






Nº 3. *Violino 1<sup>mo</sup> solo* Viola Prima. 3.  
Recitativo. 

und es ward fo.

All<sup>o</sup> afsai.



Nº 4. Coro.  
All<sup>o</sup> mod.<sup>o</sup>



Viola Prima.

Nº 5.

Violino 1<sup>mo</sup>

Recit.



dafsesentwar

All<sup>o</sup>

afsai.

Viola Prima.

5.

Nº 6.  
Recitativo

Violino 1<sup>mo</sup>

And<sup>te</sup>

6.

Viola Prima.

Nº 7.

Recitativo.

Violino I<sup>mo</sup>

Coro

Vivace

Nº 8.

Recitativo

Violino I<sup>mo</sup>

Recitativo

And<sup>te</sup>

Viola Prima

7.

*a tempo.*  
*pp*  
*piu Adagio.*

*perd.*  
*pp*  
*f*  
*p*  
*f*

Coro  
All.  
*f.*  
*piu f.*

*rfz*  
*piu f.*  
*rfz*  
*rfz*  
*dol. p.*  
*dol.*

*pp.*  
*f.*

*dol.*  
*pp.*

*fz*  
*fz*  
*fz*

S

Viola Prima.

piu All<sup>o</sup>.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'piu All<sup>o</sup>' is placed above the staff. Dynamics include *p.* (piano) and *f.* (forte). The second staff features *ff* (fortissimo) markings. The third staff has a first ending bracket labeled '1'. The fourth staff has a third ending bracket labeled '3'. The fifth staff has a *b<sup>b</sup>* (double flat) marking. The sixth staff has a *b* (flat) marking. The seventh staff has a *ff* marking. The eighth staff has a *b* marking. The ninth staff has a *ff* marking. The tenth staff has a *b* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *b* marking. The thirteenth staff has a *ff* marking. The fourteenth staff ends with a double bar line.

17<sup>o</sup>.

Ende des ersten Theils.



Viola Prima.

9.

Nº 9.  
Recitativo.

Allegro.

Mod.<sup>to</sup>

10.

Viola Prima.

pizz. col. arco. p. f. pp.

Violino.

Nº 10.

Recitativo.

poco Adagio.

con sordini. f. rff. dol. a tempo.



12.

Viola Prima.

Coro

Vivace

Nº 12.

Violino 1<sup>mo</sup>

Recitativo.

Recit.

Presto.

Viola Prima.

*Presto.*  
*f.*

*pizz.* *p. col arco.*

*pizz.* *col arco.* *pp.*

*Adagio.*  
*rfz* *p.*

*Maestoso.*  
*f.* *rfz* *rfz* *solo* *p.* *tutti.* *f.*

*solo* *f.*

14.

Viola Prima.

Musical score for Viola Prima, No. 14. The score consists of five staves. The first staff begins with the instruction 'tutti' and a dynamic marking 'p.' (piano). The second staff features a 'dol.' (dolce) marking. The fifth staff concludes with 'tutti' and a dynamic marking 'f.' (forte). The music is written in a treble clef with a key signature of one sharp (F#).

N° 15.

Recitativo.

Musical score for Viola Prima, No. 15. The score consists of ten staves. The first staff is marked 'Recitativo' and 'And.' (Andante). The second staff has dynamic markings 'p.' (piano) and 'f.' (forte). The word 'Seele' is written above the staff. The score includes various dynamics like 'p.', 'f.', 'pp.', and 'cres.' (crescendo). The music is written in a treble clef with a key signature of one sharp (F#).

Viola I<sup>ma</sup>

N<sup>o</sup> 14.

Recitativo.

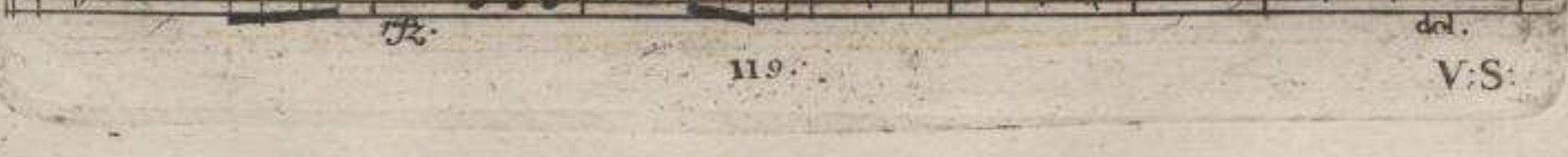
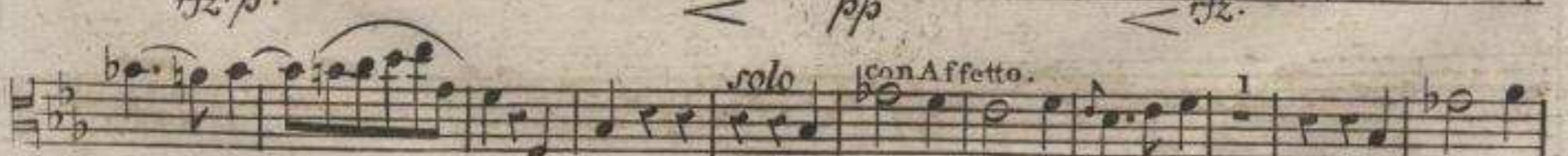


Gefang.

Coro  
Vivace



Poco Adag<sup>o</sup>.



con Sorli 1

Tutti.

senza Sorli

del.

16.

Viola I<sup>ma</sup>

*solo.*  
*dol.*  
*ff.* *dol.* *solo.* *dol.*  
*ff. p.* *f.* *Tutti.* *Vivace.*  
*ff.*  
*h.*  
*h.*  
*ff.* *ff.*  
*ff.*  
*ff.* *ff.* *ff.*  
*ff.*



Viola I<sup>ma</sup>

N<sup>o</sup> 15. cantabile.  
Recitativo.  
Largo.

*f.* *dol p* *rfz.* *fz.* *p.* *rfz.* *p.* *rfz.* *p.* *rfz.* *p.* *rfz.* *p.* *pp.*

*a Tempo.* *p.* *fz.*

*piu moto.* *f.*

Coro.  
Adagio

*p.* *solo.* *dol.* *pp.*

*Tutti*

*pp.* *mancando* *V.S.*

15.

Viola I<sup>ma</sup>

All<sup>to</sup>

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'All<sup>to</sup>'. The initial dynamic is 'mezza voce', which transitions to 'p.' (piano) and then 'f.' (forte). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f.', 'p.', 'ff.', 'pp.', and 'dol.'. The score concludes with the number '119.' at the bottom center.

Viola I<sup>ma</sup>

19.

Handwritten musical score for Viola I<sup>ma</sup>, page 19. The score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *p.*, *ff.*, *f.*, and *sf. cresc.* The music is written in a single system with a key signature of one flat and a common time signature.

N<sup>o</sup> 16.  
Recitativo

35

Glück und Ruhm.

Duetto  
Adagio

solo.

35

solo.

Glück und Ruhm.

Duetto  
Adagio

p. f.

p.

Tutti.  
f. p.

f.

p.

f.

Tutti.  
p.

f.

bis

1 solo.

Tutti.

solo.

p. f. 119.

Viola I<sup>ma</sup>

Musical score for Viola I<sup>ma</sup>, page 21. The score consists of 14 staves of music. The notation includes various dynamics such as *pp.*, *p.*, *f.*, *ff.*, *coll'arco.*, *pizz.*, and *do!*. Performance instructions include *Tutti.*, *solo.*, and *1*, *2*, *3* indicating first, second, and third endings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

N<sup>o</sup> 17.

Recitativo

Recitativo musical notation on a single staff, starting with a treble clef and a common time signature (C). The notation includes various rhythmic values and rests.

Coro  
And<sup>te</sup>

*sp. sp. sp. sp. p. f.*

All<sup>o</sup>

*f. f. dol. p. f. p. f. p. ff. ff. ff. ff. ff.*

The musical score consists of 15 staves. The first staff is labeled 'Coro And<sup>te</sup>' and contains dynamic markings *sp.*, *sp.*, *sp.*, *sp.*, *p.*, and *f.*. The second staff begins with a tempo change to 'All<sup>o</sup>' and a dynamic marking of *f.*. The score includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. There are also performance markings such as 'dol.' and 'ff.'.

(Mus. Q 2926)