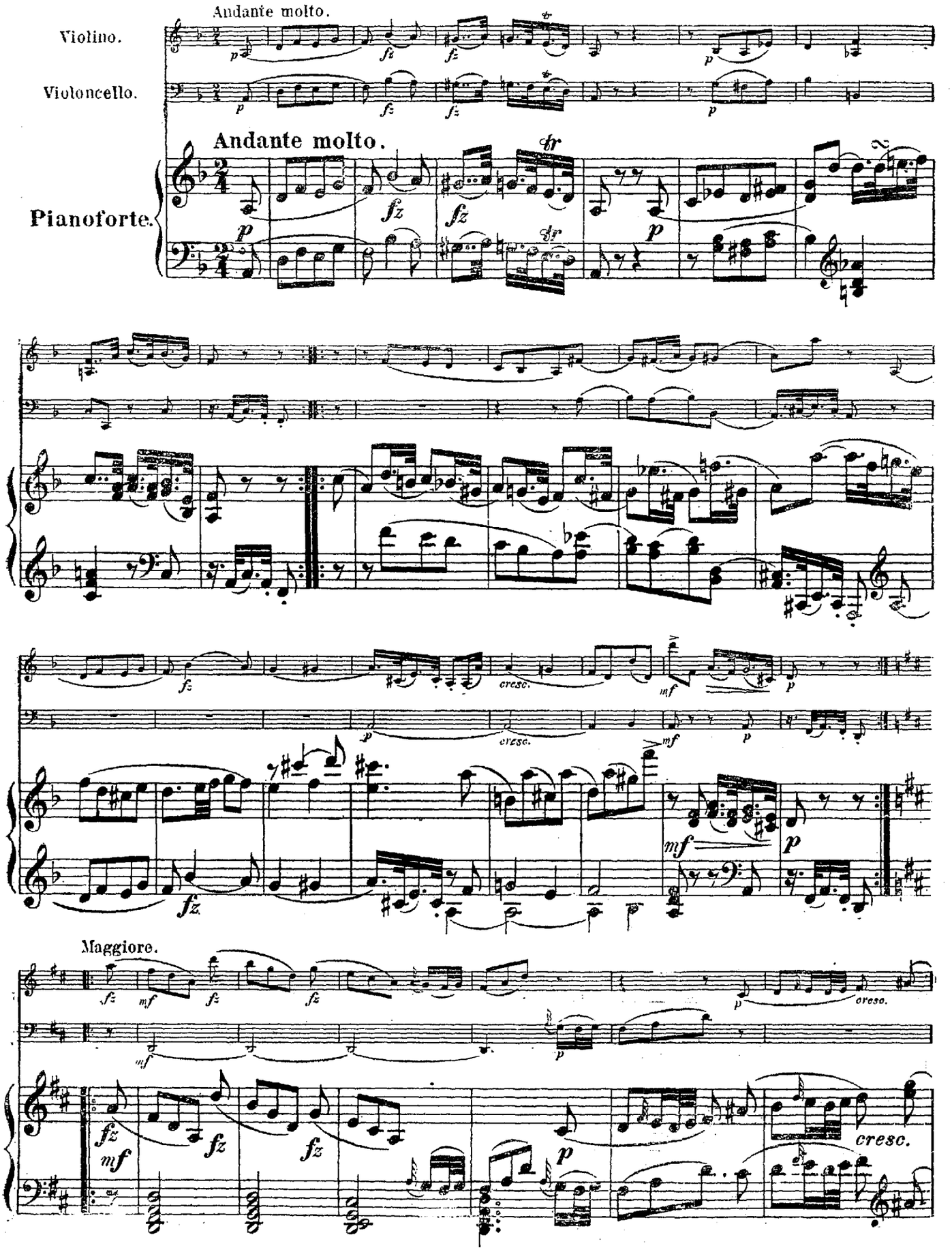
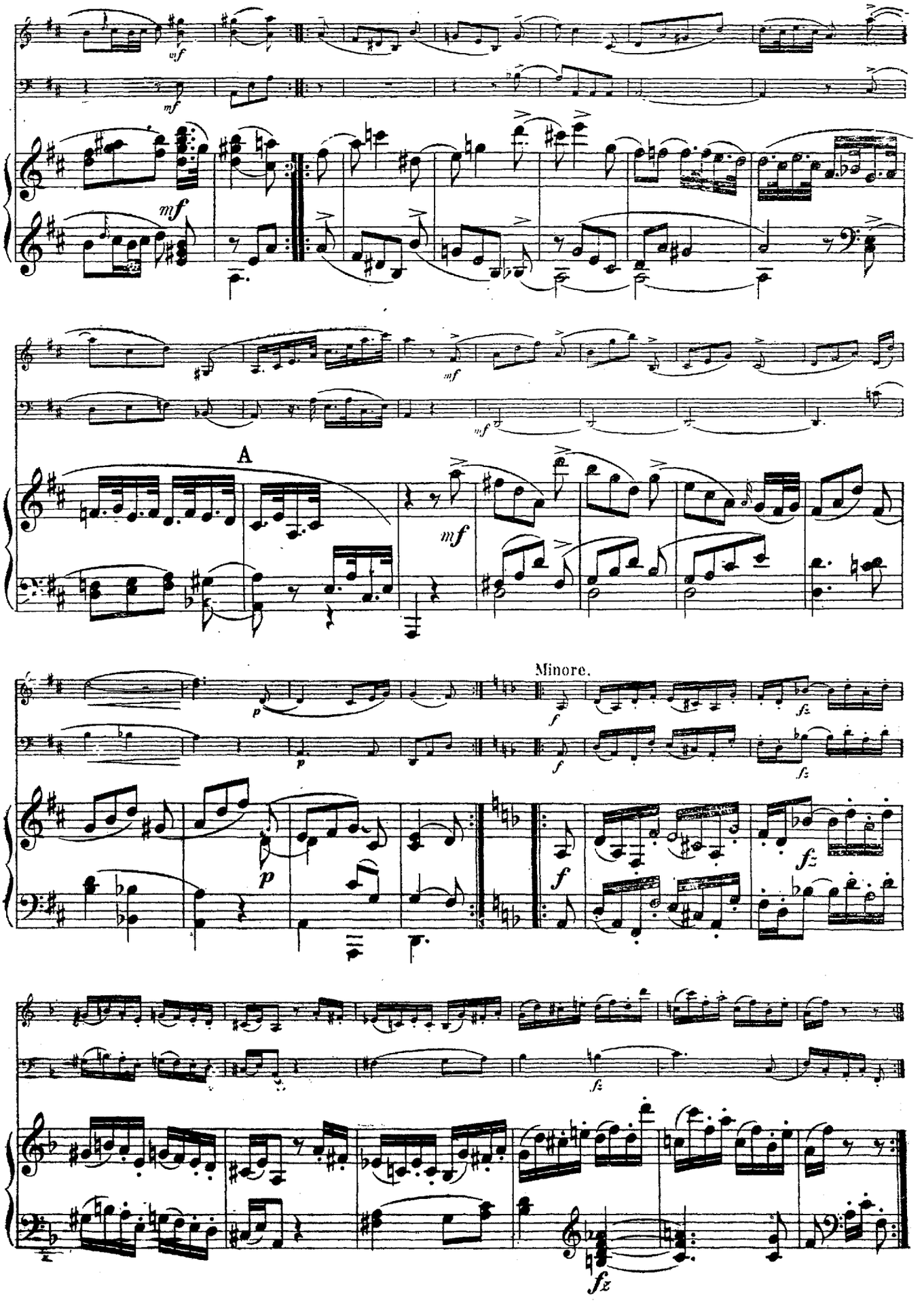
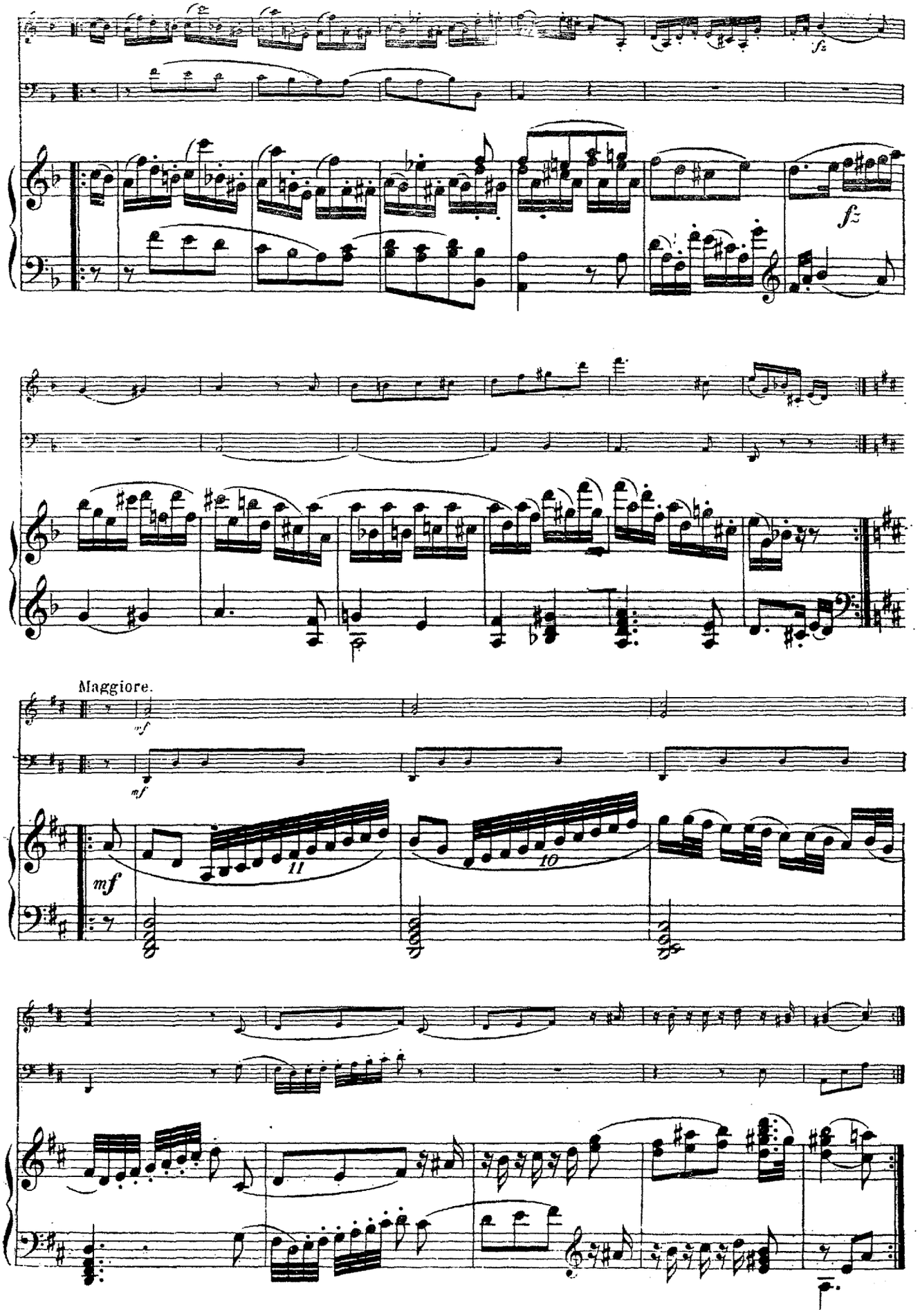
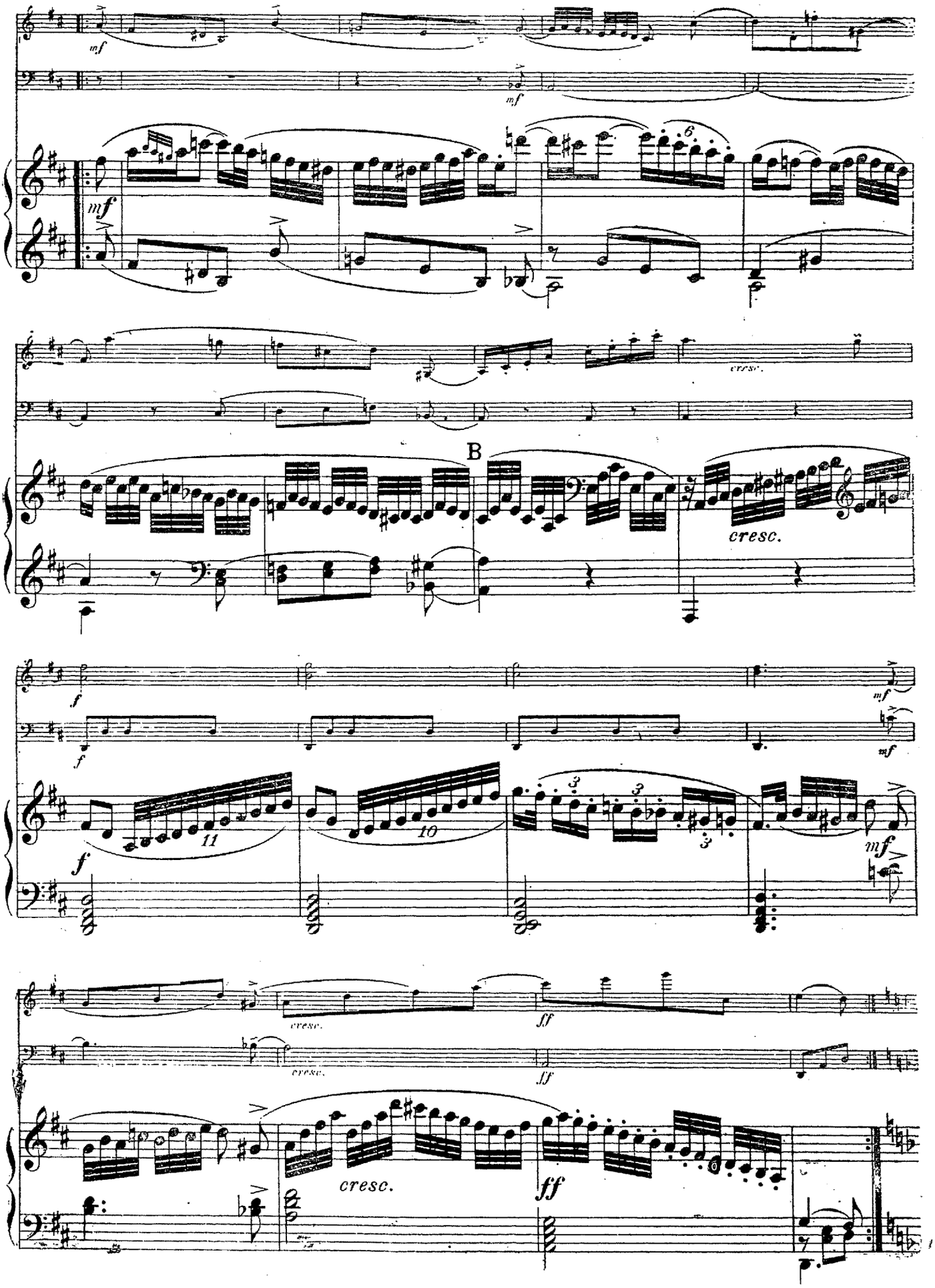
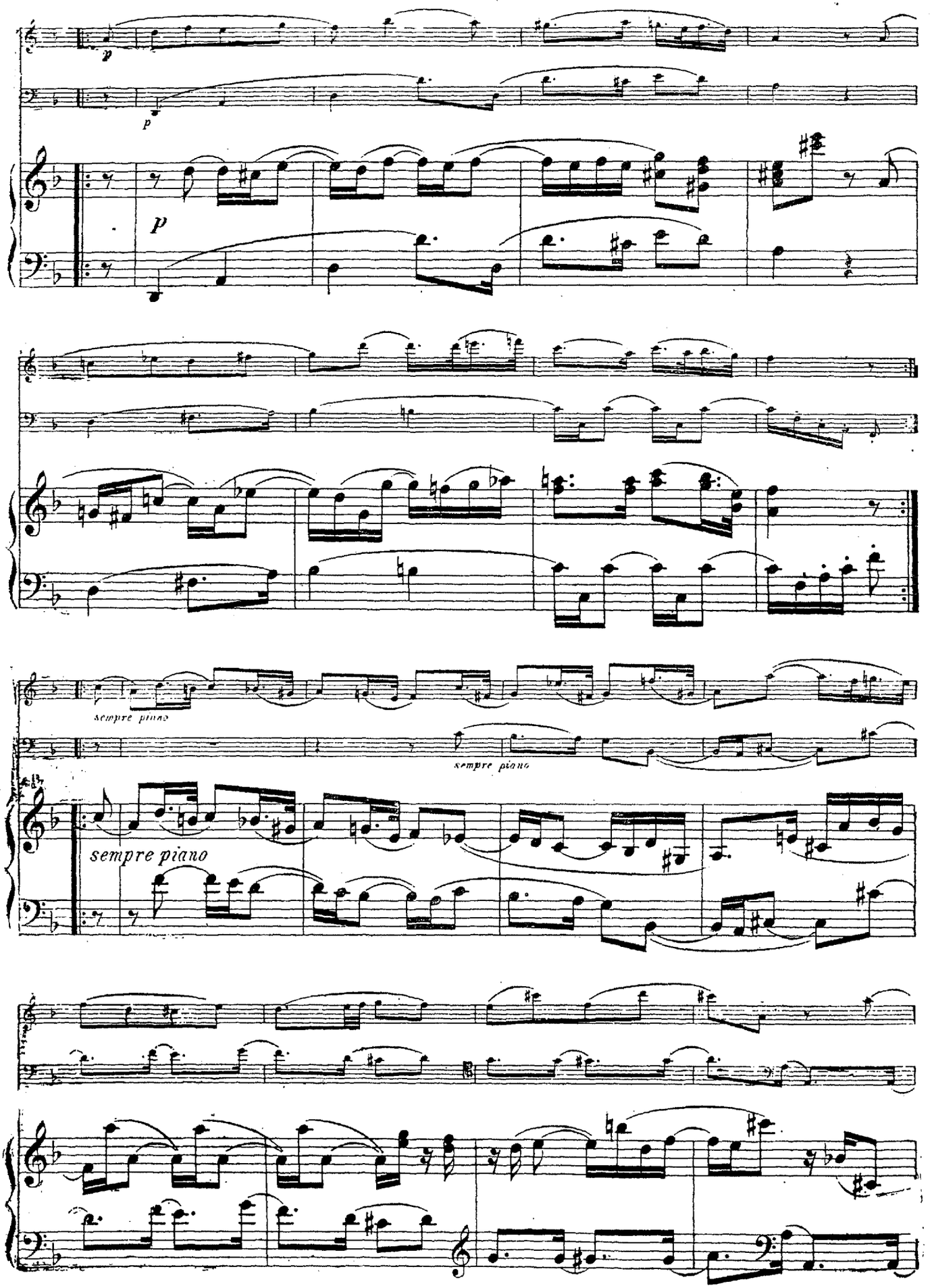
TRIO XXII.

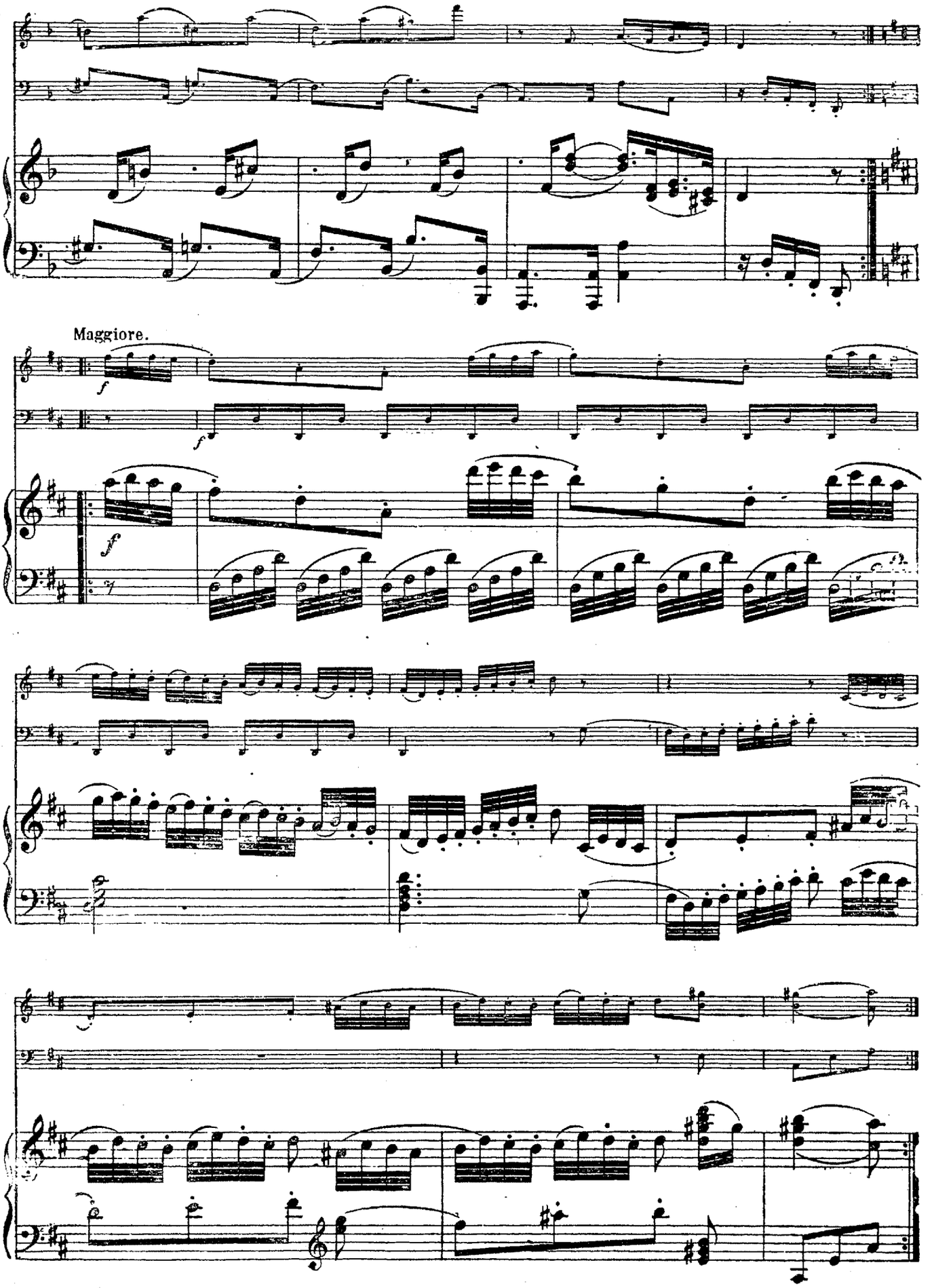

Andante molto.
Violino.
Violoncello.
Andante molto.
Pianoforte.
Maggiore.
cresc.
cresc.

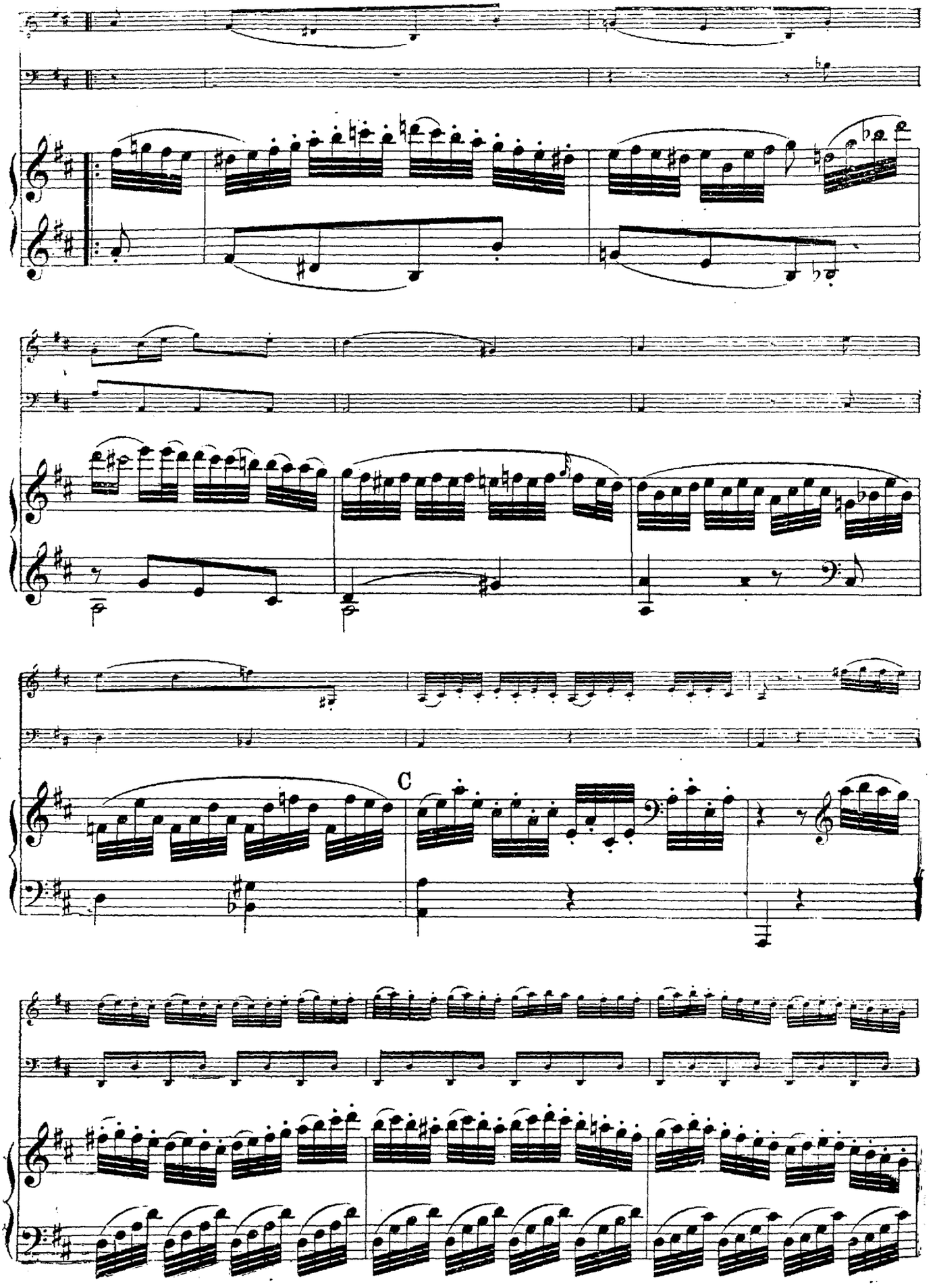

A
Minore.

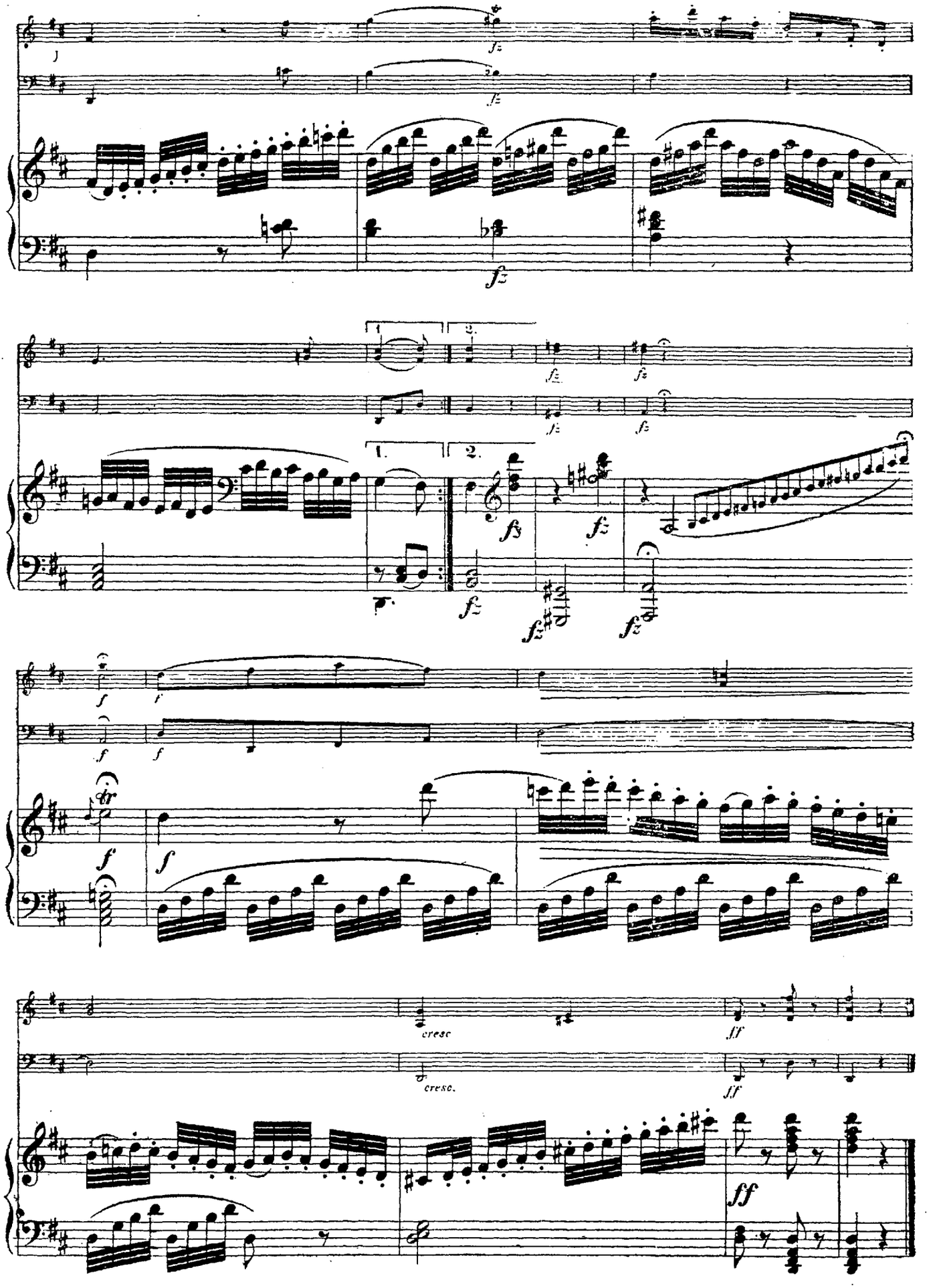

fz
fz
Maggiore.
mf
mf
mf
11
10

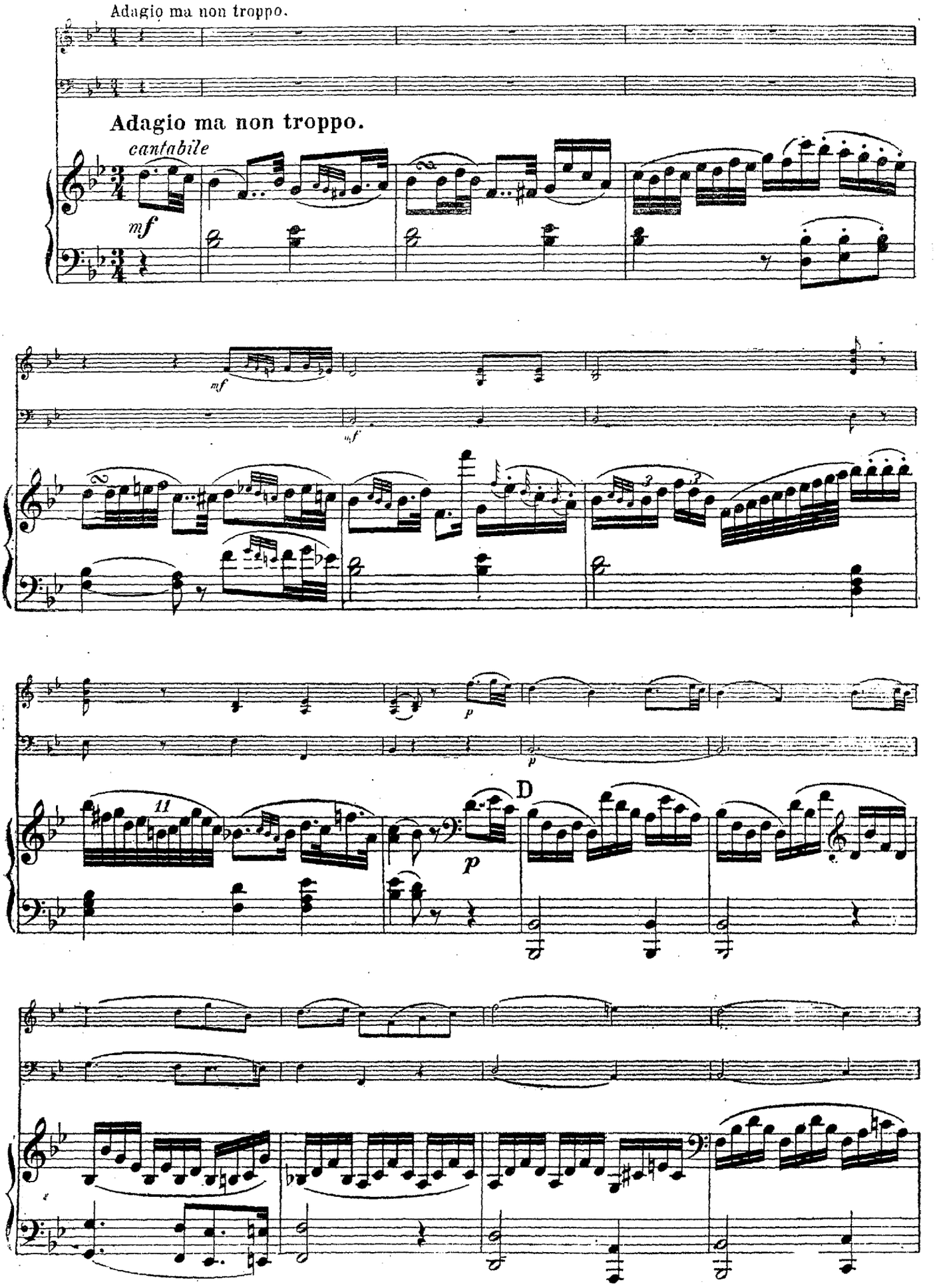

mf
mf
mf
6
cresc.
B
cresc.
f
f
mf
mf
11
10
3
3
3
mf
cresc.
ff
cresc.
ff
cresc.
ff

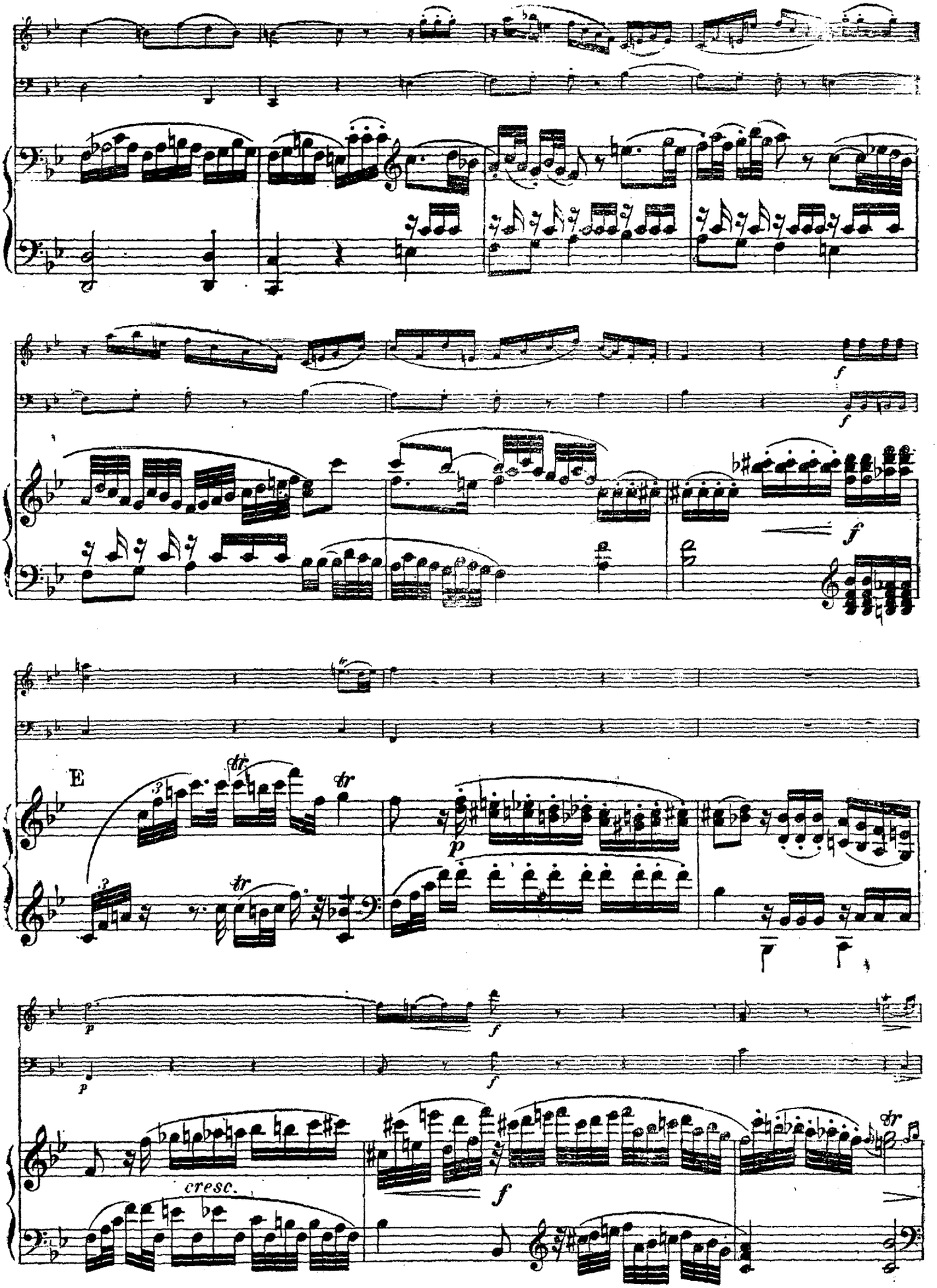

p
p
p
sempre piano
sempre piano
sempre piano

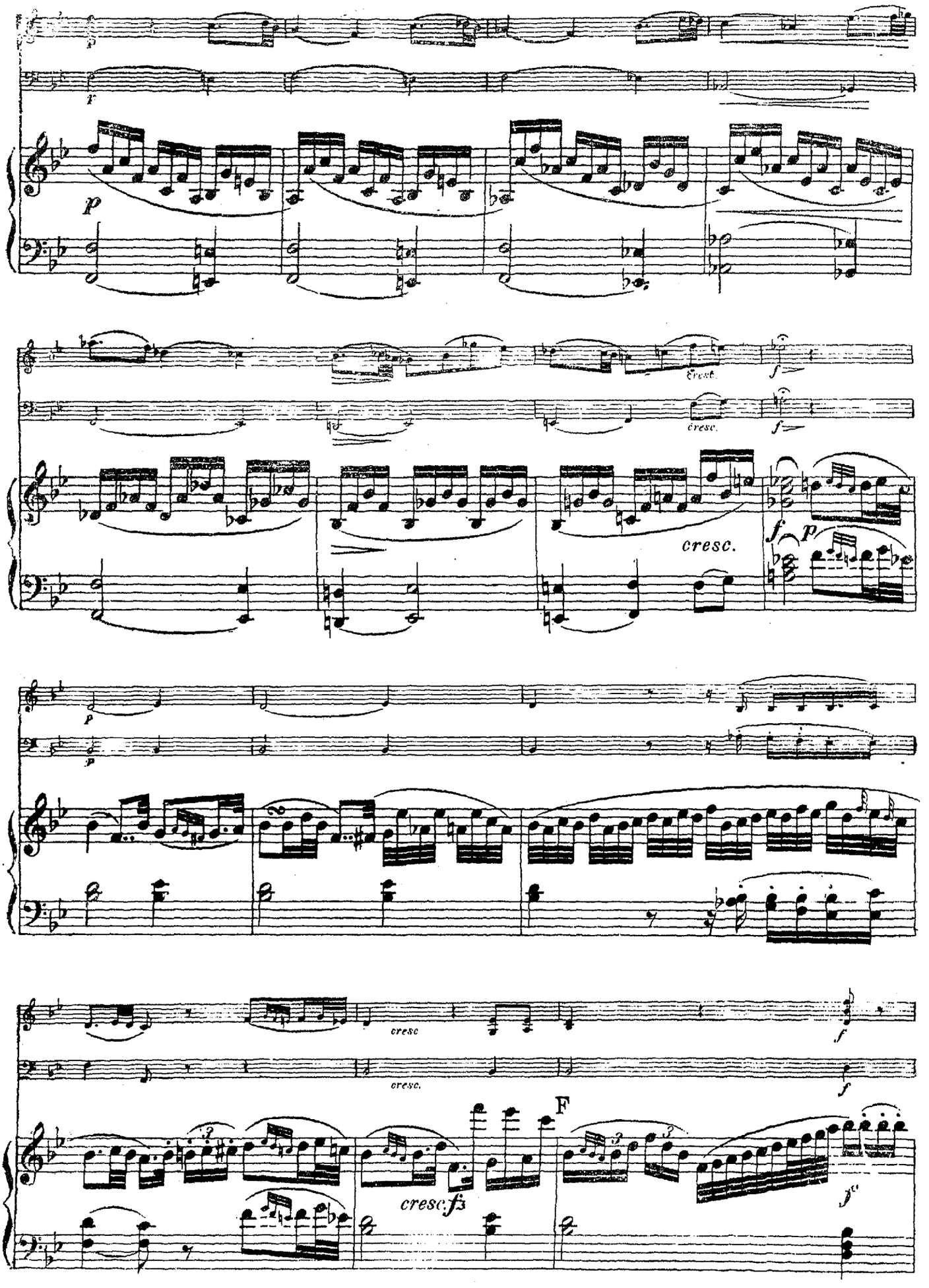

Maggiore.
f
f
f
f

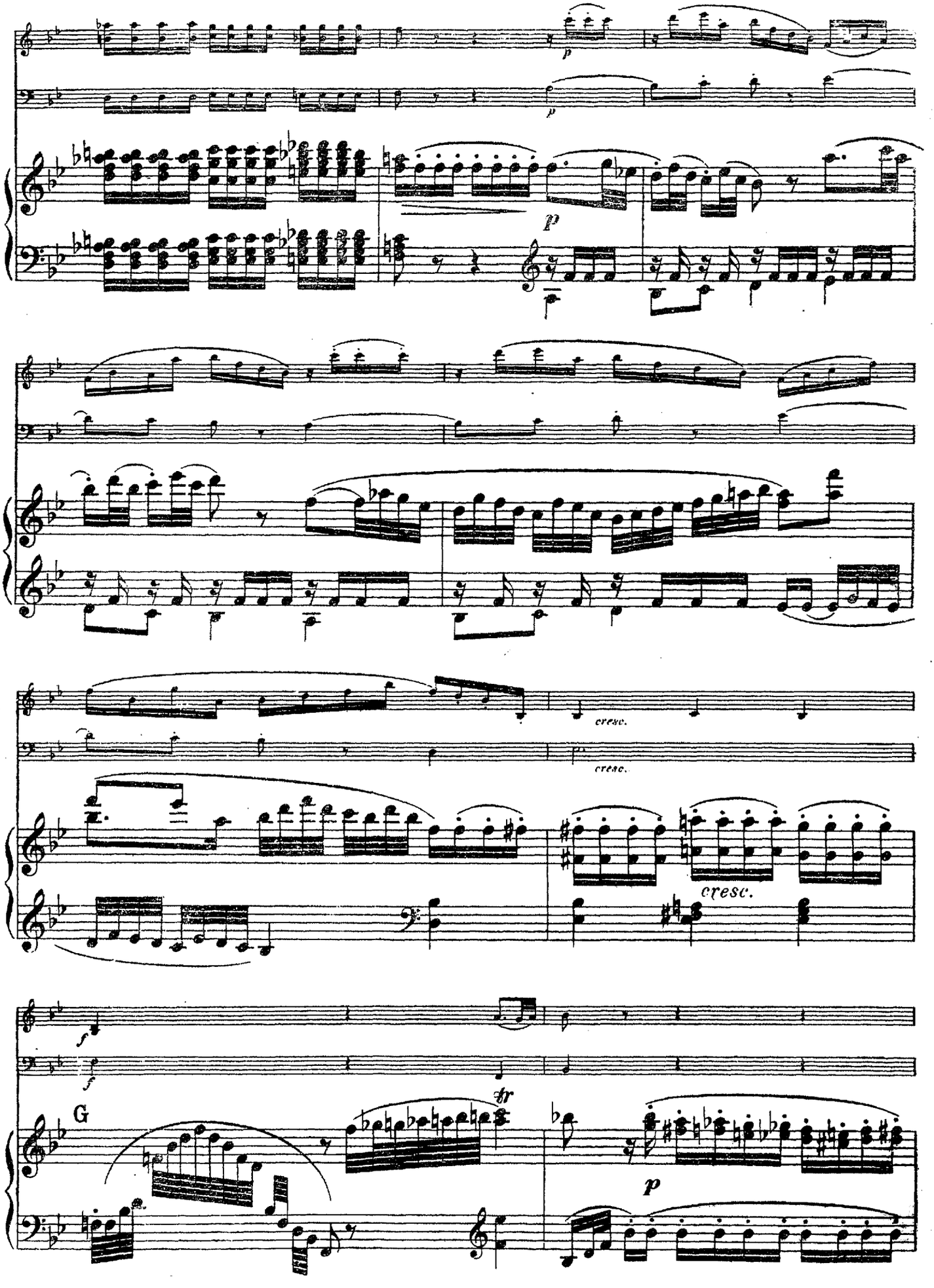

C

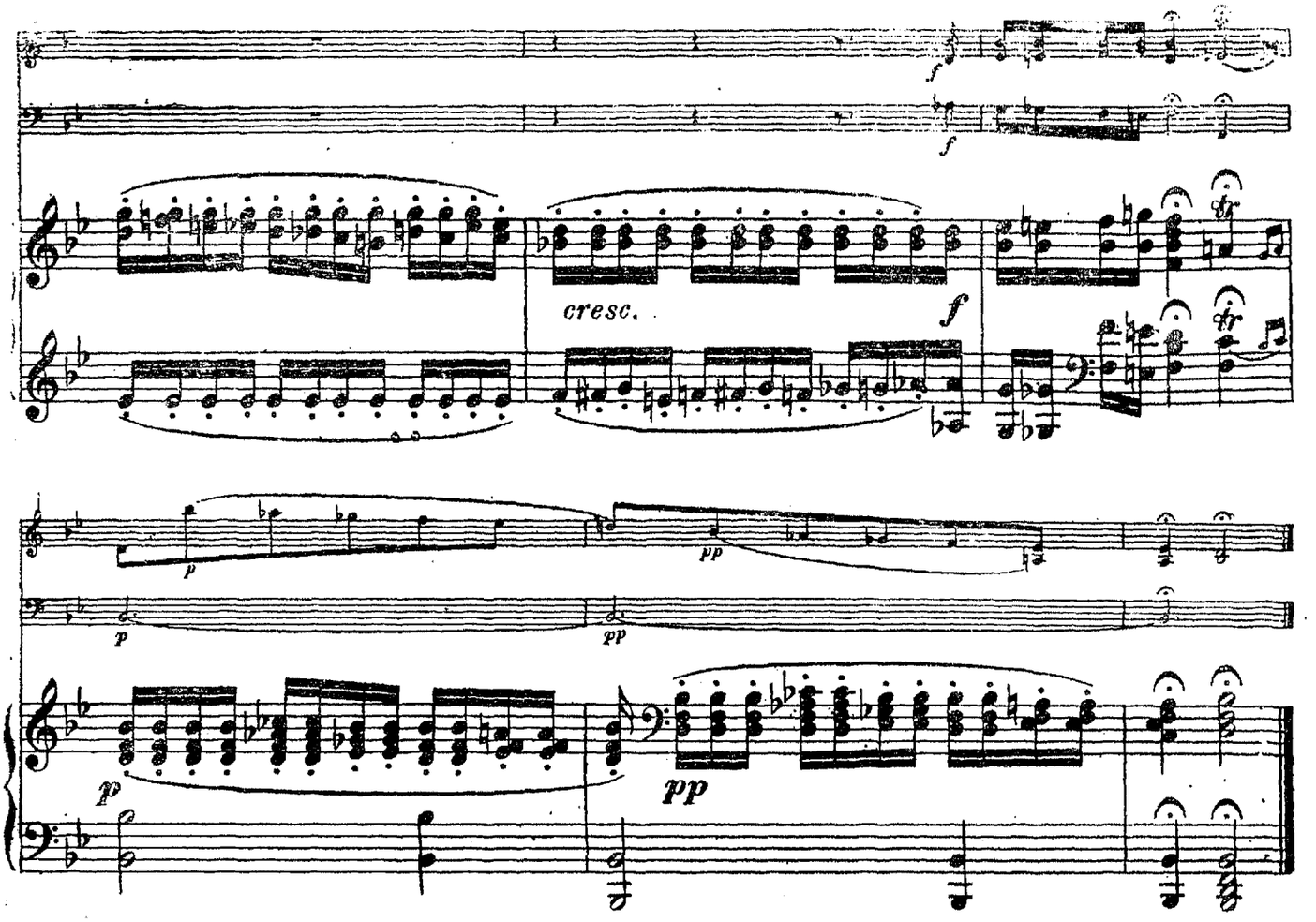

fz
fz
fz
1.
2.
fz
fz
fz
fz
1.
2.
fz
fz
fz
fz
fz
f
f
f
f
f
f
cresc
cresc.
ff
ff
ff


Adagio ma non troppo.
Adagio ma non troppo.
cantabile
mf
mf
mf
p
p
11
D
p


f
f
f
E
p
p
f
f
cresc.
f

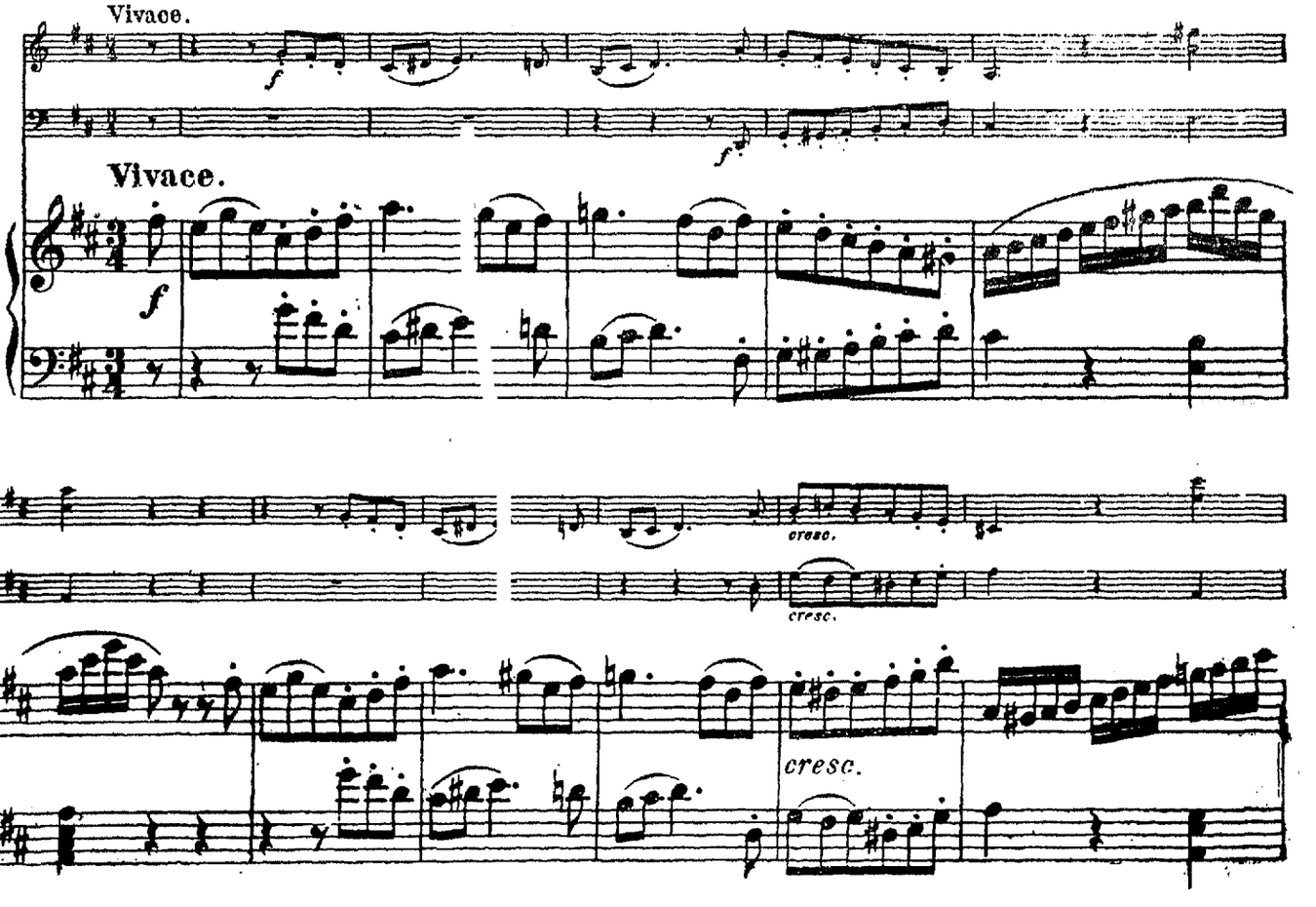

p
cresc.
cresc.
cresc.
cresc
cresc.
cresc.
F

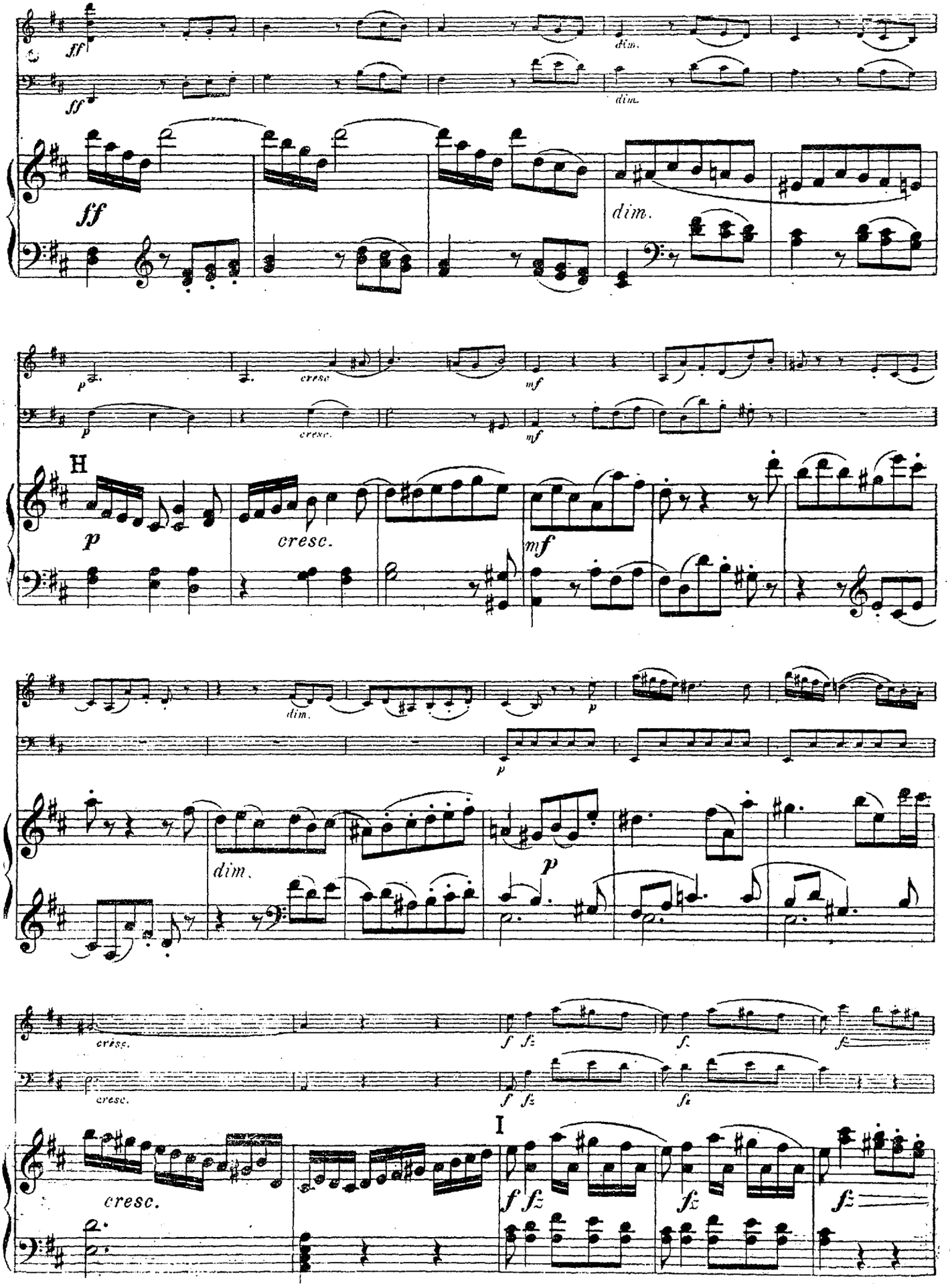

p
p
p
cresc.
cresc.
cresc.
f
f
fp
G
p

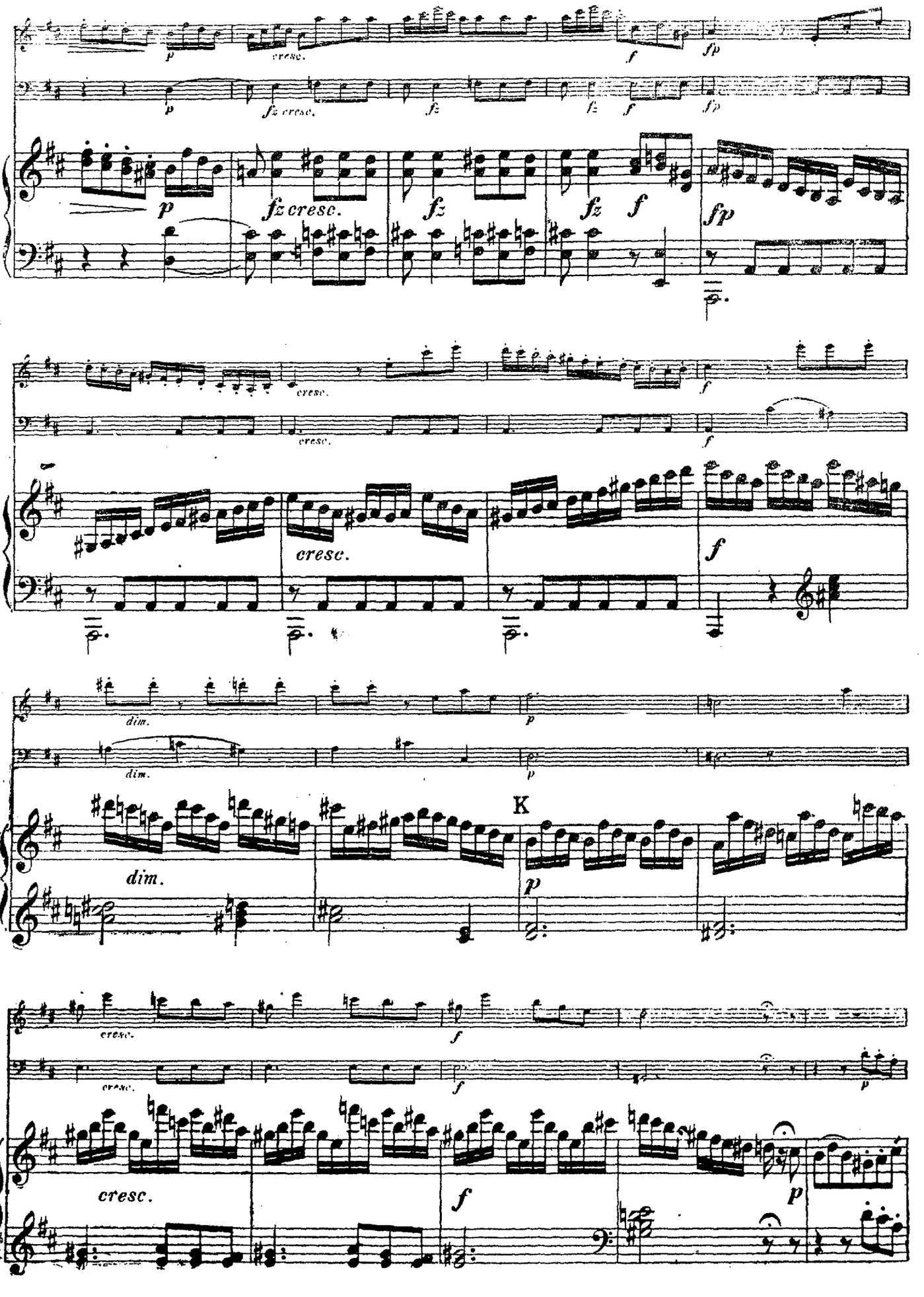


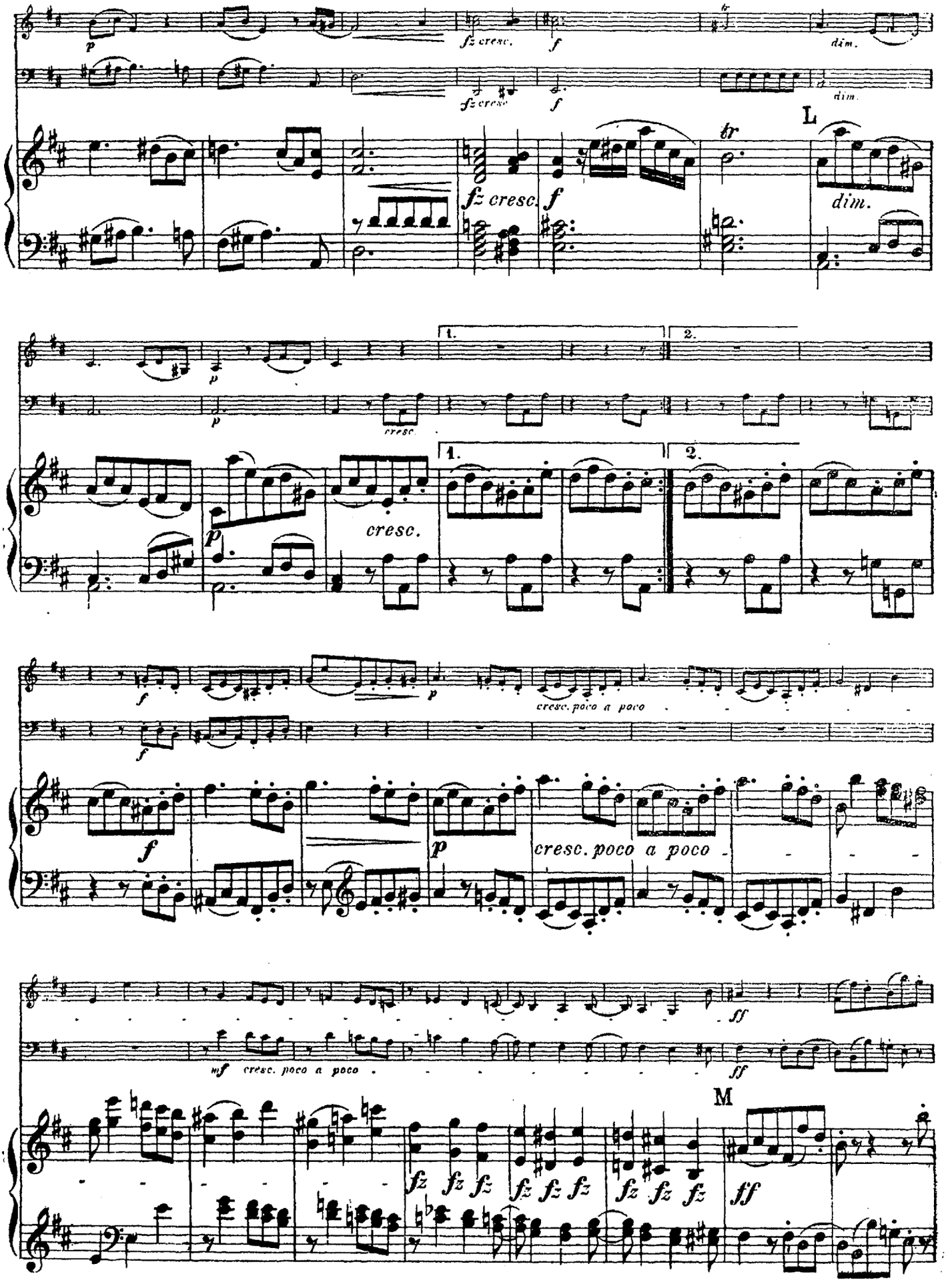
Finale.

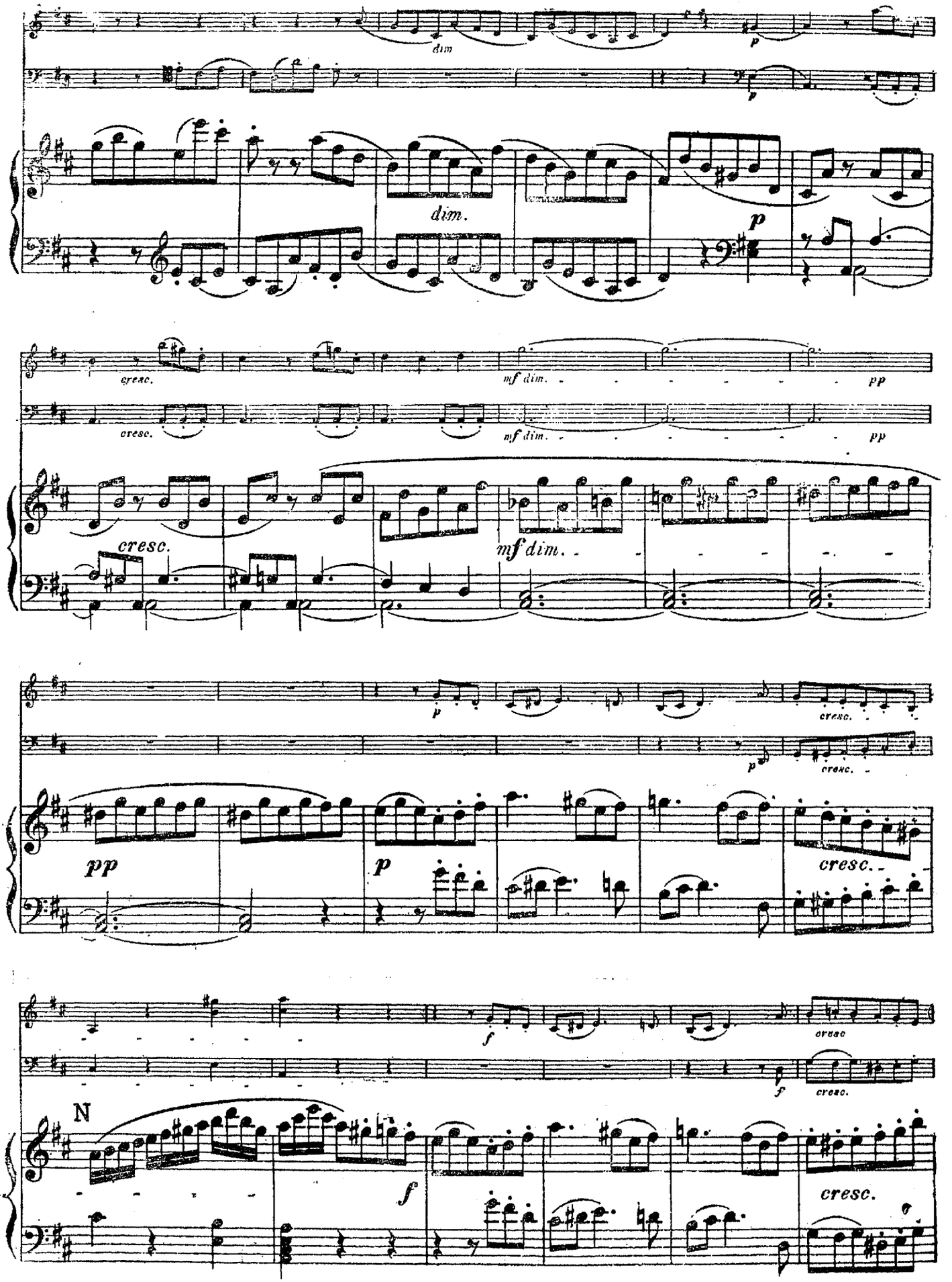
Vivace.

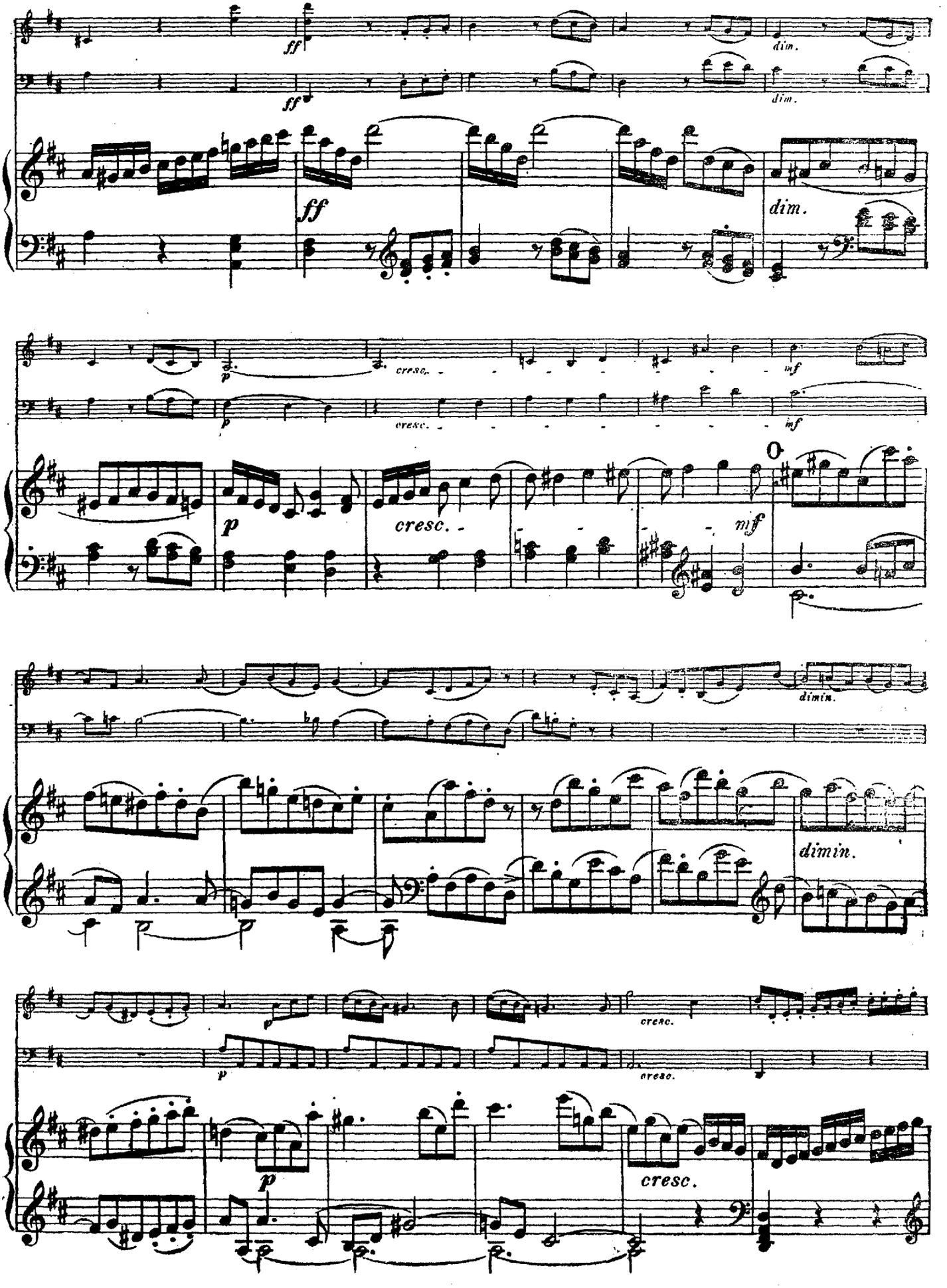


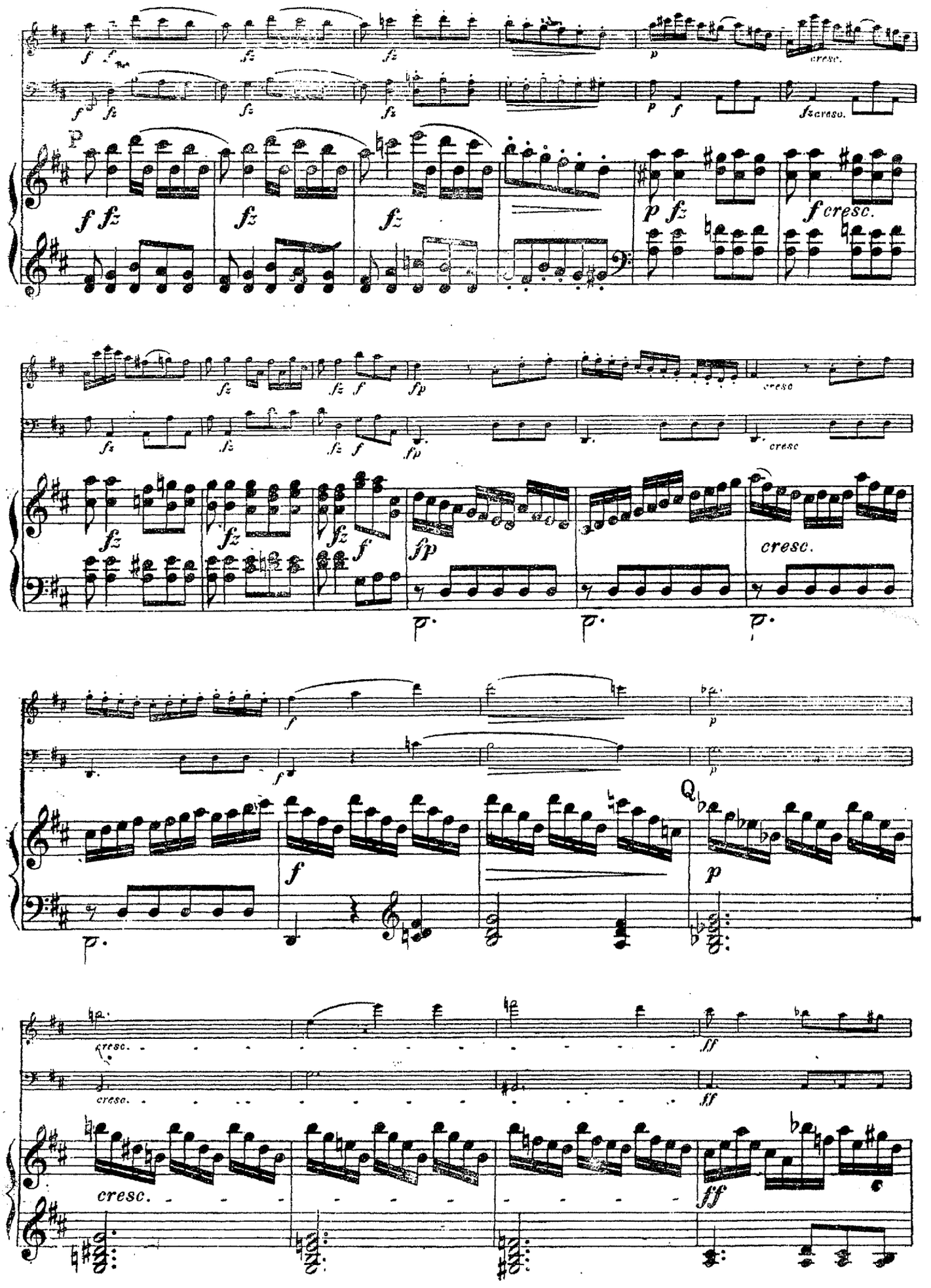

ff
dim.
H
p
cresc.
mf
I
fz

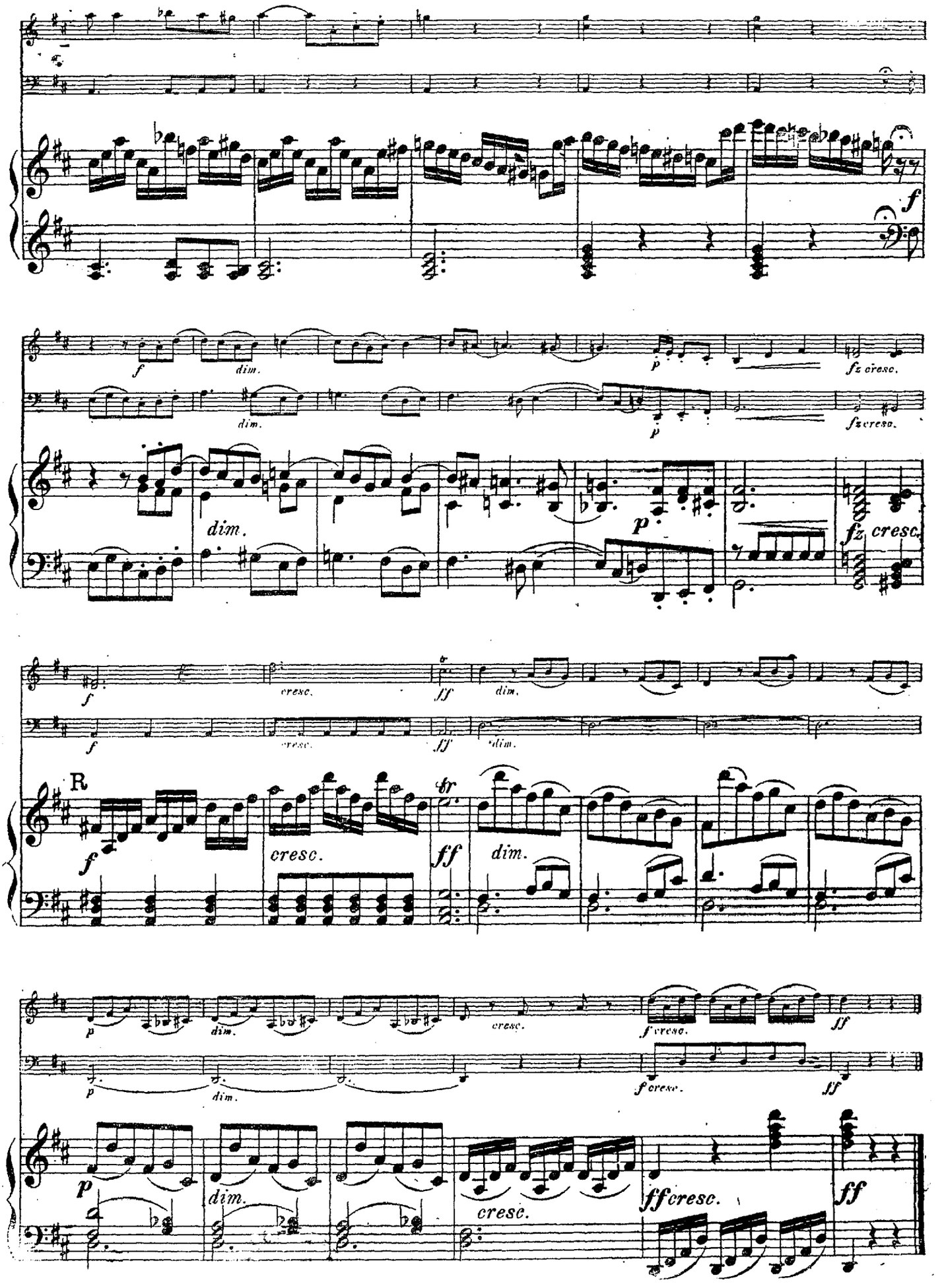

p
cresc.
f
fp
fz cresc.
fz
dim.
K
cresc.


p
fz cresc.
f
dim.
L
tr
1.
2.
cresc.
cresc. poco a poco
mf
ff
M


dim
p
dim.
p
cresc.
mf dim.
pp
cresc.
mf dim.
pp
cresc.
mf dim.
p
cresc.
pp
p
cresc.
f
cresc
f
cresc.
N
f
cresc.


ff
dim.
p
cresc.
inf
mf
dimin.
cresc


P
Q
cresc.
ff


f
dim.
p
fz cresc.
R
fp
ff
cresc.
ffcresc.