

Guitarra 1

(Hob. XVII/4)

CAPRICHIO

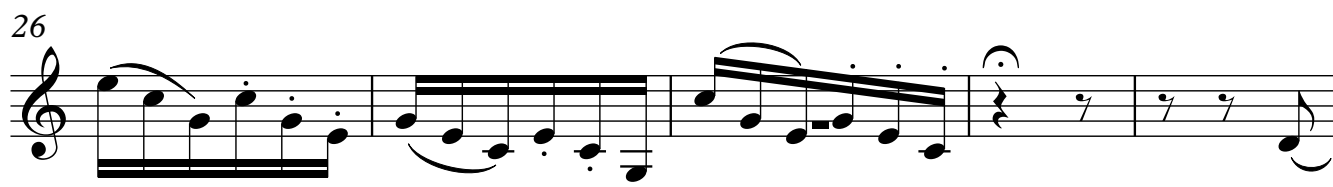
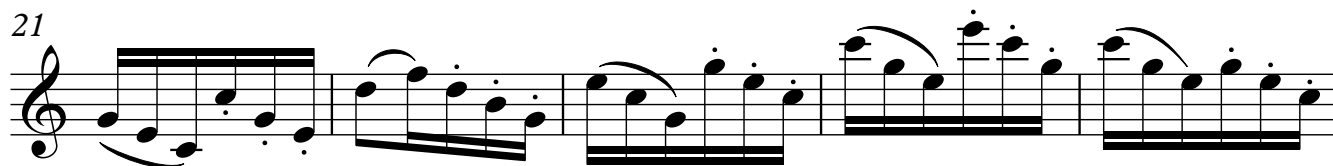
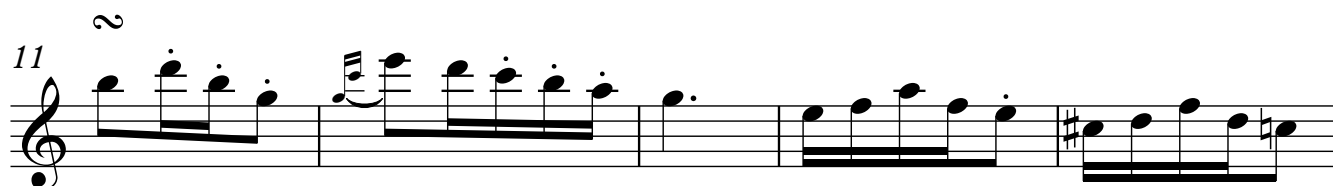
TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

PRESTO

♩ = 100



Guitarra 1

31 ²

36

41

46 ²

51

56

61 *f*

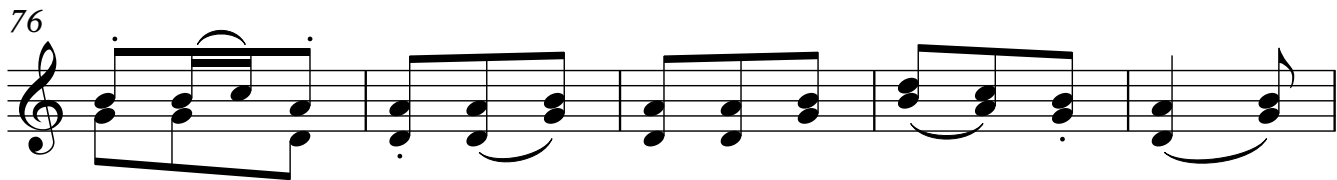
66 *cresc.* *tr*

Guitarra 1


71



76



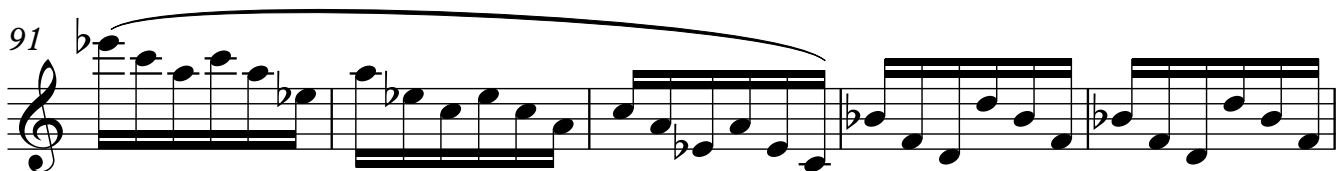
81



86



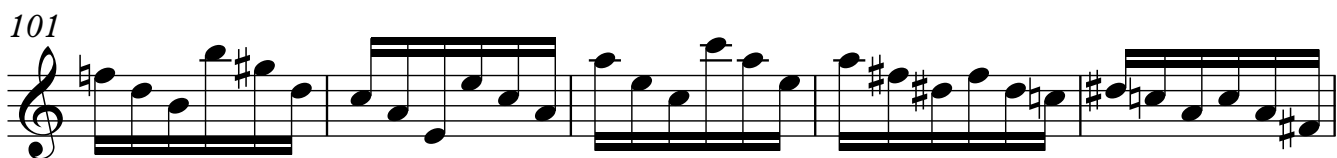
91



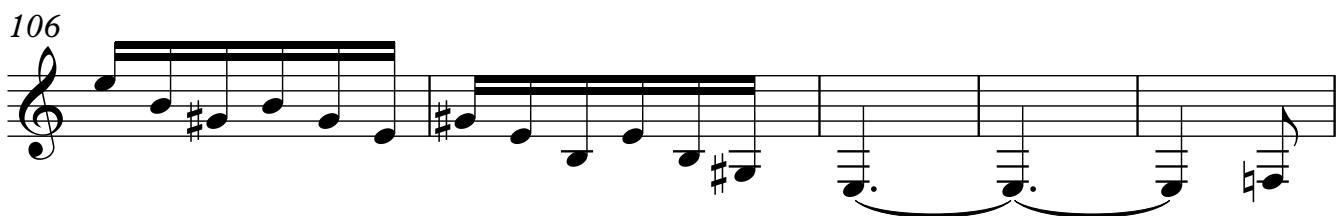
96



101



106



111



116



121



126



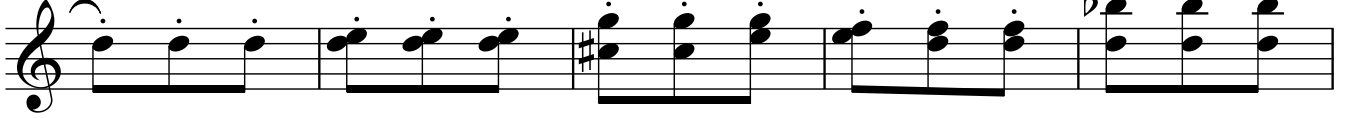
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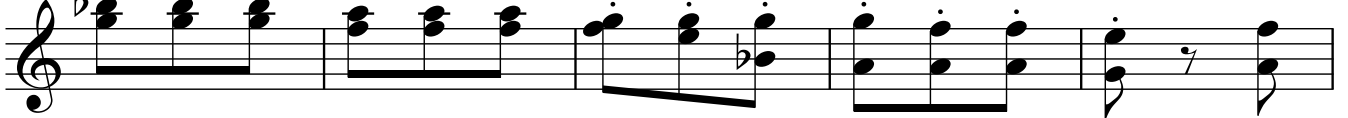
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141



146



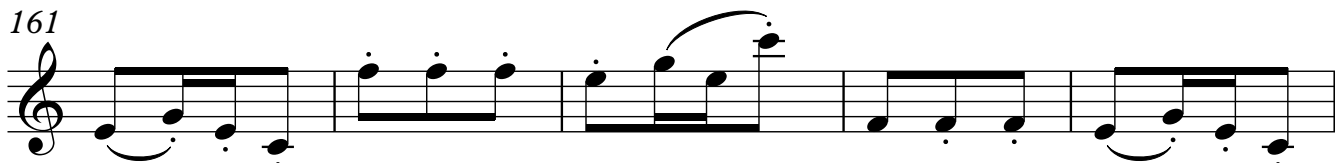
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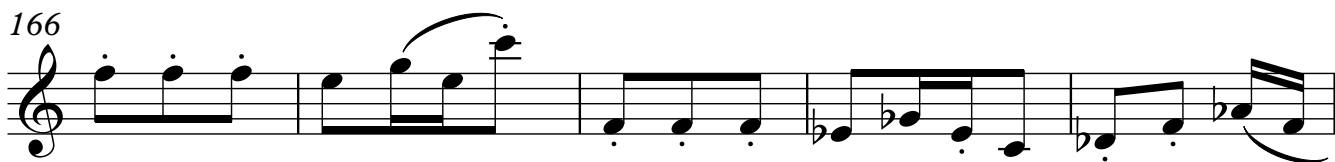
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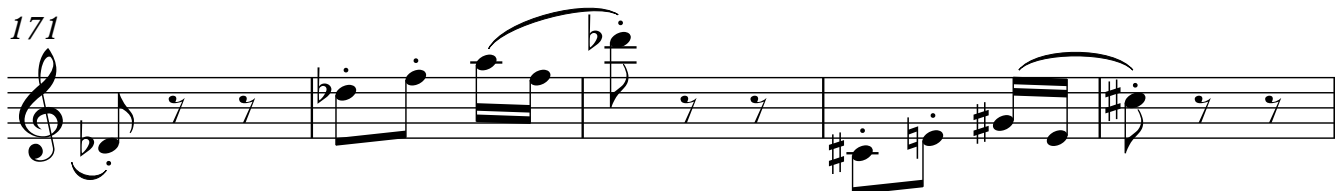
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166



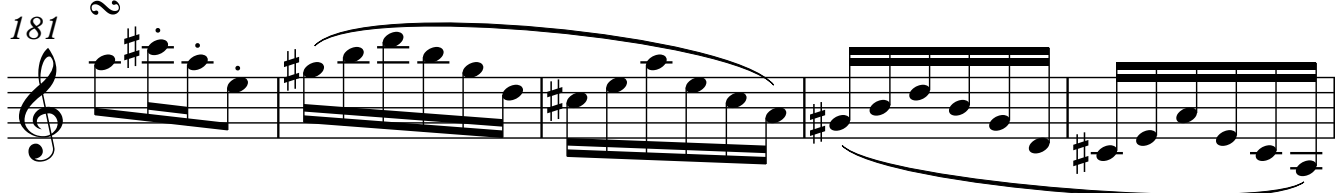
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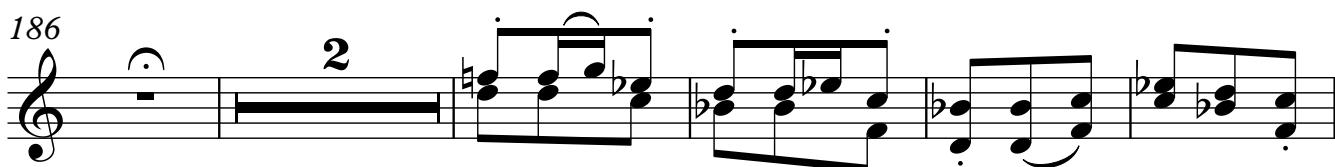
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181



186



Guitarra 1

193

198

203

208

213

218

223

228

Guitarra 1

233

238

243

248

f

253

258

263

268

f

Guitarra 1

273

278

283

288

293

299

304

309

314

Musical staff 314: Treble clef, starting with a whole note chord, followed by a half note chord, a quarter rest, and a melodic line with a sharp sign.

319

Musical staff 319: Treble clef, melodic line with a sharp sign and a slur.

324

Musical staff 324: Treble clef, melodic line with a slur.

329

Musical staff 329: Treble clef, melodic line with a slur and a forte (*f*) dynamic marking.

334

Musical staff 334: Treble clef, melodic line with a slur, flats, and forte (*f*) and fortissimo (*fz*) dynamic markings.

339

Musical staff 339: Treble clef, melodic line with a slur and a whole note chord.

344

Musical staff 344: Treble clef, melodic line with a slur and a forte (*f*) dynamic marking.

349

Musical staff 349: Treble clef, melodic line with a slur and a second ending bracket.

10

Guitarra 1

354

359

364

369

374

379

384

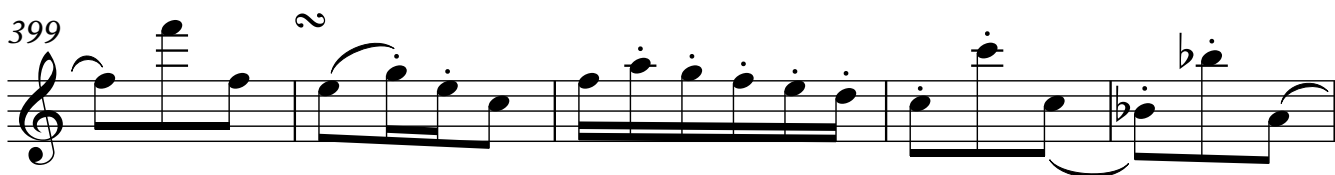
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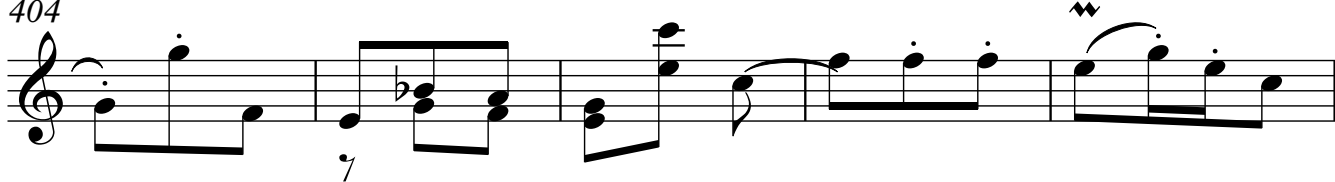
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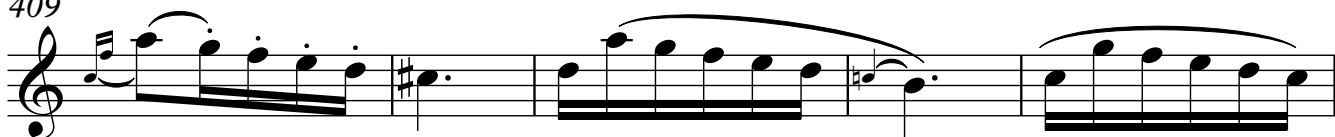
399



404



409



414



419



Guitarra 1

424

Musical staff 424: Treble clef, sixteenth-note runs with slurs and ties.

429

Musical staff 429: Treble clef, sixteenth-note runs with a slur, followed by quarter notes, ending with a piano (*p*) dynamic marking.

434

Musical staff 434: Treble clef, quarter notes, slurs, and sixteenth-note runs.

439

Musical staff 439: Treble clef, quarter notes, slurs, and half notes.

444

Musical staff 444: Treble clef, quarter notes, slurs, and sixteenth-note runs, ending with a fortissimo (*ff*) dynamic marking.

449

Musical staff 449: Treble clef, sixteenth-note runs, quarter notes, and slurs.

454

Musical staff 454: Treble clef, quarter notes, a double bar line with a '2' above it, and slurs.

460

Musical staff 460: Treble clef, quarter notes, slurs, and a double bar line.