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# CONCERTO

pour

## Violoncelle

avec accompagnement d'Orchestre

ou de Piano

composé par

# JOSEPH HAYDN

OP. 101.

Nouvelle Edition.

La Partie de Piano est arrangée par G. Goltermann.  
La Partie de Violoncelle est revue & doigtée par R. E. Bockmühl.

N° 8267.

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2 Violons, Viola, V<sup>1<sup>re</sup></sup> et Bafs, 2 Hautb. et 2 Cors.

# CONCERTO.

## VIOLONCELLO PRINCIPALE.

J. Haydn Op: 101.

**Tutti.**  
**Allegro moderato.**

*p* *f* *p* *f* *p* *f* *cres.* *f* *p* *f* *p* *f* *cres.* *f* *p* *f* *cres.* *mf* *Solo.* *mf* *cres.* *mf*

VIOLONCELLO PRINCIPALE.

The score consists of ten staves of music. The first staff is in treble clef and contains a melodic line with dynamics *f* and *Tutti.* The second and third staves are in bass clef and feature a rhythmic accompaniment with dynamics *p* and *piu f*. The fourth and fifth staves continue the bass clef accompaniment with dynamics *cres.* and *mf*. The sixth and seventh staves are in treble clef, with the sixth staff marked *p* and *même posit*. The eighth and ninth staves are in bass clef, with the eighth staff marked *mf* and *dim.*, and the ninth staff marked *mf* and *cres.*. The tenth staff is in treble clef, marked *f*. The score includes various musical notations such as triplets, slurs, and trills.

VOLONCELLO PRINCIPALE.

The musical score for Violoncello Principale consists of ten staves of music. The first staff begins with a *dol.* (dolce) marking. The second staff includes a *cres.* (crescendo) marking. The third staff is marked *f* (forte) and includes a trill (*tr*) and the instruction *Tutti.* The fourth staff starts with *f* and ends with *p* (piano). The fifth staff is marked *f* and includes a *Solo.* marking. The sixth staff features a triplet (*3*) and a first ending (*1*). The seventh staff is marked *mf* (mezzo-forte). The eighth staff is marked *f* and includes the instruction *energico.* The ninth staff includes first, second, and third endings (*1*, *2*, *3*) and is marked *p* and *doloroso.* The tenth staff includes a trill (*tr*) and is marked *mf*.

VOLONCELLO PRINCIPALE.

The score is written for a single cello part in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a *cres.* marking and includes first and second endings (1<sup>a</sup>, 2<sup>a</sup>) and a *mf* dynamic. The second staff continues with *cres.* and *p* dynamics. The third staff features a *cres.* marking and a *f* dynamic. The fourth and fifth staves show complex phrasing with *p* dynamics and trills (*tr*). The sixth staff includes a *cres.* marking and first and second endings (1<sup>a</sup>, 2<sup>a</sup>). The seventh staff has *f*, *p*, and *mf* dynamics. The eighth staff begins with *cres.* and *f* dynamics. The ninth staff is marked *Tutti.* and *f*. The tenth staff concludes with *p* and *f* dynamics.

# VIOLONCELLO PRINCIPALE.

*Solo.*  
*p*

*cres.*  
*mf*

*mf*

*p*  
*cres.*  
*f*  
*dol.*

*più f*

*cres.*

*mf*  
*p*  
*cres.*

VIOLONCELLO PRINCIPALE.

*mf* <sup>1</sup> <sub>1<sup>a</sup></sub>

*p* *cres.* *mf*

*dim.* *ad lib. tr* *Tutti.* *Solo.* *p* *Tutti.*

*Solo.* *Tutti.* *Solo.* *cres.*

*mf* <sup>3</sup> *tr* *tr* *Flag.* <sup>1</sup> <sub>1<sup>a</sup></sub> *cres.* *f* *f* *f*

*f* <sup>3</sup> <sup>1</sup> <sub>1<sup>a</sup></sub> <sup>3</sup> <sub>3<sup>a</sup></sub>

*tr* *Tutti.* *Cad: ad lib.* *f* *ff* *Tutti.* *f*

*p* *f*

*Solo.* *dol.*

*Tutti.* *f*

VIOLONCELLO PRINCIPALE.

Solo. *mf* *p*

*mf* *cres.*

*f* *p*

*f* **Tutti.**

Solo. *mf*

*cres.* *f* *p* *ad lib.*

**Tutti.** *f* *p* **Tutti.**

Rondo. **Allegro.** Solo. *mf* *f*

**Tutti.** *f*

Solo *dol.* *cres.*



VIOLONCELLO PRINCIPALE.

*mf* 2<sup>a</sup>

*p* *cres.*

*f* *gliss.* *p*

*f* *Tutti.* *mf*

1 3 2 1 2

*meno. f*

*cres.* *f*

3 1 3 2 3 *mf*

*cres.* *f*

# VIOLONCELLO PRINCIPALE.

*p*

*cres.*

*gliss. rit.*

*f*

*a Tempo.*

*f*

**Tutti.**

**Solo.**

*mf*

*dim.*

*dol.*

**Tutti.**

**Minore.**

*f*

**Solo.**

*f*

4<sup>a</sup> e 3<sup>a</sup>

2<sup>a</sup> e 1<sup>a</sup>

**Tutti.**

*f*

**Solo.**

*dol. grazioso.*

*più f*

*mf*

*cres.*

3<sup>a</sup>

VIOLONCELLO PRINCIPALE.

3<sup>a</sup> 4 3<sup>a</sup> 1 *f* *dim.* *dol.*

*cres.*

*f* *v*

*cres.*

*ff* 3 *dim.* *dol.*

*dolciss.* 2<sup>a</sup> 1.

2<sup>a</sup> 2<sup>a</sup> 1 2 3 2 1 1<sup>a</sup> 2<sup>a</sup>

2<sup>a</sup> *cres.* 2<sup>a</sup>

**Tutti.** *f* **Solo.** *ff* 3 3