

# Guitarra 2

## SONATA - 25

(Hob. XVI/25)

### 1.- MODERATO

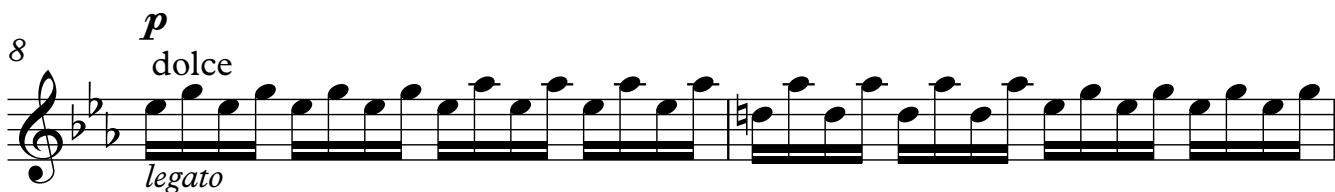
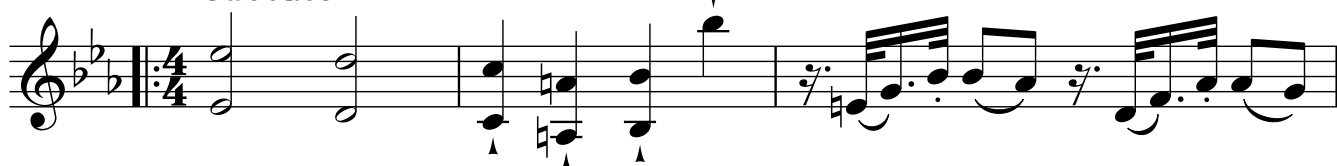
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HAYDN (JOSEPH)

II)

(1733-1809)

Moderato



Guitarra 2

16 *f* *f*

18

20

22

24 *f*

26

28 *f* *fz*

32

34

36 *f* *p*

38 *f* dolce *legato*

40

42

44 *tr*

46

47

48 Rit. *a tempo*

50

52

54

56

57 *p*

60 *f*

62

64 *dim.*

66 *p*

68 7

70

Detailed description: This page of a guitar score contains ten staves of music, numbered 52 through 70. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings are present: *p* (piano) at measures 57 and 66, *f* (forte) at measure 60, and *dim.* (diminuendo) at measure 64. A fingering '7' is indicated above measure 68. The score concludes with a double bar line at measure 70.