

Opus 3 N° 5

Flute

J. HAYDN

*Transcription
Pierre Montreuille*

Presto

p *f* *p*

12 **A** *f* *p*

31 *f*

39 **B** *p*

49 **C** *f*

60

69 *p*

78 *cresc.* *f* *p* *f* *p* *f* *p*

89 **D** *f* *p* *f* 2

100 *p* *f* *f*

112 **E** *f* *f* **F** 5 7 *f*

127 *p* *tr*

138 **G** 3 *f* *p* 9

159 **H** *f*

166 *p* *f* 3 2 *p*

178 **I**

189 **J** *f*

199

208 K

p *cresc.* *f*

219

7

Andante Cantabile

p

8 A 5 B

5

19 C

C

24 D 5

D 5

34 E 4

E 4

44 F

F

51

51

59 G 3

G 3

69

Menuetto

8

16

24

TRIO

Fine *p*

33

41

Scherzando

p *f*

A

12

20

B

7

C

f

34

40

47

D

54

60

E

69

f

p

77

f

p

F

86

f

94

100

3

Opus 3 N° 5

Oboe

J. HAYDN

Transcription
Pierre Montreuille

Presto

5 *f* 5 *p* *f*

18 *p* *f* A

27 4 *p* *f*

38 B 16 C *f*

64

74 *p* *cresc.*

82 *f* *p* *f* *p* *f* *p* *f*

91 D 4 3 *f* *f*

106 E *p* *f* *p* *f* *p* *f*

117 F

127 *p*

135 G 2 *p* *f*

145 4 *f*

158 H

168 *p* *f*

177 I 16 J *f*

200 2

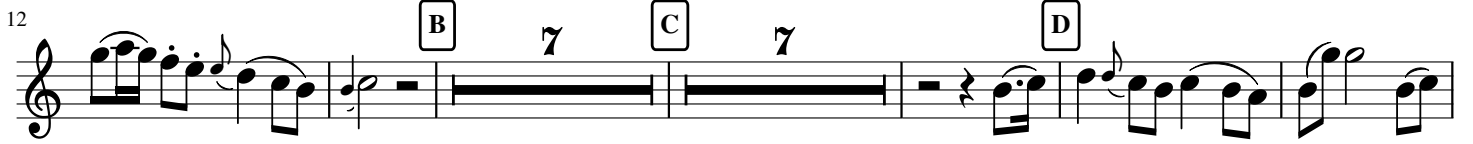
209 K 2 *p* *cresc.* *f* *p*

220 *f* *p* *f* *p* *f*

Andante Cantabile

6 A *p*

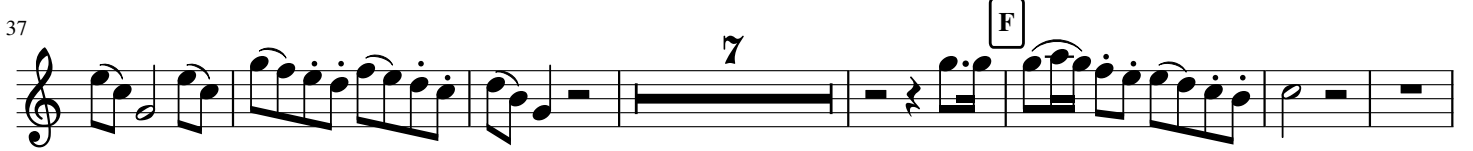
12 B 7 C 7 D

Musical staff 12-30: Treble clef, 3/4 time signature. Measures 12-30. Chords B, C, and D are indicated above the staff. Measure 12 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various rests.

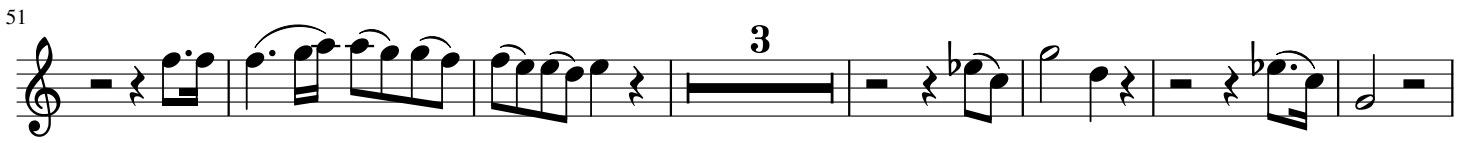
31 E

Musical staff 31-36: Treble clef, 3/4 time signature. Measures 31-36. Chord E is indicated above the staff. The music continues with eighth and sixteenth notes.

37 7 F

Musical staff 37-50: Treble clef, 3/4 time signature. Measures 37-50. Chord F is indicated above the staff. The music features eighth and sixteenth notes.

51 3

Musical staff 51-60: Treble clef, 3/4 time signature. Measures 51-60. A triplet of eighth notes is indicated above the staff. The music continues with eighth and sixteenth notes.

61 G 3 5

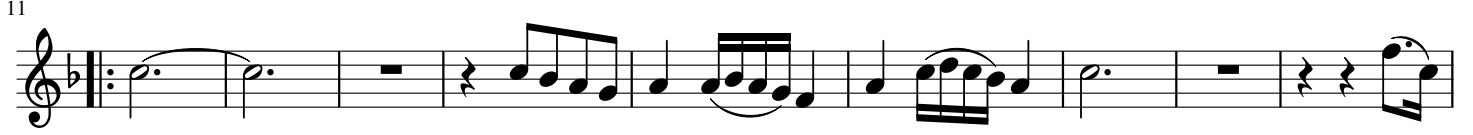
Musical staff 61-70: Treble clef, 3/4 time signature. Measures 61-70. Chord G is indicated above the staff. A triplet of eighth notes and a fifth interval are marked. The music concludes with a double bar line.

Menuetto

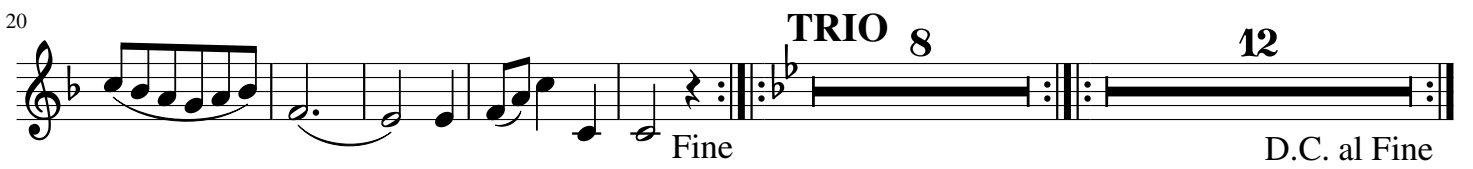
f

Musical staff for Menuetto: Treble clef, 3/4 time signature. The music begins with a forte (*f*) dynamic. It consists of eighth and sixteenth notes.

11

Musical staff 11-19: Treble clef, 3/4 time signature. Measures 11-19. The music continues with eighth and sixteenth notes.

20 **TRIO** 8 12
Fine D.C. al Fine

Musical staff 20-21: Treble clef, 3/4 time signature. Measures 20-21. The Trio section begins at measure 8 and ends at measure 12. The word "Fine" is written below the staff, and "D.C. al Fine" is written below the staff.

Scherzando

p

Musical staff for Scherzando: Treble clef, 3/4 time signature. The music begins with a piano (*p*) dynamic. It consists of eighth and sixteenth notes.

10 A 4 *p* *f* *p*

Musical staff 10-21: Treble clef, 3/4 time signature. Measures 10-21. Chord A is indicated above the staff. Dynamics *p*, *f*, and *p* are marked below the staff. The music consists of eighth and sixteenth notes.

22 B

Musical staff 22-30: Treble clef, 3/4 time signature. Measures 22-30. Chord B is indicated above the staff. The music continues with eighth and sixteenth notes.

30 **C**

38 **D**

51 **D**

64 **E**

74 **E**

82 **F**

91 **F**

101 **F**

Opus 3 N° 5

B♭ Clarinet

J. HAYDN

Transcription
Pierre Montreuille

Presto

2

f *f*

12

p *f* *p*

22

A

f *p*

32

3

f *p*

43

B

53

C

f 5

67

74

p *cresc.*

190

Musical staff 190-205: Treble clef, key signature of one sharp (F#). Measures 190-194 contain eighth-note patterns. Measure 194 has a boxed letter 'J'. Measure 195 has a fermata with the number '6' above it. Measures 196-205 contain eighth-note patterns. Dynamics include *f* at the start and *f* at the end.

205

Musical staff 205-213: Treble clef, key signature of one sharp (F#). Measures 205-209 contain eighth-note patterns. Measure 210 has a fermata with the number '2' above it and a boxed letter 'K'. Measures 211-213 contain eighth-note patterns. Dynamics include *p* at the start and *p* at the end.

213

Musical staff 213-219: Treble clef, key signature of one sharp (F#). Measures 213-218 contain sixteenth-note patterns. Measure 219 has a fermata. Dynamics include *cresc.* at the start and *f* at the end.

219

Musical staff 219-275: Treble clef, key signature of one sharp (F#). Measures 219-275 contain eighth-note patterns with dynamic markings *p* and *f* alternating. The staff ends with a double bar line and repeat dots.

Andante Cantabile

Musical staff 275-340: Treble clef, common time (C). Measures 275-340 contain eighth-note patterns. Dynamics include *pp* at the start.

6

Musical staff 340-395: Treble clef, common time (C). Measures 340-395 contain eighth-note patterns. Measure 345 has a boxed letter 'A'.

11

Musical staff 395-450: Treble clef, common time (C). Measures 395-450 contain eighth-note patterns. Measure 445 has a boxed letter 'B'.

15

Musical staff 450-505: Treble clef, common time (C). Measures 450-505 contain eighth-note patterns.

19

Musical staff 505-560: Treble clef, common time (C). Measures 505-560 contain eighth-note patterns. Measure 510 has a boxed letter 'C'.

23

Musical staff 560-615: Treble clef, common time (C). Measures 560-615 contain eighth-note patterns.

27

D



31



35

E



40



45

F



50



54



58

G



62



67



72

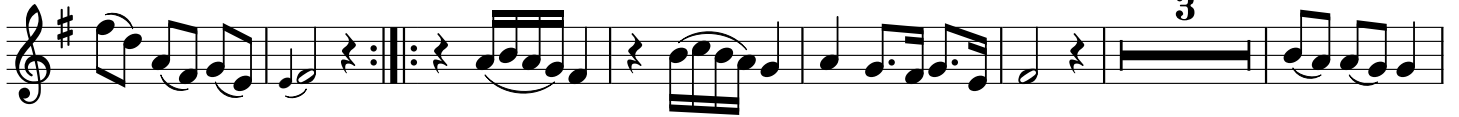


Menuetto

3



9



19

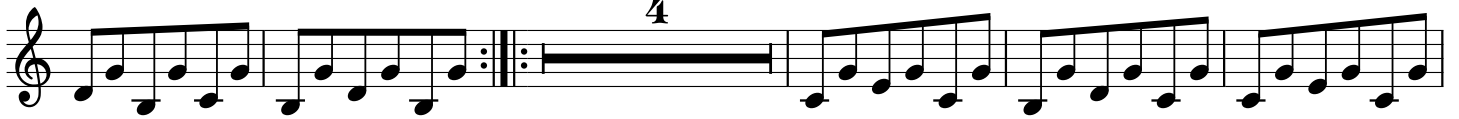


25

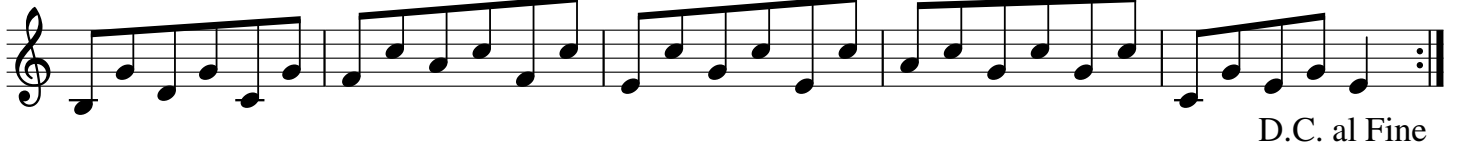
TRIO



31



40



Scherzando



9

A



17

B



Opus 3 N° 5

Horn in F

J. HAYDN

Transcription
Pierre Montreuil

Presto

2 *f* 4 *f* *p*

15 *f* *p* *f*

25 **A** 2 *p*

35 3 **B** 2 2 *f* *p*

49

58 **C** *f*

68 2 *p* *cresc.*

79 3 *p* *f*

90 **D** 2 **f** **f** 5

106 **E** 3 **f** **f** **f** 12 **f**

121 **F** 4 **f**

142 **G** 4 **f**

156 **H** 4 8 **p** **f**

176 **I** 2 **p** 2

187 **J** **f**

198

208 **K** 2 **p** *cresc.* **f**

218 2 **f** **f** **p** **f**

Andante Cantabile

pp

6 **A**

10

14 **B**

18 **C**

22

26 **D**

30

35 **E**

40

Detailed description: This is a musical score for a Horn, Op. 3 No. 5 by Haydn, titled 'Andante Cantabile'. The score is written in treble clef with a common time signature (C). It begins with a piano (*pp*) dynamic marking. The piece is divided into five marked sections: Section A (measures 6-10), Section B (measures 14-18), Section C (measures 18-22), Section D (measures 26-30), and Section E (measures 35-40). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, including one sharp (F#) and one flat (Bb). The score ends with a double bar line and repeat dots at the end of measure 40.

44

Musical staff 44-47: Treble clef, 3/4 time signature. Measures 44-47 contain a sequence of eighth and sixteenth notes, mostly quarter notes with stems pointing down.

48

F

Musical staff 48-51: Treble clef, 3/4 time signature. Measures 48-51 contain a sequence of eighth and sixteenth notes. A box labeled 'F' is placed above the first measure. Measure 51 has a sharp sign (#) above the first note.

52

Musical staff 52-56: Treble clef, 3/4 time signature. Measures 52-56 contain a sequence of eighth and sixteenth notes, with some beamed eighth notes and sixteenth notes.

57

Musical staff 57-60: Treble clef, 3/4 time signature. Measures 57-60 contain a sequence of eighth and sixteenth notes. Measure 57 has a sharp sign (#) above the first note. Measures 58 and 59 have a flat sign (b) above the second note.

61

G

Musical staff 61-65: Treble clef, 3/4 time signature. Measures 61-65 contain a sequence of eighth and sixteenth notes. A box labeled 'G' is placed above the first measure. Measure 65 has a sharp sign (#) above the first note.

66

Musical staff 66-69: Treble clef, 3/4 time signature. Measures 66-69 contain a sequence of eighth and sixteenth notes.

70

Musical staff 70-73: Treble clef, 3/4 time signature. Measures 70-73 contain a sequence of eighth and sixteenth notes, ending with a double bar line.

Menuetto

2

Musical staff 74-10: Treble clef, 3/4 time signature. Measure 74 starts with a dynamic marking *f*. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket with a '2' above it spans the final two measures.

11

Musical staff 11-19: Treble clef, 3/4 time signature. Measures 11-19 contain a sequence of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes.

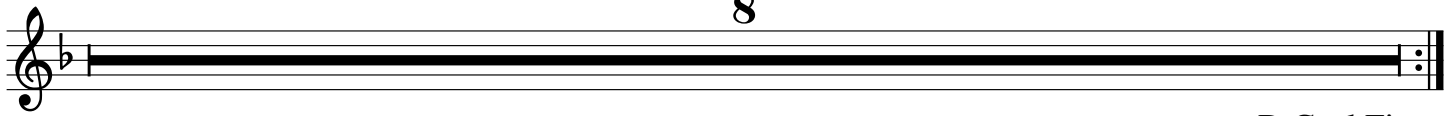
20

4 TRIO 8

Musical staff 20-23: Treble clef, 3/4 time signature. Measures 20-23 contain a sequence of eighth and sixteenth notes. Measure 20 has a dynamic marking *p*. A first ending bracket with a '4' above it spans the first two measures. A second ending bracket with an '8' above it spans the last two measures. The word 'Fine' is written below the first ending.

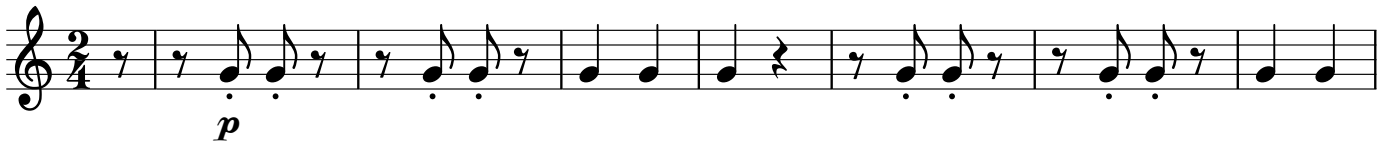
37

8



Scherzando

D.C. al Fine



9

A

11

B

8

C



34

4



47

D

9

E



65

12

F

8



92



100



Opus 3 N° 5

Bassoon

J. HAYDN

Transcription
Pierre Montreuille

Presto 2

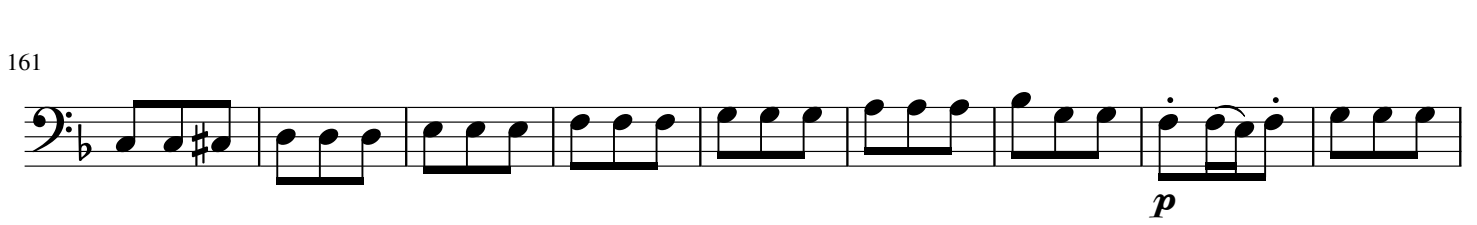
The musical score is written for Bassoon in bass clef, 3/8 time, and B-flat major. It consists of nine staves of music. The first staff begins with a *f* dynamic and a **2** fingering. The second staff has a *p* dynamic. The third staff features a **A** section with a *f* dynamic and a **9** fingering. The fourth staff has a **B** section with a *p* dynamic and **2** fingerings. The fifth staff has a **C** section with a *f* dynamic. The sixth staff has **2** and **7** fingerings and a *f* dynamic. The seventh staff has a *p* dynamic followed by a *f* dynamic. The eighth staff has a **D** section with a *f* dynamic and **5** and **4** fingerings.

109 

122 

140 

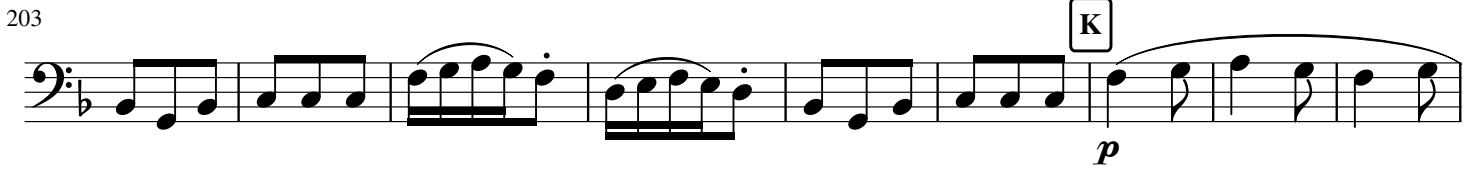
151 

161 

170 

180 

193 

203 

212 

f *p* *f*

Andante Cantabile

pp A

9

B

17

C

24

D

32

E

41

F

49

57

G

63

Menuetto

Scherzando

38

Musical staff 38: Bass clef, key signature of one flat. The melody consists of eighth and quarter notes with rests. A box labeled 'D' is positioned above the staff.

49

Musical staff 49: Bass clef, key signature of one flat. The melody continues with eighth and quarter notes.

58

Musical staff 58: Bass clef, key signature of one flat. The melody includes a measure with a whole rest. A box labeled 'E' is positioned above the staff. Dynamics include *p*.

68

Musical staff 68: Bass clef, key signature of one flat. Dynamics include *f* and *p*.

76

Musical staff 76: Bass clef, key signature of one flat. A box labeled 'F' is positioned above the staff. Dynamics include *f* and *p*.

85

Musical staff 85: Bass clef, key signature of one flat. Dynamics include *f*.

94

Musical staff 94: Bass clef, key signature of one flat.

105

Musical staff 105: Bass clef, key signature of one flat. The piece concludes with a double bar line and repeat sign.