

Violino.

TRIO XXII.

Andante molto.

p *fz* *fz* *tr* *p* *fz* *cresc.* *mf* *p*

Maggiore.

fz *mf* *fz* *fz* *p* *cresc.*

mf

mf

Minore.

p *f*

fz

Maggiore.

mf

mf

cresc.

B

f *mf* *cresc.* *ff* *p*

sempre piano

Minore.

Maggiore.

f

C

fz *tr* *fz* *f* *cresc.* *ff*

2. Cadenza

fz *fz* *fz* *f* *cresc.* *ff*

1.

Detailed description: This is a page of musical notation for a single melodic line, likely for a violin or flute. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. It begins with a dynamic marking of *mf*. The first staff contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff features a *cresc.* marking and a section labeled **B**. The third staff shows a dynamic range from *f* to *ff* and includes a section labeled **Minore.** with a *p* dynamic. The fourth staff continues with a *sempre piano* instruction. The fifth staff is marked **Maggiore.** and starts with a *f* dynamic. The sixth staff contains a section labeled **C**. The seventh staff has a *fz* dynamic and a trill (*tr*). The eighth staff includes a first ending bracket (*1.*). The ninth staff is marked *fz* and *f*. The tenth staff features a *cresc.* and *ff* dynamic. The eleventh staff is labeled **2. Cadenza** and contains a trill (*tr*). The final staff concludes with a *cresc.* and *ff* dynamic.

Violino.

Adagio ma non troppo.

The score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked "Adagio ma non troppo". The music is characterized by flowing lines with frequent slurs and accents. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. Fingerings are indicated by numbers 1, 2, 3, and 4. Trills are marked with "tr". Chord symbols D, E, F, and G are placed above the staff. The piece ends with a double bar line and a final chord.

Violino.

Finale.
Vivace.

The musical score for the Violino part of the Finale, Vivace, page 9, is written in G major and 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *cresc.*, and *dim.*. There are also performance markings including *H*, *I*, *K*, and *L*, as well as a trill (*tr.*). The piece concludes with a first ending (1.) and a second ending (2.).

Violino.

f *p* *cresc. poco a poco* *M* *ff*
dim. *p* *cresc.* *mf dim.*
pp *p* *cresc.* *N* *f*
cresc. *ff* *dim.*
p *cresc.* *mf*
dim *p* *cresc.*
f fz fz fz p cresc.
fz fz fp cresc.
f p cresc. ff
f dim.
R *p* *fz cresc. f cresc. ff dim.* *tr*
p dim cresc. f cresc. ff