

Sonate Nr. 1

für Violine und Viola

Viola

Michael Haydn

Zum ersten Male herausgegeben von Wilhelm Altmann

Allegro

p *f*

6 *f* **A**

11 *f* *p* *dolce* *f*

16 *f* *p*

20 *cresc.*

25 **B** *ff* *f* *p*

31 *f*

37 **C** *p* *mf* *p*

48 *f*

52 *f* *p* *f*

Viola

57 *p* *f*

63 *tr.*

70 *D* *p* *cresc.*

77 *f* *ff* *p*

86 *tr.* *E* *f*

93 *f* *p*

100 *F* *f* *sf* *p*

109 *G* *f* *p*

117 *f* *p*

125 *H* *f* *mf* *p*

136 *f* *p*

143 *f* *p* *f*

Adagio

The musical score for Viola on page 3 consists of ten staves of music. The tempo is marked "Adagio". The key signature has one flat (B-flat). The time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *cresc.* (crescendo)
- Staff 4: *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano)
- Staff 8: *p* (piano), *f* (forte), marked with section letter **A**
- Staff 12: *p* (piano), marked with section letter **B**
- Staff 16: *p* (piano)
- Staff 19: *p* (piano)
- Staff 23: *p* (piano), marked with section letter **C**
- Staff 26: *p* (piano)
- Staff 29: *p* (piano), marked with section letter **D**
- Staff 32: *f* (forte), *p* (piano)

Viola

Rondo con spirito

p *mf* *p*

8 *f* *A* *tr* *tr* *tr* *tr*

17 *B* *cresc.*

25 *f* *C* *p*

34 *sf* *p* *sf* *p*

43 *D*

55 *cresc.* *f* *dim.* *p* *E*

63 *cresc.* *f* *7* *8* *9* *p* *F*

78 *mf* *p* *f* *G*

86 *dim.* *p* *f*

95 *dim.* *p* *f* *H* *1*

105 *1* *1* *I* *f* *p*

Viola

121

f *p*

135

f *p* *mf* *K* *L*

146

p *f* *L* *tr* *tr* *tr* *2*

154

ff *p*

163

f *M*

170

p *N*

179

sf *p* *sf* *p*

188

f *p* *O*

200

cresc. *f* *dim.* *f* *P*

208

tr *8* *9* *10* *11* *p* *mf* *Q*

224

p *R*

233

cresc. *f* *S*

Sonate Nr. 2

für Violine und Viola

Viola

Allegro

p mezza voce

5 *f*

10 *p* A

14 *f*

19 *p* *f*

23 *p* B

28 *f*

32 *p* *f*

36 *f* C

41

Detailed description: This is a page of musical notation for the Viola part of 'Sonate Nr. 2'. The score is in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro' and the dynamic 'p mezza voce'. The first line (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. Measure 5 starts with a forte (*f*) dynamic. Measure 10 marks the beginning of section 'A' with a piano (*p*) dynamic. Measure 14 returns to forte (*f*). Measure 19 shows a dynamic shift from piano (*p*) to forte (*f*). Measure 23 starts section 'B' with piano (*p*). Measure 28 is marked forte (*f*). Measure 32 shows a dynamic shift from piano (*p*) to forte (*f*). Measure 36 starts section 'C' with forte (*f*). Measure 41 concludes the page with a final cadence.

Viola

46 *1 3 2* *1*

50 *1 3 2* **D** *p*

54 *f*

59 *p*

64 *f* **E** *p*

69 *f*

75

80 *p* *f* *p* *f*

85 **F** *p*

90 *f*

92II

Adagio

p *cresc.* *p*

6 *sf* *p* *mf* *cresc.* **A**

12 *p* *p* **B**

18 *sf* *p* **C**

24

29 *sf* *p* *sf* *p* *sf* *p* **D**

35 *sf* *p* **E**

41 *sf* *p* *sf* *p* **F**

47 *sf* *p* *sf* *p*

54 **G**

60 *p* *f* *p* *f* *p*

Detailed description: This is a musical score for the Viola part, starting on page 8. The tempo is marked 'Adagio'. The score consists of ten staves of music, numbered 1 through 60. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of dynamics, including piano (*p*), fortissimo (*sf*), mezzo-forte (*mf*), and crescendo (*cresc.*). There are seven marked sections labeled A through G. Section A is at measure 6, B at 12, C at 18, D at 29, E at 35, F at 41, and G at 54. The music is characterized by flowing eighth-note patterns and occasional rests.

Allegro non troppo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a single line of music starting with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

Musical staff 2: Labeled '5' at the beginning. It contains a section of music starting with a dynamic marking of *mf*. The section is marked with a repeat sign and a first ending bracket.

Musical staff 3: Labeled '9' at the beginning. It contains a section of music starting with a dynamic marking of *p*. The section is marked with a repeat sign and a first ending bracket.

Musical staff 4: Labeled '13' at the beginning. It contains a section of music starting with a dynamic marking of *p*. The section is marked with a repeat sign and a first ending bracket.

Musical staff 5: Labeled '17' at the beginning. It contains a section of music starting with a dynamic marking of *f*. The section is marked with a repeat sign and a first ending bracket.

Musical staff 6: Labeled '21' at the beginning. It contains a section of music starting with a dynamic marking of *f*. The section is marked with a repeat sign and a first ending bracket.

Musical staff 7: Labeled '25' at the beginning. It contains a section of music starting with a dynamic marking of *p*. The section is marked with a repeat sign and a first ending bracket.

Musical staff 8: Labeled '29' at the beginning. It contains a section of music starting with a dynamic marking of *p*. The section is marked with a repeat sign and a first ending bracket. It includes dynamic markings of *cresc.* and *p*.

Musical staff 9: Labeled '33' at the beginning. It contains a section of music starting with a dynamic marking of *f*. The section is marked with a repeat sign and a first ending bracket. It is titled 'H Menuetto'.

Musical staff 10: Labeled '41' at the beginning. It contains a section of music starting with a dynamic marking of *p*. The section is marked with a repeat sign and a first ending bracket. It includes dynamic markings of *cresc.* and *f*.

Musical staff 11: Labeled '49' at the beginning. It contains a section of music starting with a dynamic marking of *f*. The section is marked with a repeat sign and a first ending bracket.

57 **L**
p *cresc.* *f*

65 **M**
f

73 **N**
p *cresc.* *f*

81 **O Tempo di prima**
mf

83

85 *f*

87

89 **P** **Più Allegro**
p *cresc.*

92 *f*

96 *p* *f*

101 *ff*