

Violoncello
TRIO XXIII

Allegro moderato

Joseph Haydn

p *fz* *f* *p*

fz *f* *p* *cresc.*

fz *p* *cresc.* *f* *p*

cresc. *f*

p *fz* *p* *cresc.* *ff*

f *fp* *cresc.* *p*

cresc. *f* *p* *cresc.* *f*

mf *cresc.* *fp* *cresc.* *fp*

mf *cresc.* *fp* *cresc.* *fz* *p*

f *p* *cresc.*

f *p* *poco a poco* *cresc.* *al* *ff*

Violoncello

p *cresc.* *f* *p* *f* *dimi.* **L**

nu - en - do *p* *fz* *f*

p *fz* *f* *p* *f* **M**

p *fz* *f* *p* *f* **N**

p *cresc.* *f*

p *fz*

p *cresc.* *ff* *f* **P 3**

fp *cresc.* *p* *cresc.*

f *p* *f*

Poco Adagio
tenuto

p *mf* **2 A**

tenuto *p* *f* *p* **3**

tenuto
 Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up. Dynamics include *p* at the beginning.

Bass clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing up. Dynamics include *pp*, *f*, and *pp*. A section marker **C** is present at the end of the staff.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up, including triplet markings. Dynamics include *cresc.* and *f*.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up. Dynamics include *dim.* and *p*. A section marker **D** with the word *tenuto* is present above the staff.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up. Dynamics include *f*, *p*, *cresc.*, and *f*.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up, including triplet markings. Dynamics include *fz > p* and *fz > p*.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up. Dynamics include *f*, *pp*, and *tenuto*.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up. Dynamics include *mf*. Section markers **2 F** and **2** are present above the staff.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up, including triplet markings. Dynamics include *tenuto*, *p*, *f*, *p*, and *cresc.*

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up. Dynamics include *f*. A section marker **G** is present above the staff.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up. Dynamics include *pp*, *cresc.*, *f*, *dim.*, and *p*.

FINALE
Allegro

Violoncello

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score is divided into sections labeled A through K. Dynamics range from piano (p) to fortissimo (ff). Performance markings include accents, slurs, and hairpins for crescendo and decrescendo. Section A starts with a piano (p) dynamic and includes a first ending. Section B features a decrescendo (dim) followed by piano (p) and then fortissimo piano (fp). Section C includes a crescendo (cresc.) leading to fortissimo (f) and then fortissimo fortissimo (ff). Section D is marked 'sempre f' and 'cresc.' leading to fortissimo fortissimo (ff). Section E is marked 'cre - scen - do' and 'f'. Section F starts with 'dim.' and 'pp' (pianissimo), followed by a crescendo to mezzo-forte (mf). Section G is marked 'f' and 'p'. Section H includes 'cresc.' and 'f'. Section I is marked 'dim.', 'p', 'cresc.', 'f', 'p', 'cresc.', and 'f'. Section J is marked 'p', 'cresc.', 'mf', 'cresc.', 'f', and 'ff'. Section K is marked 'p', 'cresc.', 'mf', 'cresc.', 'f', and 'f'. The score concludes with a first ending and a final fortissimo fortissimo (ff) dynamic.