

Quartett N° 36.

Op. 64 N° 6

16. Allegretto.

p *sf* *f* *mf* *p* *mf* *f* *p* *cresc.* *f* *Viol. II.* *f* *tr.* *dim.* *p*

Violine I.

Vcello

V

2

1

3

bb

1

1

3

bb

1

D

p

2

3

4

sf

cresc.

f

sf

sf

sf

f

E

p

3

1

2

Viol. II.

mf

4

2

3

3

1

2

p

sf

F

mf

f

G.P.

p

2

2

2

V

V

2

4

cresc.

mf

G

f

3

3

4

3

2

1

cresc.

f

Violine I.

Andante.

p *sf* *ff* *sf* *f* *restez* *dim.* *f* *stacc.* *dim.* *p* *sf*

A B C

Violine I.

Menuetto.
Allegretto.

Trio.

Menuetto D. G.

Finale.
Presto.

Violine I.

The musical score for Violine I, Finale, Presto, is written in G minor (two flats) and 2/4 time. The piece begins with a piano (*p*) dynamic and a first finger (*I*) marking. The first staff shows a melodic line with a forte (*f*) dynamic and a *V* marking. The second staff continues with piano (*p*) and forte (*f*) dynamics, and includes a first finger (*I*) marking. The third staff features a forte (*f*) dynamic and a *V* marking. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff includes a *V* marking. The sixth staff has a forte (*f*) dynamic and includes first and second endings. The seventh staff features a *V* marking. The eighth staff includes a *V* marking and an *A* marking. The ninth staff has a forte (*f*) dynamic. The tenth staff includes a *V* marking and a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic and a *G. P.* marking. The twelfth staff includes a *B* marking and a forte (*f*) dynamic. The thirteenth staff concludes with a forte (*f*) dynamic and a *V* marking.

Violine I.

sf sf V I 1 2 2 V 2 V 1

C 2 2 *f* II 3 2

D 4 4

sf 3 2

p 1 1 1 1 3

p *f* *poco f* I

4 4 *f*

2 1 *ff*

p *f*

mf 1 2 G.P.

G.P. *p* I

f *ff*

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Allegretto.

16. *p* *sf* *A*₂ *p* *sf* *B* *mf* *f* *p* *cresc.* *f* *p* *poco f* *f* *dim.* *C* *p* *D*₂ *p* *sf* *sf* *sf* *f* *E* *p* *Viol. I.* *G.P.* *p* *cresc.* *mf* *F* *f* *G* *f* *p* *cresc.* *f*

Violine II.

Andante.

Viol. I. II

p *sf* *sf* *sf* *sf* *sf* *sf*

A1

B

fp *dim.* *fp* *fp* *fp*

fp *fp* *fp* *f* *p* *sf*

C

sf *sf* *pp*

Menuetto.
Allegretto.

f *sf* *mf* *f*

sf *mf* *mf*

f *sf* *p*

f *p*

p *dolce*

Menuetto D.C.

Violine II.

Finale.
Presto.

The musical score for Violin II, Finale, Presto, is written in G minor (two flats) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several accents and slurs throughout. Technical markings include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and trills. The piece concludes with a double bar line and repeat signs. Specific markings include 'V' for accents, 'A' for a section, 'B' for another section, and 'C' for a final section. The tempo is marked 'Presto'.

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Allegretto.

16. *p* *f* *mf* *p* *sf* *mf* *f* *p* *cresc.* *f* *p* *poco f* *f* *p* *V* *4* *2* *1* *2* *1* *1* *1* *3* *p* *sf cresc.* *sf* *sf* *sf* *sf* *f* *p* *mf* *4* *2* *3* *V* *1* *V* *p* *Viol. I.* *sf* *mf* *f* *G.P.* *p* *p* *cresc.* *mf* *f* *V* *3* *p* *cresc.* *f*

Andante. 1

Musical score for the Andante section, consisting of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *sf*, *f*, *fp*, and *pp*. There are also markings for accents and phrasing slurs. Section markers 'A', 'B', and 'C' are placed above the staves. The piece concludes with a double bar line and repeat dots.

Menuetto. Allegretto.

Musical score for the Menuetto section, consisting of four staves. The tempo is marked 'Allegretto'. The key signature changes to one flat (B-flat) and the time signature to 3/4. Dynamics include *f*, *sf*, *mf*, and *p*. The score features many slurs and accents. The piece ends with a double bar line and repeat dots.

Trio.

Musical score for the Trio section, consisting of three staves. The key signature changes to two flats (B-flat and E-flat) and the time signature to 3/4. The tempo is slower than the previous sections. Dynamics include *p* and *f*. The score features many slurs and accents. The piece ends with a double bar line and repeat dots.

Menuetto D. G.

Viola.

Finale.
Presto.

The musical score for the Viola part in the Finale, Presto, consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a piano (*p*) dynamic and a forte (*f*) dynamic. It features various articulations such as slurs, accents, and fingerings (e.g., 4, 0, 1, 4). Performance markings include 'V' for breath marks, 'A' for accents, and 'B' for breath marks. The score concludes with a *G.P.* (Grave) marking and a piano (*p*) dynamic.

C

D

E

F₁

p *sf* *p* *G.P.* *p* *V* *poco f* *f* *ff* *mf* *G.P.* *G.P.* *p* *V* *f* *ff*

Quartett N° 36.

Op. 64 N° 6.

Allegretto.

16. *p* *sf* *f* *p* *cresc.* *f* *p* *poco f* *f* *dim.* *p* *sf* *cresc.* *sf* *sf* *p* *cresc.* *mf* *f* *p* *cresc.* *f*

1 2 3 4 A 5 6 7 8 1

3 B *p* *mf* *f*

3 V *p* *poco f*

1 *f* 1 4 1 4 1 1 2 2

C 1 1 1 1 *f* *dim.* *p*

7 Viola D *p* *sf* *cresc.* *sf* *sf*

E *sf* *sf* *f* *p* *mf* 4 2 3 4 4 3

V *p* *sf*

F *mf* *f* *G.R.* *p* *p* 3

cresc. *mf* *f* G

1 *p* *cresc.* *f*

Andante. 3 Viola

p *p* *A* *sf* *sf* *1* *2* *3* *4* *5* *6* *3* *dim.* *B* *fp* *fp* *fp* *fp* *fp* *fp* *f* *p* *p* *C* *1* *1* *2* *1* *2* *2* *sf* *sf* *pp*

Menuetto.
Allegretto.

f *sf* *mf* *f* *sf* *mf* *mf* *4* *Viola* *f* *sf* *p* *3* *2* *3* *1* *3* *2* *p* *Trio.* *1* *2* *3* *4* *p* *1* *1*

Menuetto D. G.

Finale
Presto.

The musical score for the Violoncello part of the Finale Presto consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The first staff includes a piano (*p*) dynamic marking. The second staff includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The third staff includes a forte (*f*) dynamic marking and a *V* marking. The fourth staff includes a mezzo-forte (*mf*) dynamic marking and a *V* marking. The fifth staff includes a first ending bracket labeled *1.*. The sixth staff includes a second ending bracket labeled *2.* and a forte (*f*) dynamic marking. The seventh staff includes a *V* marking and an *A* marking. The eighth staff includes a *V* marking. The ninth staff includes a piano (*p*) dynamic marking and a first ending bracket labeled *1.*. The tenth staff includes a first ending bracket labeled *1.* and a forte (*f*) dynamic marking. The eleventh staff includes a *Viol. I.* marking, a *G. P.* marking, a piano (*p*) dynamic marking, and a forte (*f*) dynamic marking. The twelfth staff includes a forte (*sf*) dynamic marking and a forte (*f*) dynamic marking.

Violoncello.

The musical score for Violoncello on page 11 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols C, D, and F are indicated above certain staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *poco f* and *mf*. The score concludes with a *G.P.* (Grave) marking and a final *p* dynamic.