO

Finale  
Allegro

The musical score consists of 15 staves of music in the bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is titled 'Finale Allegro'. The notation includes various rhythmic values, slurs, and dynamic markings such as *fz* (forzando), *fz*, and *p*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above or below notes. There are also some performance instructions like *pp* (pianissimo) and *ppp* (pianississimo) at the end of the piece.