

Adieu à Varsovie.

NOCTURNE

POUR LE

VIOLON

avec acc. de Piano

composé et dédié à Monsieur

Maurice de Coniar

PAR

MICHEL HAUSER

Op. 5.

N^o 6859.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

34 fl.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique: à Leipzig chez C^o Haertel. à Vienne chez H. F. Müller.

MES ADIEUX A VARSOVIE

NOCTURNE.

M. Hauser Op. 5.

VIOLON.

Andante cantabile con moto e con molto espressione:

sempre legato.

PIANO.

3^a Corde.

3^a Corde.

cresc.

cresc.

stringendo.

dimin.

p

stringendo.

dimin.

pp

rit.

rit.

2^a et 3^e Corde.

mf

1 2 3 2 2 1 4

3 3 3 3 1

2 2 2 2 2

Un poco più mosso.

p

2^a et 5^a Cord.

f

risoluto.

p dolce.

un poco.

un poco.

a Tempo.

ritard.

con grazie e leggero.

a Tempo.

ritard.

3 4 4 4 3 0

3 4 4 4

4^a Corde.
Parlando.

p poco ritard.

poco ritard.

pp

pp

a Tempo.
2^a et 3^a Corda.

mf

a Tempo.

p

p

risolto.

stringendo *crese.* *ritard.* *dimin.* *a Tempo.*

stringendo *e* *crese.* *ritard.* *dimin.* *a Tempo.*

2^a Corda.

p *con grazie e leggero.*

p

p

dolce.

A single musical staff in treble clef with a key signature of two flats. It contains a melodic line with various fingerings (1, 2, 3, 4) and accents (^). The tempo marking 'Tempo d'andante' is located below this staff.

Tempo d'andante.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand features a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes.

Musical staff with notes and fingerings.

A single musical staff in treble clef, continuing the melodic line from the first system with similar fingerings and accents.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support.

5^a Corde.

Musical staff with notes and fingerings.

A single musical staff in treble clef, featuring a more complex melodic line with triplets and specific fingerings (1, 2, 3).

Piano accompaniment for the third system, consisting of two staves (treble and bass clef). The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support.

5^a Corde.

Musical staff with notes and fingerings.

A single musical staff in treble clef, featuring a complex melodic line with many fingerings (1, 2, 3, 4) and accents.

Piano accompaniment for the fourth system, consisting of two staves (treble and bass clef). The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support.

First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) below it. The melodic line features a *crescendo* marking, followed by a *c* (crescendo) marking, and then a *stringendo* marking. The grand staff accompaniment also includes *crescendo* and *stringendo* markings. The key signature has one flat, and the time signature is 3/4.

Second system of musical notation. The melodic line begins with a *dimin.* (diminuendo) marking and a *p* (piano) dynamic. The grand staff accompaniment includes a *dimin.* marking and a *pp* (pianissimo) dynamic. The melodic line concludes with a triplet of eighth notes.

Third system of musical notation. The melodic line starts with a *p* dynamic and features a triplet of eighth notes. The grand staff accompaniment includes a *p* dynamic. The melodic line ends with a triplet of eighth notes.

Fourth system of musical notation. The melodic line includes a *morendo* marking and a *p* dynamic. The grand staff accompaniment includes a *pp* dynamic and a *morendo* marking. The system concludes with a *4^a Corde* instruction and a *fp* (fortissimo) dynamic. The piece ends with a double bar line and the word *FIN.* written vertically on the right side.