

Menuets

Du Quatuor Op 1 N° 1

Hob III-1

Flute

HAYDN

Transcription

Pierre Montreuille

1 (2e mouvement)

f

13

20

28

5 **TRIO**

Fine **p**

43

56

2 **(4e mouvement)**

D.C. al Fine **f**

66

p **f**

74

p **f**

84

1. 2. Fine

92 **TRIO**

f p f p f p 4 1. 2.

103

f p f p *tr* 1. 2. D.C. al Fine

Menuets

Du Quatuor Op 1 N° 1
Hob III-1

Oboe

HAYDN
Transcription
Pierre Montreuille

1 (2e mouvement)

13

29

42

53

63

71

81

92

f *p*

f *p*

f

f

4

4

4

4

TRIO 4

Fine

D.C. al Fine

TRIO 4

7

1. 2.

1. 2.

D.C. al Fine

Menuets

Du Quatuor Op 1 N° 1
Hob III-1

B \flat Clarinet

HAYDN
Transcription
Pierre Montreuille

1 (2e mouvement)

9

19

29

38

49

58

Fine

TRIO

D.C. al Fine

2 (4e mouvement)

63

f

74

9

f

1.

91

2. TRIO

Fine *f p f p f p*

100

1. 2.

f f p

D.C. al Fine

Menuets

Du Quatuor Op 1 N° 1

Hob III-1

Horn in F

HAYDN

Transcription

Pierre Montreuille

1 (2e mouvement)

10

24

34

TRIO

Fine *p*

55

63

2 (4e mouvement)

D.C. al Fine

81

92

TRIO

102

Menuets

Du Quatuor Op 1 N° 1
Hob III-1

Bassoon

HAYDN
Transcription
Pierre Montreuille

1 (2e mouvement)

10

22

32 **TRIO**

43

53

D.C. al Fine

63 **2** (4e mouvement)

Musical staff 63-73: Bass clef, 3/4 time signature. Measures 63-73. Dynamics: *f*. A first ending bracket labeled '2' spans measures 68-70.

Musical staff 74-83: Bass clef, 3/4 time signature. Measures 74-83. Dynamics: *p*, *f*. A first ending bracket labeled '2' spans measures 78-80.

Musical staff 84-91: Bass clef, 3/4 time signature. Measures 84-91. Dynamics: *f*. First ending bracket labeled '1.' spans measures 89-90, and '2.' spans measure 91. Ends with **Fine**.

Musical staff 92-99: Bass clef, 3/4 time signature. Measures 92-99. Dynamics: *f p f p f p*. Section labeled **TRIO**.

Musical staff 100-107: Bass clef, 3/4 time signature. Measures 100-107. Dynamics: *f f p*. First ending bracket labeled '1.' spans measures 105-106, and '2.' spans measure 107. Ends with **D.C. al Fine**.