

A son fils JEAN.

1

ALLEGRO BRILLANT.

par

Willem Ten Have.

OP. 19.

Violon.

Allegro moderato.

11

f

cresc.

restez.

f

cresc.

restez.

largement

4^e Corde

f *dim.* *f.*

p

cresc. *restez.*

f *ff*

Violon.

Poco meno mosso.

mf *dolce*

dim. *f* *dim.* *p*

f *rit. e dimin.* *a tempo* *p*

cresc. *f* *ritard.*

sul G *a tempo* *f*

p *cresc.*

Violon.

Più mosso.

f *cre-scen-do*

ff *f* *a tempo*

cresc.

poco dim. *cresc.* *f*

poco ritard. *a tempo* *f*

p

cresc. *f*

ff

Detailed description: This is a page of a violin score for a piece titled 'Piu mosso'. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the vocal line with the lyrics 'cre-scen-do' and a dynamic marking of *f*. The second staff begins with a *ff* dynamic and includes the instruction *a tempo*. The score features various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamic markings include *f*, *ff*, *p*, *cresc.*, *poco dim.*, *poco ritard.*, and *a tempo*. The piece concludes with a *ff* dynamic on the final staff.

Compositions pour Violon et Piano par J. Harold Henry.

Mélodie. *Andante moderato.*

Mazurka. *Mazurka.*

Lied. *Andante.*

Moto Perpetuo. *Allegro assai.*

Berceuse. *Andante moderato.*

Tarentella. *Allegro quasi presto.*

Pièce Romantique. *Con brio.*

L'Adieu. *Andante cantabile.*