

# Guitarra 1

## SONATA - 20

(Hob. XVI/18) - 1767

### 3.- FINAL

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)  
(1733-1809)

**ALEGRO**

$\text{♩} = 120$

The musical score is written for guitar in G minor (three flats) and 3/4 time. It begins with a repeat sign and a first ending bracket. The first measure is marked with a forte (*f*) dynamic. The tempo is indicated as *ALEGRO* with a quarter note equal to 120 beats per minute. The score consists of six staves of music, with measure numbers 4, 7, 10, 13, and 16 marked at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and a trill (*trm*) in measure 6. The piece concludes with a final cadence in measure 16.

Guitarra 1

19

22

25

28

31

34

37

40

Guitarra 1

43

46

49

52

55

58

61

64

67



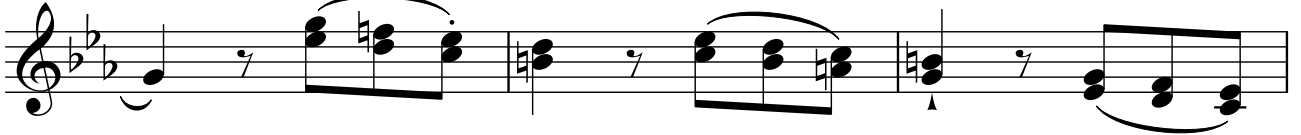
70



73



76



79



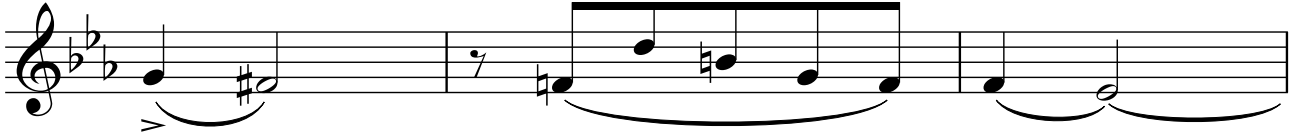
82



85



88



91



94



97



100



103



106



109



112



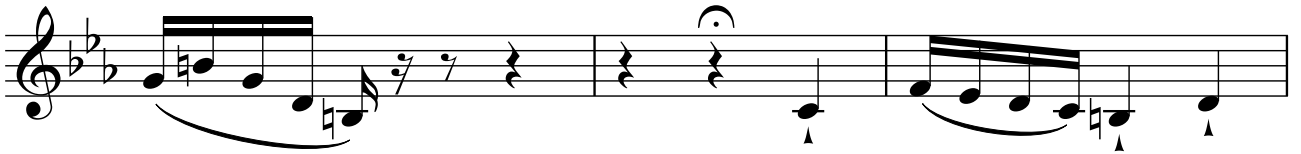
115



118



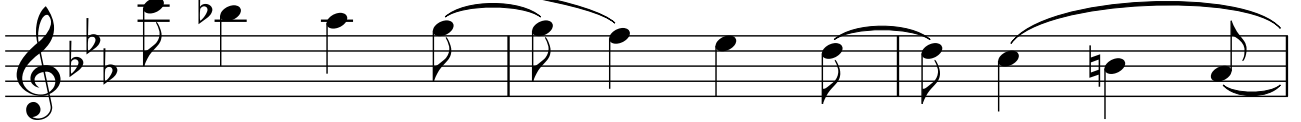
121



124



127



130



133



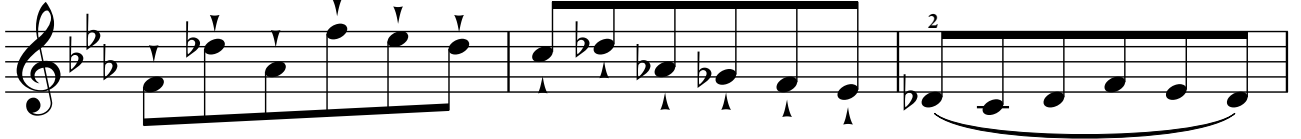
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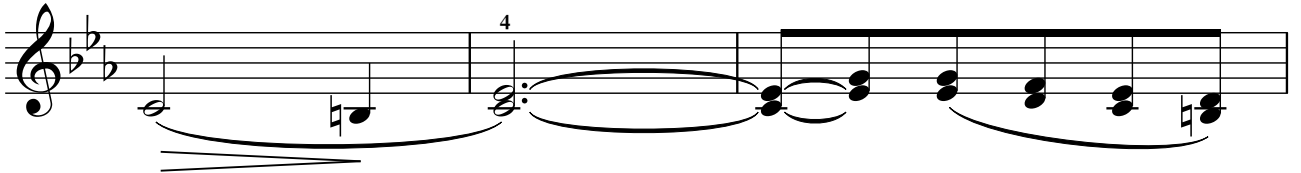
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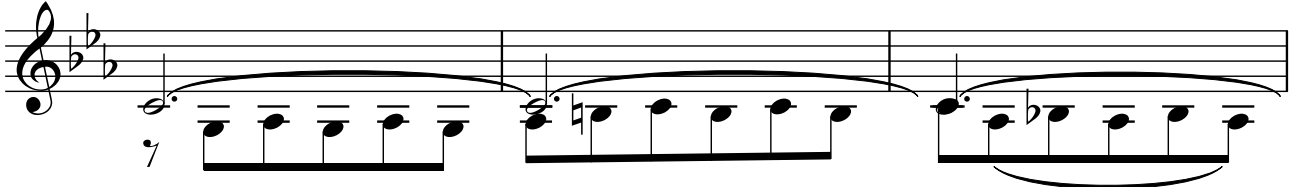
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145



148



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