

# "Leber de soleil"

## "Sunrise"

Op 76 N° 4 - 1<sup>er</sup> mouvement

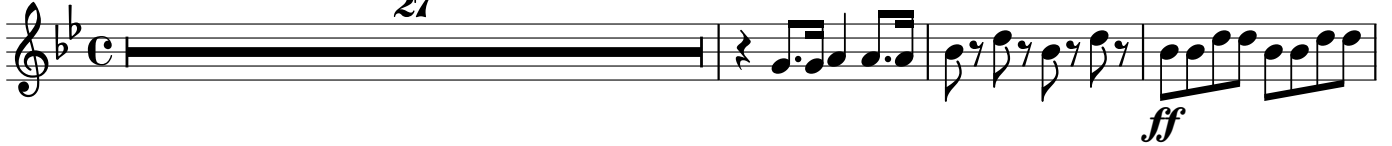
HAYDN

Transcription  
Pierre Montreuille

Piccolo

Allegro con spirito (♩ = 126)

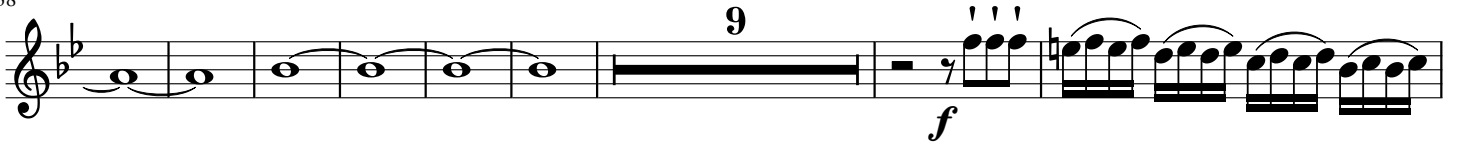
27



31



38



55



60



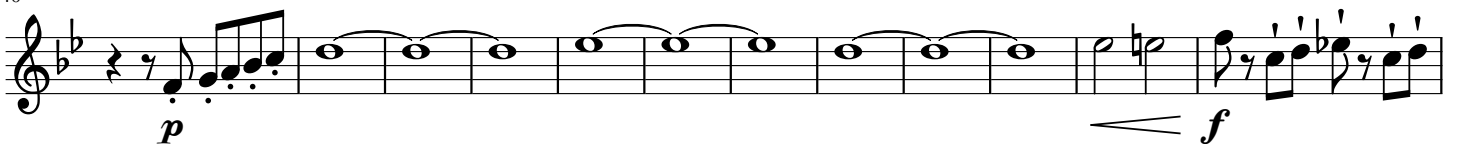
68



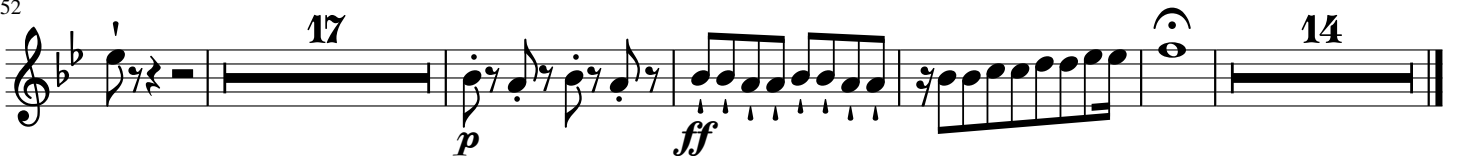
93



140



152



# "Leber de soleil"

## "Sunrise"

Op 76 N° 4 - 1<sup>er</sup> mouvement

HAYDN

Transcription

Pierre Montreuille

Flute I

Allegro con spirito (♩ = 126)

The musical score is written for Flute I in G major, 2/4 time. It consists of 50 measures across eight staves. The tempo is Allegro con spirito with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are also some performance instructions like *fz* (forzando) and *fz p*. The key signature has one sharp (F#) and the time signature is common time (C).

53 *tr*  
4  
*p*

62  
*ff*

67  
8  
*p*

79  
*f*

83  
4

91  
*fz*

97  
*dim.*

102  
6  
*p cresc.* *f* 2

116  
*p cresc.* *f* *p*

123  
3  
*fz*

134  
*f*

136

141

152

155

158

163

168

176

184

*p*

*f*

*f*

*p*

*tr*

*p*

*f*

*p*

*p*

*2*

*4*

*ff*

*3*

Detailed description: This image shows a page of musical notation for a flute part, numbered 136 to 184. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure 136 starts with a series of eighth notes. Measure 141 features a series of half notes with slurs, followed by a triplet of eighth notes. Measure 152 begins with a forte (*f*) dynamic and contains sixteenth-note patterns. Measure 155 continues with sixteenth-note runs. Measure 158 includes a trill (*tr*) and a piano (*p*) dynamic. Measure 163 shows a mix of eighth and sixteenth notes with dynamics *f* and *p*. Measure 168 features a second measure rest (*2*) and a piano (*p*) dynamic. Measure 176 contains a fourth measure rest (*4*) and a fortissimo (*ff*) dynamic. Measure 184 concludes the page with a final cadence.

# "Leber de soleil"

## "Sunrise"

Op 76 N° 4 - 1<sup>er</sup> mouvement

HAYDN

Transcription  
Pierre Montreuille

Oboe

Allegro con spirito (♩ = 126)

Musical score for Oboe, Haydn's Op. 76 No. 4, "Sunrise". The score is in G minor, 3/4 time, and consists of 70 measures. It features various dynamics (p, mf, f, ff, fz) and articulations (accents, trills). The tempo is Allegro con spirito (♩ = 126). The score is divided into systems, with measure numbers 11, 24, 29, 33, 45, 52, 61, and 66 indicated. The piece concludes with a repeat sign and a final cadence in G minor.

70

76

84

90

96

101

105

110

123

131

136

*mf* *p*

*f*

*fz*

*dim.*

*pp* *p*

*f* *p* *cresc.* *p*

*fz* *fz* *fz* *f*

Detailed description: This is a page of a musical score for Oboe, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 70, 76, 84, 90, 96, 101, 105, 110, 123, 131, and 136 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *p*, *f*, *fz*, *dim.*, *pp*, *cresc.*, and *f*. There are also articulation marks like accents and slurs. Some measures contain rests or specific rhythmic patterns like triplets and pairs of notes.

139

Musical staff 139-150. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes and rests, including a quarter rest, a half note, and a quarter note. A dynamic marking of *p* is present. A fermata is placed over a quarter note, with a '4' above it indicating a four-measure hold. The staff concludes with a series of eighth notes.

151

Musical staff 151-155. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes and rests, including a quarter note, an eighth note, and a quarter note. A dynamic marking of *f* is present. The staff concludes with a series of eighth notes.

156

Musical staff 156-161. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes and rests, including a quarter note, an eighth note, and a quarter note. A dynamic marking of *p* is present. A trill is indicated by a trill symbol above a note. The staff concludes with a series of eighth notes.

162

Musical staff 162-167. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes and rests, including a quarter note, an eighth note, and a quarter note. A dynamic marking of *f* is present. The staff concludes with a series of eighth notes.

168

Musical staff 168-178. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes and rests, including a quarter note, an eighth note, and a quarter note. A dynamic marking of *ff* is present. A fermata is placed over a quarter note, with a '4' above it indicating a four-measure hold. The staff concludes with a series of eighth notes.

179

Musical staff 179-182. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes and rests, including a quarter note, an eighth note, and a quarter note. The staff concludes with a series of eighth notes.

183

Musical staff 183-185. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes and rests, including a quarter note, an eighth note, and a quarter note. A dynamic marking of *ff* is present. The staff concludes with a series of eighth notes.

186

Musical staff 186-188. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes and rests, including a quarter note, an eighth note, and a quarter note. The staff concludes with a double bar line.

# "Leber de soleil"

## "Sunrise"

Op 76 N° 4 - 1<sup>er</sup> mouvement

HAYDN

Transcription

Pierre Montreuille

B $\flat$  Clarinet

Allegro con spirito ( $\text{♩} = 126$ )

12

20

24

27

32

36

47

52



55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the final measure.

61

Musical staff 61: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with various rests. A dynamic marking of *p* is placed below the final measure.

66

Musical staff 66: Treble clef, key signature of one sharp. The staff features a dense texture of sixteenth notes. A dynamic marking of *ff* is at the beginning, and a *p* marking is at the end of the staff.

72

Musical staff 72: Treble clef, key signature of one sharp. The staff contains eighth notes and rests. Dynamic markings include *mf*, *p*, and *f*.

82

Musical staff 82: Treble clef, key signature of one sharp. The staff contains eighth notes, some beamed together. A dynamic marking of *fz* is at the end of the staff.

86

Musical staff 86: Treble clef, key signature of one sharp. The staff contains eighth notes, some beamed together. A dynamic marking of *fz* is at the end of the staff.

88

Musical staff 88: Treble clef, key signature of one sharp. The staff contains eighth notes, some beamed together. A dynamic marking of *fz* is at the end of the staff.

90

Musical staff 90: Treble clef, key signature of one sharp. The staff contains eighth notes, some beamed together. A dynamic marking of *fz* is at the end of the staff.

94

Musical staff 94: Treble clef, key signature of one sharp. The staff contains eighth notes and rests. A dynamic marking of *dim.* is at the end of the staff.

99

Musical staff 99: Treble clef, key signature of one sharp. The staff contains eighth notes and rests. A dynamic marking of *dim.* is at the end of the staff.

105

Musical staff 105: Treble clef, key signature of one sharp. The staff contains eighth notes and rests. Dynamic markings include *pp*, *p*, *cresc.*, *f*, and *p*.

HAYDN - Op 73 -4-1  
CLARINET

115 *cresc.* **2** *f* *p*

124 *fz* *fz*

132 *f*

139 **3**

150 **2** *f*

155

160 **3** *p* *f* *p*

168 *ff*

172 *p*

182 *ff*

184

# "Leber de soleil"

## "Sunrise"

Op 76 N° 4 - 1<sup>er</sup> mouvement

HAYDN

Transcription  
Pierre Montreuille

Horn in F

Allegro con spirito (♩ = 126)

13

22

26

36

42

46

50

55

66

70

84

90

98

104

110

121

133

138

HAYDN - Op 73 -4-1  
HORN

146

3

*f*

152

4

159

*tr*

*p*

163

3

*p*

170

*ff*

*p*

177

182

*ff*

184

187

Detailed description: This is a page of musical notation for a Horn part, numbered 146 to 187. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece is in 3/4 time. The score consists of nine lines of music. Measure 146 begins with a triplet of eighth notes, followed by a whole rest, and then a series of eighth notes with a forte (*f*) dynamic. Measure 152 features a triplet of eighth notes, followed by eighth notes with a fermata, and then a whole rest with a '4' above it. Measure 159 includes a triplet of eighth notes, a trill (*tr*) on a quarter note, and eighth notes with a piano (*p*) dynamic. Measure 163 starts with a whole rest, followed by a triplet of eighth notes, and then eighth notes with a piano (*p*) dynamic. Measure 170 contains eighth notes with a fortissimo (*ff*) dynamic, a fermata on a quarter note, and then eighth notes with a piano (*p*) dynamic. Measure 177 shows a half note with a fermata, followed by a whole note with a fermata, and then eighth notes. Measure 182 begins with a whole rest, followed by eighth notes, and then a fortissimo (*ff*) dynamic with a series of sixteenth notes. Measure 184 consists of a continuous stream of sixteenth notes, followed by eighth notes with a fermata. Measure 187 ends with a quarter note and a double bar line.

# "Leber de soleil"

## "Sunrise"

Op 76 N° 4 - 1<sup>er</sup> mouvement

HAYDN

Transcription  
Pierre Montreuille

Bassoon

Allegro con spirito (♩ = 126)

13 *p* *mf* *p* *mf*

24 *p* *f*

29 *fz*

33 *ff*

39 *p* *fz* *p*

45 *fz* *p* *fz* *fz* *fz*

50 *f*

Musical staff 53-57: Bass clef, B-flat major key signature. Measures 53-57 show a melodic line with eighth notes and quarter notes, ending with a quarter rest.

Musical staff 58-64: Bass clef, B-flat major key signature. Measures 58-64 feature a sixteenth-note triplet and a quarter note, followed by a quarter rest and a quarter note. Dynamics include *p*.

Musical staff 65-67: Bass clef, B-flat major key signature. Measures 65-67 show a sixteenth-note triplet and a quarter note, followed by a quarter rest and a quarter note. Dynamics include *ff*.

Musical staff 68-79: Bass clef, B-flat major key signature. Measures 68-79 feature a melodic line with quarter notes and half notes, including a repeat sign. Dynamics include *p*, *mf*, and *p*.

Musical staff 80-86: Bass clef, B-flat major key signature. Measures 80-86 show a melodic line with quarter notes and half notes, including a sharp sign. Dynamics include *f* and *fz*.

Musical staff 87-93: Bass clef, B-flat major key signature. Measures 87-93 feature a melodic line with quarter notes and half notes, including a sharp sign. Dynamics include *fz*.

Musical staff 94-105: Bass clef, B-flat major key signature. Measures 94-105 show a melodic line with quarter notes and half notes, including a sharp sign. Dynamics include *dim.* and *pp*.

Musical staff 106-114: Bass clef, B-flat major key signature. Measures 106-114 feature a melodic line with quarter notes and half notes. Dynamics include *p*, *cresc.*, *f*, and *p*.

Musical staff 115-127: Bass clef, B-flat major key signature. Measures 115-127 show a melodic line with quarter notes and half notes, including a sharp sign. Dynamics include *cresc.*, *f*, and *p*.

Musical staff 128-134: Bass clef, B-flat major key signature. Measures 128-134 feature a melodic line with quarter notes and half notes, including a sharp sign. Dynamics include *fz* and *f*.

Musical staff 135-141: Bass clef, B-flat major key signature. Measures 135-141 show a melodic line with quarter notes and half notes, including a sharp sign. Dynamics include *fz* and *f*.

143

Musical staff 143-152. The staff begins with a dynamic marking of *p* (piano) and a slur over the first four notes. The key signature has two flats. The staff concludes with a dynamic marking of *f* (forte) and a hairpin crescendo leading to it.

153

Musical staff 153-160. The staff features a series of eighth notes, followed by a whole rest, and then a sequence of sixteenth notes.

161

Musical staff 161-167. The staff starts with a dynamic marking of *p* and features dotted eighth notes. It then transitions to a dynamic marking of *f* with sixteenth notes, and ends with a dynamic marking of *p* and a slur over the final note.

168

Musical staff 168-173. The staff begins with a dynamic marking of *fz* (forzando) and features sixteenth notes. It then transitions to a dynamic marking of *ff* (fortissimo) with sixteenth notes, and ends with a dynamic marking of *p* and a slur over the final note.

174

Musical staff 174-181. The staff begins with a dynamic marking of *p* and features a series of half notes.

182

Musical staff 182-184. The staff features a series of sixteenth notes, starting with a dynamic marking of *ff*.

185

Musical staff 185-188. The staff features a series of eighth notes, followed by a whole rest, and then a final whole note.