

Guitarra 1

SONATA - 15 (Hob. XVI/13, 1767)

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

1.- ALEGRO

$\text{♩} = 120$

f *tr* *tr* *p* *f* *p* *f* *mf*

Guitarra 1

22 *p* *tr* *tr* *tr* *tr* *f*

27 *tr*

31 *tr*

34 *p* *tr* *tr* *f*

39 *p*

42 *f* *p* *f*

46 *p* *f* *p*

50 *f*

MINUETO

♩ = 140

53 *f*

Guitarra 1

58

p *f*

64

f

70

75

78

TRIO

82

f

88

94

100

f

106

p *f*

Musical staff 106-111: Treble clef, 4/4 time signature. Measures 106-111. Dynamics: *p* (measures 106-107), *f* (measures 108-111). Includes a fermata over measure 107 and a repeat sign at the end.

112

Musical staff 112-117: Treble clef, 4/4 time signature. Measures 112-117. Includes a repeat sign at the end.

118

Musical staff 118-122: Treble clef, 3/4 time signature. Measures 118-122.

123

Musical staff 123-125: Treble clef, 4/4 time signature. Measures 123-125.

126

Musical staff 126-129: Treble clef, 4/4 time signature. Measures 126-129.

130

MODERATO

Musical staff 130-135: Treble clef, 2/4 time signature. Measures 130-135. Tempo marking: **MODERATO**. Includes a repeat sign at the end.

136

Musical staff 136-141: Treble clef, 4/4 time signature. Measures 136-141. Includes a repeat sign at the end.

VARIACIÓN 1

142

Musical staff 142-148: Treble clef, 4/4 time signature. Measures 142-148. Includes a repeat sign at the end.

149

Musical staff 149-154: Treble clef, 4/4 time signature. Measures 149-154.

154

159

VARIACIÓN 2

162

166

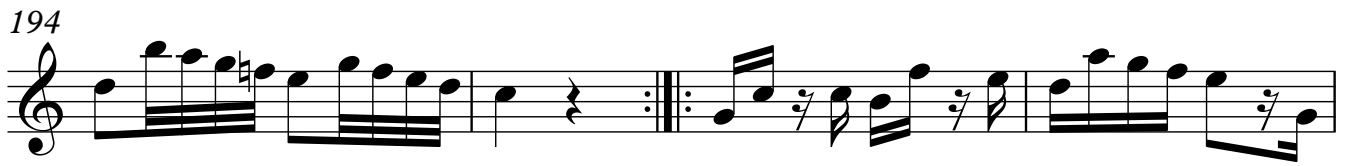
172

VARIACIÓN 3

178

183

186

**VARIACIÓN 4****VARIACIÓN 5**