

# "Les Quintes"

QUATUOR Hob III 76  
(1797)

Bassoon

**J HAYDN**  
*Transcription*  
Pierre Montreuille

**Allegro** (♩ = 126)

The musical score is written for Bassoon in the bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score consists of nine staves of music, with measure numbers 10, 19, 23, 28, 36, 45, and 52 indicated at the beginning of their respective staves. The piece begins with a forte (f) dynamic. The first staff (measures 1-9) features a series of eighth-note patterns and a five-measure rest. The second staff (measures 10-18) includes a four-measure rest. The third staff (measures 19-22) contains sixteenth-note runs and accents. The fourth staff (measures 23-27) features a sixteenth-note tremolo (fz) and a two-measure rest. The fifth staff (measures 28-35) includes a three-measure rest and a dynamic change to forte (f). The sixth staff (measures 36-44) has a two-measure rest and a dynamic change to forte (fz). The seventh staff (measures 45-51) continues with sixteenth-note patterns. The eighth staff (measures 52-59) begins with a forte (f) dynamic, followed by a piano (p) section with sixteenth-note runs, and ends with a forte (f) dynamic. The score concludes with a double bar line and repeat dots.

58

63

75

84

93

96

100

110

115

120

125

130

141

146

150

152

155

Andante (♩ = 88)

Bass

*p* *fz*

7 *fz* *fz*

15 *fz* *p* *fz* *p* *ff*

23 *p* *fz* *fz* *ff* *p* *fz*

30 *pp* *p* *fz*

37 *fz*

42

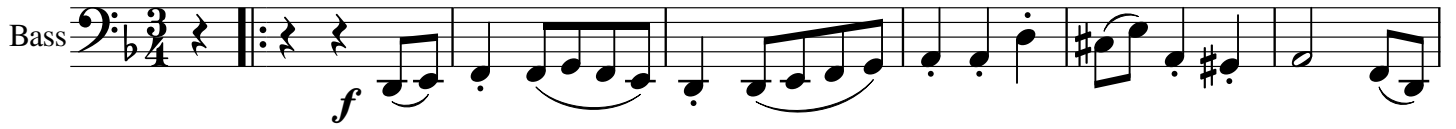
50 *3*

57 *p* *fz* *p* *più adagio e più piano*

62 *pp* *f*

67 *p*

MENUETTO (♩ = 66)

Bass 

8



16



24



32



40

Trio



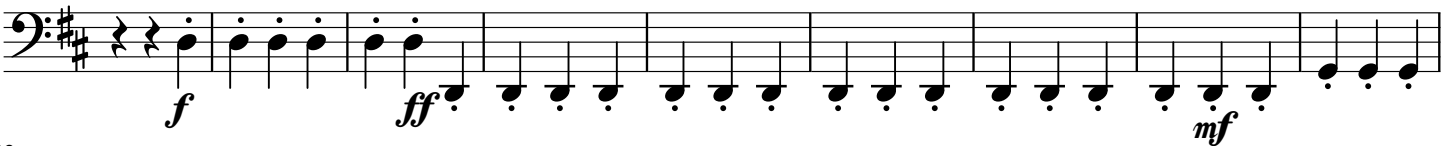
50



60



74



83



Menuetto D.C.

Vivace assai (♩ = 138)

Bass

2

*p*

16

1. 2.

*f*

31

3

42

51

5

65

4

76

*fz* *fz*

84

*fz*

92

2

*p*

103

4

*f*

118

125

12

147

2

158

172

182

23

*f*

212

5

225

4

237

245

*fz* *fz* *fz*

253

264

3 3 3