

Guitarra 2

(Hob. XVI/46)

SONATA - 31

1.- MODERATO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

$\text{♩} = 80$

3

5

7

9

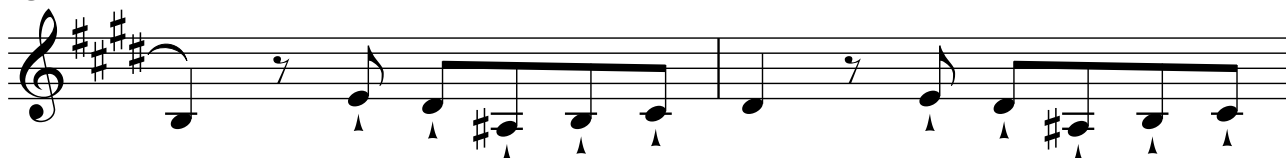
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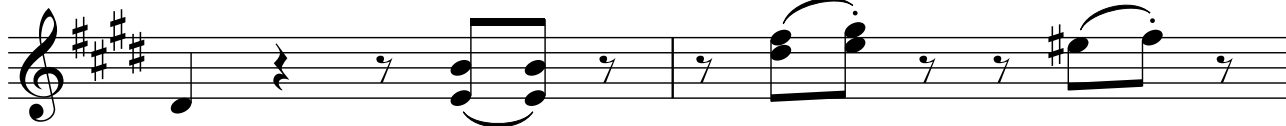
6

6

13



15



17



19



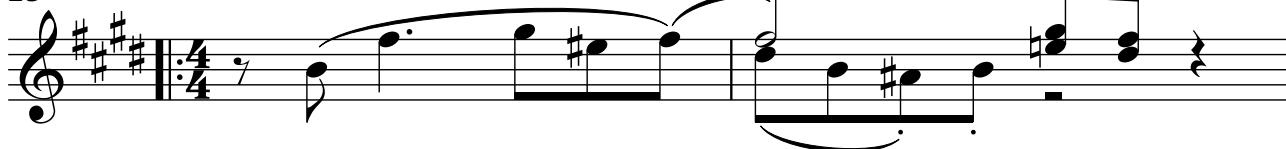
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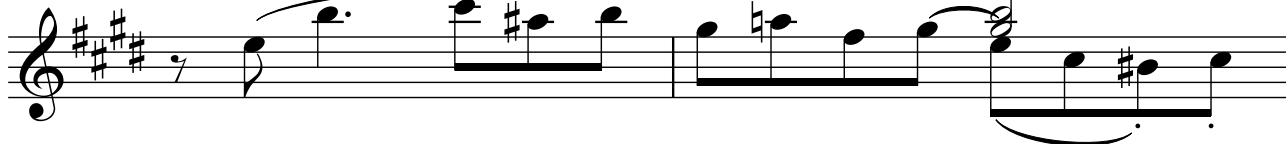
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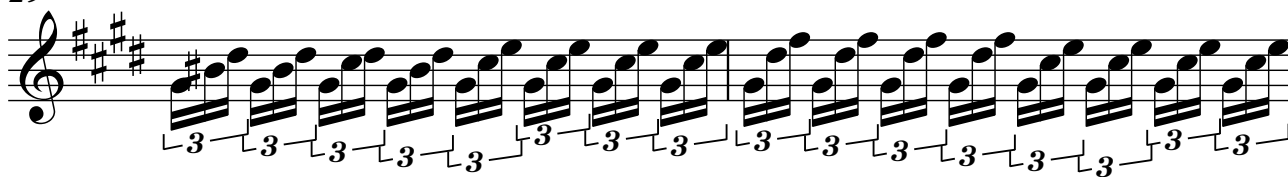
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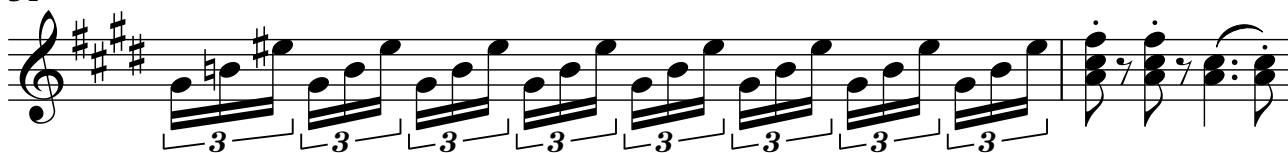
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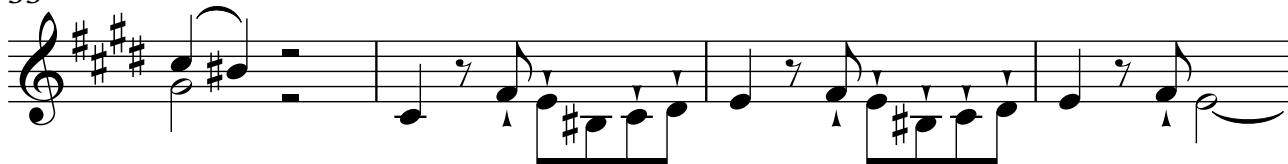
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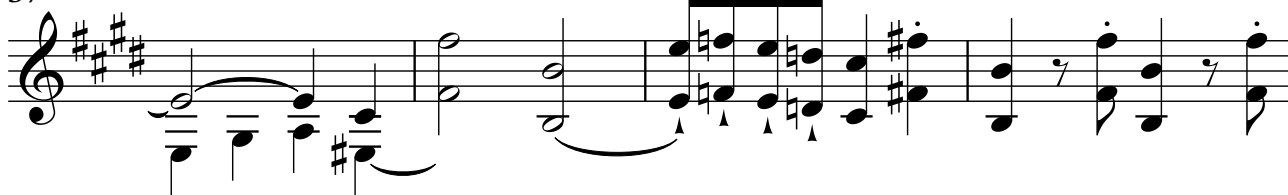
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33



37



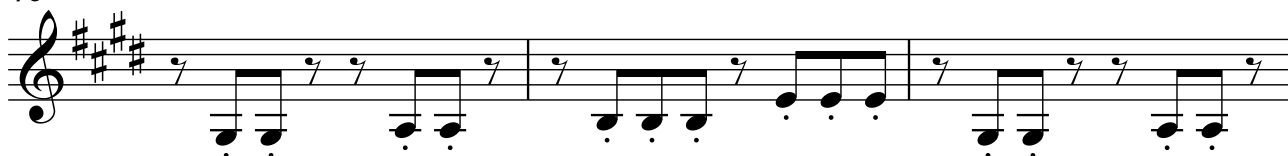
41



43



46



49



Guitarra 2

51

Example 51

55

Musical notation for measure 55. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of an eighth note G4, followed by a quarter rest, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final two notes (A4 and G4) are beamed together. The bass line consists of a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The final two notes (D3 and C3) are beamed together.

57

Musical notation for measure 57. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The measure contains several groups of notes: a quarter rest followed by two eighth notes (G#4, A4), another quarter rest followed by two eighth notes (B4, C5), a quarter note D5, a sixteenth-note triplet of E5-F#5-G#5, and finally a dotted half note chord consisting of G#4 and B4.

[illegible]

63

Example 63 is a musical score for a single melodic line, likely for a violin or flute. It is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a 6-measure rest, followed by a 3-measure rest, and then a 7-measure rest. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. The score is presented in a standard musical notation format with a single staff.

65

3