

TRIO XXIII.

Allegro moderato.

The musical score consists of eleven staves of music in bass clef, 2/4 time, with a key signature of two flats. The dynamics and articulations are as follows:

- Staff 1: *p*, *fz*, *f*, *p*
- Staff 2: *fz*, *f*, *p cresc.*, *A*
- Staff 3: *fz*, *1*, *p cresc.*, *B*, *f*, *p*, *6*, *6*, *cresc.*
- Staff 4: *f*, *C*
- Staff 5: *p*, *fz*, *p cresc.*, *D*, *3*, *3*, *ff*, *f*
- Staff 6: *E*, *fp*, *cresc.*, *p*, *cresc.*, *f*
- Staff 7: *F*, *2*, *2*, *p cresc.*, *f*, *1*, *Viol.*
- Staff 8: *mf cresc.*, *fp*, *cresc.*, *G*, *3*, *mf cresc.*, *fp*, *cresc.*
- Staff 9: *f*, *p*, *fz*, *p*, *H*
- Staff 10: *I*, *cresc.*, *f*, *p*
- Staff 11: *poco a poco cresc.*, *al ff*, *3*, *tr*, *tr*

Violoncello.

p *cresc.* *f* *p* *f* *L* *dimi-*

- nu - en - do *p* *fz* *f*

p *fz* *f* *M* *p* *f*

p *cresc.* *f* *N*

p *cresc.* *f*

fz

p *cresc.* *ff* *f*

fp *cresc.* *p*

f *p* *f*

Poco Adagio.

tenuto *p* *2 A* *mf*

tenuto *p* *f* *p* *2* *Pl.* *3*

Violoncello.

tenuto
p

pp *f* *pp* C

cresc. *f*

dim. *p* D *tenuto*

f *p* *cresc.* *f*

1 *fz > p* *fz > p* *fz > p*

f *pp* *tenuto*

2 F *mf* 2

tenuto *p* *f* *cresc.*

f G *f* *dim* *p*

pp *cresc.* *f* *dim* *p*

FINALE.
Allegro.

Violoncello.

Pr. 7 A *f* *fz*

dim. *p* *fp* B

cresc. *f* *cresc. ff* C

fp *cresc.* *f* *p*

f *f* *sempre f* *cresc.* *ff*

D *fp* *cre - scen - do* *f*

fz *p* E

dim. *pp* *cresc. mf* F

f *fz* *fp* G

p H

cresc. *f* *cresc. ff*

I. *dim.* *p* *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *mf* *cresc.* *f* *f* Cad. 2K

p *cresc.* *ff*