

Concerto

pour

Violoncelle

Avec Accompagnement d'orchestre

composé par

Joseph Haydn.

OEUVRE 101.

Édition d'après le Manuscrit original de l'auteur.

Prix 2 $\frac{1}{2}$ Fl.

Stenbach ^{s/m},

chez Jean André.

N^o 1862.

(1804)

1962

1804-1805

4

All^o moderato.

CONCERTO.

The musical score is written for a single instrument, the Violoncello Principale. It consists of 14 staves of music. The first staff is the beginning of the piece, marked with a piano (p) dynamic. The second staff has dynamics f and p. The third staff has a p dynamic. The fourth staff has a p dynamic. The fifth staff has a p dynamic. The sixth staff is marked 'Solo' and has a p dynamic. The seventh staff has a p dynamic. The eighth staff has a p dynamic. The ninth staff has a p dynamic. The tenth staff has a p dynamic. The eleventh staff has a p dynamic. The twelfth staff has a p dynamic. The thirteenth staff has a p dynamic. The fourteenth staff has a p dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

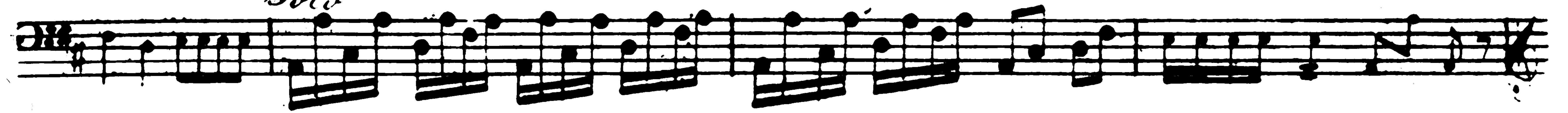
VIOLONCELLO PRINCIPALE.

Solo sul G

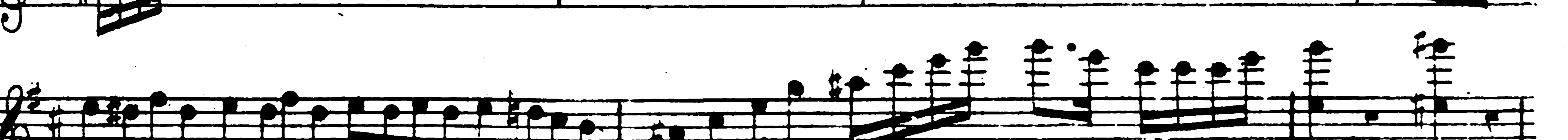
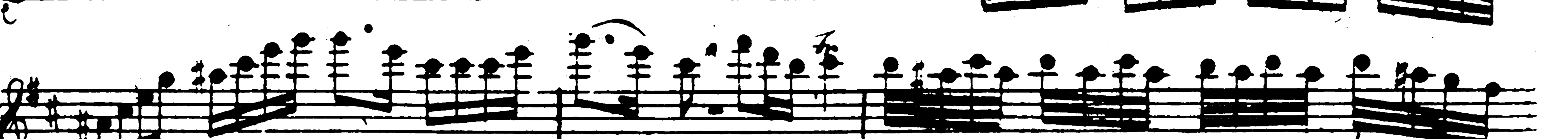
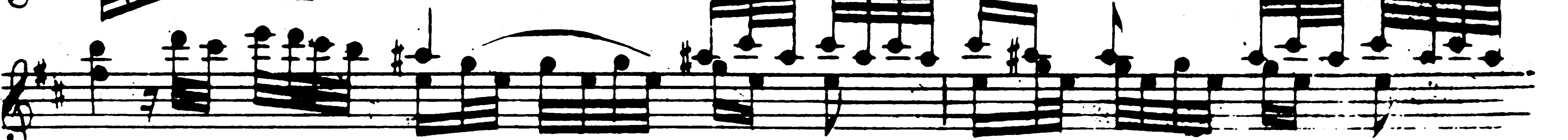
f *p* *U.S.*

VIOLONCELLO PRINCIPALE

Solo



Solo



VIOLONCELLO PRINCIPALE

p *f* *Solo* *sul D* 1 *W.*

VIOLONCELLO PRINCIPALE.

Solo.

loca

Flautino

Tutti

p

Solo

Adagio.

Tutti

f

Solo.

VIOLONCELLO PRINCIPALE.

8

Rondo.
Allegro.

Solo

Tutti
f

Solo.

Tutti.
f

VIOLONCELLO PRINCIPALE.

Solo.

The first section of the score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a series of ascending and descending eighth-note patterns, often beamed together in groups of four or six. There are several dynamic markings, including *f* (forte) and *pp* (pianissimo). The section concludes with a double bar line.

Minore.

Solo.

The second section of the score consists of two staves of music. It begins with a treble clef and a key signature of two flats (Bb, Eb). The music features a more melodic and expressive line, with some slurs and dynamic markings such as *f* and *pp*. The section ends with a double bar line.

VIOLONCELLO PRINCIPALE

8

loco

Tutti

ff