

# Violoncello Concerto

## Horn I (F)

107

Allegro moderato

Joseph Haydn

The musical score is written for Horn I in F major. It begins with a circled number '107' in the upper left. The tempo is 'Allegro moderato'. The score is divided into ten staves, each starting with a measure number: 6, 13, 21, 28, 50, 82, 131, 142, 169, and 182. The key signature has one sharp (F#). The time signature is common time (C). The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), and *dolce* (softly). There are several performance markings, including slurs, accents, and fingerings. A circled '107' is present at the beginning of the first staff. A circled '14' is present at the beginning of the fifth staff. A circled '37' is present in the sixth staff, with handwritten notes 'Obol' and '1770' next to it. A circled '5' is present at the end of the ninth staff, with handwritten notes 'tutti' and 'colla' next to it. The word 'Cadenza' is written at the end of the ninth staff. The score ends with a final measure on the tenth staff.

# Horns (F) I

Adagio

Tacet

Rondo  
Allegro

16

38

53

80

95

111 Minore

172 Maggiore

185

195

# Violoncello Concerto

## Horn II (F)

Allegro moderato

Joseph Haydn

ms

6

2

13

p

cresc.

f

p

21

f

p

f

28

5

11

dolce

f

50

14

7

1

2

82

f

4

37

1

131

p

f

5

dolce

142

2

4

14

p

169

5

f

rit

Cadenza

182

1

p

f

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# Horns (F) II

Adagio  
Tacet

Rondo  
Allegro