

À  
Frdr. Grützmacher.

# CONCERTO

pour

## Violoncelle

avec Accompagnement d'Orchestre ou de Piano

par

### EMIL HARTMANN.

Op. 26.

Partition	Pr. M	5.-
Avec Orchestre	" "	10,50.
Avec Piano	" "	5.-

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**LEIPZIG, FR. KISTNER.**

(Médaille d'or de l'Empereur d'Autriche.)

Copenhague, chez Wilhelm Hansen.

5461. 5462. 5463.

Violoncello principale.

# CONCERTO.

Allegro moderato.

Emil Hartmann Op. 26.

**Solo**

*cresc.* - - - - - *mf*

*sempre cresc.* - - - - - *fz f energ. e passionato*

*fz* *mf*

*f*

*Ossia.* *B.* *Tutti*



# Violoncello principale.

*ffz* *ffz* *riten.* *Cadenza. Più lento.* *p* *f* *fz* *p* *f*

*sempre f* *p* *cresc.* *f* *gliss.* *p* *cresc.*

*sf* *mf* *cresc.* *riten.* *fz* *Tempo I.* *f dim. e ritard.*

*a tempo* *p* *restez.....* *cresc. poco* *a poco*

*f* *lungo* *riten.* *lento* *ff*

# Violoncello principale.

**Andantino.**

*pp pizz.*

*p molto cantab.*

*restez.*

*F*

*dimin.*

*p*

**Allegro.**

*rallent.*

*p molto cantab.*

*mf*

*cresc.*

*ff*

*f*

**Animato.**

*dimin. - e poco riten.*

*p*

*sf*

The score is written for a single cello. It begins with a **Andantino** section in 3/4 time, marked *pp pizz.* and *p molto cantab.*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and triplets. A section marked *restez.* is indicated with a dotted line. The dynamics range from *pp* to *F*. The tempo then changes to **Allegro**, starting with a *rallent.* marking. This section is marked *p molto cantab.* and includes a *mf* dynamic. It features more rhythmic activity with eighth and sixteenth notes, and a *cresc.* marking leading to a *ff* dynamic. The final section is marked **Animato**, starting with *dimin. - e poco riten.* and *p*, then moving to *sf*. The score includes various fingering numbers (1-4) and bowing techniques like *pizz.* and *tr.*

# Violoncello principale.

*p* *sf* *cresc.* *ffz* *f sempre* *mf* *cresc.* *f* *più cresc.* *ff* *ff sempre* *Tutti* *pesante*

Violoncello principale.

Canzonetta.

Andante.

*p ma espress.*

*dolce*

*I*

*sf* *p* *dimin.* *pp* *smorzand.*

*gliss.*

*leggiere* *mp* *pp*

*K* *p* *cresc.*

*mf*

*p dolce*

*sf* *p* *dimin.*

*pp* *smorzand.* *attacca.*

Violoncello principale.

Rondo pastorale.

Allegretto.

Tutti

Solo

tr

1 2 3 4 5 6 7 8 9 10 11

*p* *f* *sf* *p* *mf* *f* *p* *mf* *f* *p* *mf*

*tr* *L* *scherzando.* *p espress.* *cresc.* *M* *restez...* *a tempo* *Tutti* *dimin. e rall.* *p tranquill.* *dimin.*



Violoncello principale.

*Solo* *N* *p* *espress.* *sfz cresc.* *restez.....* *1 2 2*

*sf* *mf* *dimin.* *2<sup>a</sup>* *tr* *p*

*marc.* *cresc.* *f* *1<sup>a</sup>* *Tutti*

*p dolce* *mf*

*gliss.* *mf* *4<sup>a</sup>* *3* *p*

*cresc.* *Tutti* *Solo* *f* *2<sup>a</sup>*

*restez.....* *p* *1<sup>a</sup>*

*cresc.*

*rallent. a tempo* *f* *1<sup>a</sup>* *pp*

The musical score for the principal Cello consists of ten systems of staves. The first system begins with a 'Solo' marking and a dynamic of 'p'. It features a melodic line in the bass clef with various ornaments and fingerings. The second system continues the melodic line, marked 'sf' and 'mf', with a 'dimin.' instruction. The third system shows a 'marc.' (marcato) section with a 'cresc.' leading to a forte 'f' dynamic, marked 'Tutti'. The fourth system returns to a 'Solo' section with 'p dolce' and 'mf' dynamics. The fifth system includes a 'gliss.' (glissando) and 'mf' dynamic. The sixth system features a 'Tutti' section with 'cresc.' and a 'Solo' section with 'f' dynamic. The seventh system has a 'restez' (rest) instruction followed by a 'p' dynamic. The eighth system continues with 'cresc.' and '1<sup>a</sup>' markings. The ninth system includes a 'rallent. a tempo' instruction and dynamics of 'f' and 'pp'. The score is filled with detailed musical notation, including notes, rests, ornaments, and fingerings.

### Violoncello principale.

The musical score for the Violoncello principale consists of ten staves of music. The notation includes various dynamics such as *sf*, *p*, *cresc.*, *f*, *pp*, and *ppp*. Performance markings include *Tutti*, *Solo*, *gliss.*, *tr.*, *restes.*, and *e riten.*. The score features complex fingering with numbers 0, 1, 2, 3, and 4, and includes trills, triplets, and glissandos. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a *pp* dynamic and a *6/8* time signature.

# Violoncello principale.

Andantino.

Q

*pp*

*p* 2<sup>a</sup>

*pp* 2<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup>

*cresc.* - *mf* 1<sup>a</sup>

tr. *gliss.* 2<sup>a</sup> *R*

*smorzand.* - *p grazioso*

*dolce*

*p* 2<sup>a</sup>

*cresc.* - *restez...*

*mf* 2<sup>a</sup> 1<sup>a</sup>

*cresc.* - 1<sup>a</sup>

*f* 2<sup>a</sup> *ff*

Poco animato.

*p leggiero*

*f*

*ff*

# Violoncello principale.

dimin. *pp* *espress.*

*sf* *p*

*espress.* *sf* *p*

*cresc.* *sempre cresc.*

*ff*

**Più animato.**  
*T* *sempre f*

*fz* *fz*

**Più mosso.** *ff*

*ff* *sempre ff*

*pesante*

# CONCERTO.

Emil Hartmann Op. 26.

**Allegro moderato.**

The musical score for Violino I, Op. 26 by Emil Hartmann, is written in G major and 2/4 time. It begins with a **Tutti** marking and a **p** dynamic. The first staff features a melodic line with a **fz** dynamic and a **Solo** instruction. The second staff continues the melodic line with a **dim.** marking and **pp sempre**. The third staff introduces a **mf** dynamic and a triplet. The fourth staff continues the melodic line with a **pp sempre** dynamic. The fifth staff features a triplet and a **A** section marking. The sixth staff includes **pizz.** and **arco** markings, a **fz** dynamic, and a **Tutti** marking. The seventh staff features a **B** section marking, a **fz** dynamic, and a **Solo** instruction. The eighth staff continues the melodic line with a **pp** dynamic and a **pizz.** marking. The ninth staff continues the melodic line with a **pp** dynamic and a **rit.** marking. The tenth staff concludes the piece with a **dim.** marking and a **rit.** marking.

# Violino I.

**Andantino.**

(pizz.)

*pp sempre*

**Allegro.**

Prepl.

**1 Cadenza.**

**Andantino.**

(pizz.)

*pp sempre*

# Violino I.

**6** pizz. **G Allegro.** arco

*p* *rall.* **5**

**Animato.**

*f* *ff* *meno f* *poco rit.* *pp sempre*

*mf* *ff* *Solo* *p* *pizz.*

*cresc. poco* *a* *poco* *mf*

**Tutti** arco **Solo** *ff* *pesante*

**Canzonetta.** **Andante.** **I** **19** **K** **26** *attacca.*

**Rondo pastorale.** **Allegretto.** **Tutti** **Viola** **1** **Solo**

*p* *mf* *p*

*pizz.* *arco* **L** **4** *p*

*fz* *ff*

**4** *p dolce* **4**

Violino I.

*p* *pp* *mf*  
*pizz.* *arco* *M* *f* *rall.* *4* *1* *a tempo*  
*Tutti* *Solo* *N* *6* *pizz.* *p* *5*  
*arco* *Tutti* *f* *fz* *dim.* *Solo* *pp*  
*6* *Tutti* *f* *Solo* *p*  
*pizz.* *pp*  
*1* *arco* *rall.* *pp* *4* *Tutti* *f*  
*Solo P* *p* *pizz.* *arco* *pp*  
*pizz.* *arco* *cresc.*  
*pp* *cresc.* *mf* *divisi* *p*  
*dim.* *f* *dim.* *p* *pp* *1*  
*dim. sempre* *3* *2* *riten.* *6*



# Violino I.

**Q** Andantino. **R** 3

14

Prepl.

pizz.

*p* sempre

5

1

**Poco animato.**

1

2

*pp* (pizz.)

*dim.*

arco

*pp* sempre

*p*

*dim.*

arco

*pp* sempre

*p*

*dim.*

pizz.

*pp*

4

pizz.

*pp*

arco

*fz*

arco

*fz*

**Più animato.**

**T** pizz.

*p*

**Più mosso.**

1

arco

*cresc.*

*mf*

*cresc. poco*

*a*

1

**Tutti** pesante

*f*

*ff*

*poco*

Violino II.

# CONCERTO.

Emil Hartmann Op. 26.

**Allegro moderato.**

*Tutti* *Solo*

*p* *fz* *p* *dim.* *pp sempre*

*mf*

*pp sempre*

*A*

*pizz* *arco*

*p* *fz* *fz* *p* *pp* *pp* *ff*

*B Tutti* *Solo*

*fz* *f* *pp* *Solo*

*Tutti* *Solo*

*fz* *fz* *pp*

*pp* *pizz.*

*dim.* *rit.*

**Andantino.**

*(pizz.)* *arco*

*pp sempre* *p*

*3* *6* *Prepl.* *tr.* *pizz.* *smorz.*

*p* *pp*

# Violino II.

## Allegro.

Prepl. arco *p* *mf* **1**

*f* **1** Cadenza.

## Tempo I.

Prepl. tr. *ritard.* *a tempo* *ppp sempre* *sfp* *sfp* *riten.*

*pizz.* *pp*

*p*

## Andantino.

(pizz.) *rit.* *dim.* *pp sempre*

**3**

*F* arco *pp* **1** **6** *pizz.* *p* *rall.*

## Allegro.

arco **5** *f* *ff* *meno f* *poco rit.*

## Animato.

**1** *pp sempre*

*pizz.* **1** *mf*

**3** *Tutti* arco *ff* *Solo* *p* **1**

# Violino II.

*pizz.*  
*p cresc. poco* *a* *poco* *mf*

*Tutti arco*  
*ff* *pesante*

**Canzonetta.** *Andante.* *I* **19** *K* **26**

**20** *attacca.*

**Rondo pastorale.** *Allegretto.* *Tutti* **1** *Solo*

**8** *Viola* *p*

*pizz.* *arco* **L4** **4**

*fz* *ff* *p*

*p dolce* **4** *p*

*p dolce* *p*

*pp* *mf* *pizz.* *arco*

*M* **4** **1** *a tempo* *Tutti* **N** *Solo*

*f* *rall.* **4** *f* **14** *p*

*Tutti* **0** *Solo* **6** *Tutti*

*f* *fz* *pp* *f*

*Solo* **1** *pizz.*

*p* *pp*

**1** **1** *a tempo* **4**

*rall.* *pp* *arco*

# Violino II.

**Tutti** *f* **Solo *P*** *p* *pp* *pizz.*

*cresc.* *pp* **arco**

*cresc.* *mf* *p* *dim.* *f* **1**

*dim.* *p* **8** **2** **Q** **Andantino. R 2** **14** *Prepl.*

*pizz.* **1** **5** *p sempre*

**Poco animato.** **5** **2** *pp (pizz.)* *div.* *pp sempre*

**3** *div.* *pp* **2** *pp*

**Più animato.** **T** *arco* *fz* *fz* *p* *pizz.*

**Più mosso.** **3** *(pizz.)* *cresc.* *mf*

**1** **Tutti** *pesante* *f* *ff*

Viola.

# CONCERTO.

Emil Hartmann Op. 26.

**Allegro moderato.**

Tutti.

Solo

First system of musical notation for the Viola part. It begins with a **Tutti** section marked *p*. This is followed by a **Solo** section marked *fz p*, which then transitions to *dim.* and *pp sempre*. The system concludes with a *mf* dynamic and a *pp sempre* section.

Second system of musical notation for the Viola part. It features a *fz* dynamic followed by a *p* dynamic. The system includes a triplet of notes and a section marked *A*.

Piano accompaniment for the first system. It includes dynamics such as *fz*, *p*, and *ff*. The notation is divided into sections marked *pizz.* and *arco*. There are also markings for *2* and *1* in the right hand, and *Tutti* and *ff fz* in the left hand.

Piano accompaniment for the second system. It features dynamics like *fz* and *pp*. The notation includes *Solo* markings for both hands.

Third system of musical notation for the Viola part. It begins with a *p* dynamic and continues with a melodic line.

Fourth system of musical notation for the Viola part. It starts with *pizz.* and *dim.*, followed by a *rit.* section and an **Andantino.** section marked *(pizz.)* and *pp sempre*.

Piano accompaniment for the fourth system. It includes a *p* dynamic and *pizz.* markings. The notation features triplet figures in both hands.

# Viola.

**Allegro.**

**Tempo I.**

# Viola.

*pizz.*  
*dim.* *rit.* **Andantino.** (*pizz.*)  
*pp* (*pizz.*)

*pizz.*  
*dim.* *rit.* *pp* (*pizz.*)

*div.* **3**

**F** *arco*  
*pp* *arco*  
*pp* *p*

*pizz.* **G Allegro.** *arco*  
*p* *rall.* *p*  
*pizz.* *arco*  
*p* *rall.* *p*

*sfp* *ff*  
*sfp* *ff*

**Animato.**  
*meno f* *poco rit.*  
*pp sempre* *pizz.*

*arco*  
*mf* *sf* **2**



# Viola.

**H Tutti**  
**ff** **Tutti** **ff**  
**Solo** **p** **1** **p cresc. poco** **pizz.** **a**  
**Solo** **p** **p cresc. poco** **pizz.** **a**  
**poco** **mf** **arco** **pizz.**  
**poco** **mf** **arco** **pizz.**  
**Tutti arco** **ff** **pesante**  
**Tutti arco** **ff** **pesante**

**Canzonetta.** **Andante.** **I** **19** **K** **26** **attacca.**

**Rondo pastorale.** **Allegretto.** **Tutti** **1** **p** **mf** **3** **p**

**1** **Solo** **pizz.**  
**mf** **p div.** **fz**  
**arco** **L** **ff** **p**  
**div.** **p**  
**div.**

Viola.

First line of music, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes.

Second line of music, continuing the eighth and sixteenth note patterns. A *pp* dynamic marking is present.

Third line of music, featuring a *pizz.* (pizzicato) section followed by an *arco* (arco) section. Dynamics include *f* and *p*. A *M* marking is also present.

Fourth line of music, starting with a first ending bracket labeled *1 a tempo* and *rall.* (rallentando). It includes *Tutti* and *Solo* markings, and dynamics *f* and *p*. A measure number *14* is indicated.

Fifth line of music, featuring a *Solo* section with a *pp* dynamic marking. A *2* marking is at the end of the line.

Sixth line of music, including *Tutti* and *Solo* markings. Dynamics range from *f* to *pp*. A *2* marking is present.

Seventh line of music, starting with a *rall.* section followed by an *a tempo* section. Dynamics include *p* and *pp*. An *arco* marking is present.

Eighth line of music, featuring *Tutti* and *Solo* markings. Dynamics include *f*, *p*, and *pp*. A *pizz.* marking is present.

Ninth line of music, including a *cresc.* (crescendo) section and an *arco* section. Dynamics include *pp*.

Tenth line of music, featuring a *cresc.* section followed by a *dim.* (diminuendo) section. Dynamics include *mf.* and *p.*

Eleventh line of music, including a *3* marking and a *1 2* marking. Dynamics include *f*, *dim.*, *p*, *pp*, and *pp dim.*. A *riten.* (ritardando) marking is present.

Twelfth line of music, starting with a *Q Andantino.* section. It includes *Prepl. tr.* (preparatory trill) and *R* (ritardando) markings. Dynamics include *p* and *pp*. A *pizz.* marking is present. A *1* marking is at the end of the line.

Viola.

**Poco animato.**

**Più animato.**

**Più mosso.**

Violoncello.

# CONCERTO.

Emil Hartmann Op. 26.

**Allegro moderato**

**Tutti.**

**Andantino.**

(pizz.)

# Violoncello.

## Allegro.

Prepl. arco p mf

**D** pizz. p arco sfp sfp sfp

### Cadenza

Prepl. p

**E** Tempo I.

riten. Piu lento. sfz p smorz. Prepl. tr tr

pp ppp sempre pp p arco

## Andantino.

(pizz.) pp sempre

arco pp F

div. p p pizz. rall.

## G Allegro.

(pizz.) p arco sfp sfp ff

## Animato.

meno f poco rit. pp sempre

pizz.

Violoncello.

Violoncello musical score, first system. The music is in bass clef with a key signature of one flat. It features dynamic markings *mf* and *sf*. Performance instructions include *H Tutti arco* and *Solo pizz.*

**Canzonetta.** *Andante.* *I* **19** *K* **26**

Violoncello musical score, second system. It includes dynamic markings *mf*, *ff*, and *pesante*. Performance instructions include *Tutti arco* and *attacca.*

**Rondo pastorale.** *Allegretto.* *Tutti Viola*

Violoncello musical score, third system. It includes dynamic markings *p*, *mf*, and *p*. Performance instructions include *Solo*, *pizz.*, and *arco*.

Violoncello musical score, fourth system. It includes dynamic markings *p*, *fz*, and *ff*. Performance instructions include *Solo*, *pizz.*, and *arco*.

Violoncello musical score, fifth system. It includes dynamic markings *p* and *p*. Performance instructions include *L pizz.* and *arco*.

Violoncello musical score, sixth system. It includes dynamic markings *p* and *p*. Performance instructions include *pizz.* and *arco*.

Violoncello musical score, seventh system. It includes dynamic markings *pp* and *mf*. Performance instructions include *pizz.* and *arco*.

Violoncello musical score, eighth system. It includes dynamic markings *pp* and *mf*. Performance instructions include *pizz.* and *arco*.

Violoncello musical score, ninth system. It includes dynamic markings *f* and *p*. Performance instructions include *arco*, *M*, and *rall.*

# Violoncello.

*a tempo* **Tutti** **N Solo**

*f* *p* *p*

*pizz.* *dim.* **2** *(pizz.)* *p*

*arco* **Tutti** **0 Solo**

*f* *fz* *pp*

**2** **Tutti** **Solo**

*f* *p*

*pizz.* *pp*

*rall.* - *a tempo* *arco*

*p* *pp*

**Tutti** **Solo P** *pizz.*

*f* *p* *pp*

*cresc.* *arco*

*pp* *cresc.* *sf* *p* *dim.*

*f* *dim.* *p* *pp* **1** **2** **3** **4** **5** *dim. sempre*

# Violoncello.

**1 2 Q Andantino.** *Prepl. tr.* *R* *pizz.*

*riten.* **12** *smorz.* *p sempre*

**1**

**1**

**1**

*dim.*

**Poco animato.** *(pizz.)* *pp* *S* *pp* *pp sempre*

*arco* *p* *dim.* *pp* *pizz.*

*arco* *p* *dim.* *pp*

**Più animato.** *T* *pizz.* *fz* *fz* *p*

**Più mosso.** *arco* *cresc.* *mf*

**1 Tutti pesante** *f* *ff*

*cresc. poco* *a* *poco*



Contrabasso.

# CONCERTO.

Emil Hartmann Op. 26.

**Allegro moderato.**

*Tutti* *Solo* *pizz.* *arco* *pizz.* *arco* *pizz.*

*p* *mf* *pp sempre* *mf* *pp sempre*

*A* *fz* *p* *fz* *fz* *p* *p* *p*

*Tutti B* *ff* *fz* *fz*

*Solo* *pp* *pizz.* *p*

**Andantino.**

*(pizz.)* *dim.* *rit.* *pp sempre*

*arco* *pizz.* *arco* *pizz.* *dim.* **6**

**Allegro.**

*(pizz.)* *smorz.* *arco* **1**

*p* *pp* *p*

# Contrabasso.

*D* pizz. *mf* *p* arco

*Cadenza* *Prepl.* *p* *riten. Più lento.* *Prepl. tr tr*

*E* *Tempo I. ritard. pizz.* *tr* *pp* *a tempo arco* *ppp sempre* *pizz.*

*pp*

*p* *dim.*

*Audantino.* *(pizz.)* *rit.* *pp sempre*

*1* *(pizz.)* *pp*

*F* *pp* *6* *(pizz.)* *p*

*G Allegro.* *(pizz.)* *rall.* *p* *arco* *sfp* *sfp*

*Animato.* *ff* *meno f* *poco rit.* *1* *pp sempre*

*pizz.*

# Contrabasso.

*mf sf p ff*

*H Tutti arco*

*Solo p pizz. cresc. poco a*

*poco mf*

*Tutti arco ff pesante*

**Canzonetta.** *Andante.* *I 19 K 26*

*20 attacca.*

**Rondo pastorale.** *Allegretto.* *Tutti* 1 2 3 4 5 6 7 8

*p mf p mf*

*Solo p pizz. arco L pizz. p*

*sempre pizz. p*

*sempre pizz.*

*arco mf pizz. arco M f*

Contrabasso.

1 *a tempo*  
rall. 4 **Tutti** *f* **N Solo** *p*

*p* **pizz.** *p* *dim.* 4 *(pizz.)* *p* **arco** **Tutti** *f*

*fz* **Molo** 2 *pp* **Tutti** *f*

**Molo** *p* **pizz.** *pp*

*rall.* - - *a tempo* **arco** *p* 2 *pp* **pizz.** *f* **Tutti** **arco**

**Molo** *P* *p* **pizz.** *pp*

*cresc.* - - **arco** 1 2 3 4 5 6 *pp* *cresc.* - -

*f* *p* *dim.* - - *f* *dim.* *p* 1 1 2 3 *dimin.*

4 5 1 2 **Andantino.** 2  
*sempre* - - *riten.* 2 *pp* *pp*

Contrabasso.

**6** *R* *pizz.*  
*smorz.* *p sempre*

**1** *Poco animato.*  
*(pizz.)*  
*dim.* *pp*

*S*  
*pp* *pp sempre*

*arco* *p* *dim.* *pp* *pizz.* *arco* *p* *dim.*

*pp* *pizz.*

**T** *Più animato.*  
*arco* *fz* *fz* *pizz.* *p*

**Più mosso.**  
*arco* *cresc.* *mf* *cresc. poco*

*a* *poco* **1** *Tutti* *pesante* *f* *ff*

Flauto I.

# CONCERTO.

Emil Hartmann Op. 26.

**Allegro moderato.**

1

*p* *fz* *pp*

2 6

*mf* *p*

A 2 2

3 B

*pp* *ff fz*

1 2

*fz* *pp*

*p* *mf* *p*

**Andantino.**

Prepl.

15

*p dolce*

*dim.* *pp* *smorz.*

**Allegro.**

Prepl.

4

*sp* *p*

2 1 Cadenza.

*sfp* *sfp* *riten.*

Prepl. *tr.*

E **Tempo I.**

*p* *dim.* *e*

*a tempo*

1 3

*ritard.* *ppp sempre* *pp*

Flauto I.

Andantino.  
Prepl.

1 8

*p*

*pp* *F* *p dolce*

*dim.* *pp* *smorz.* *rall.*

**G** Allegro.

4 *p* *sfp* *sfp* *ff* *meno f* *poco rit.*

Animato.

6 *pp dolce* *mf*

*mf* *p* *ff* *H* *3*

*p* *p* *p*

*p* *ff* *pesante*

Canzonetta. **Andante.** Prepl. *p sempre dolce*

18

14 **K** 10 Prepl. *p* *attacca.*

9

Rondo pastorale. **Allegretto.** *mf* *mf* *ff* **L** 30 Prepl.

5 5 7

*f* *p* *rall.* **M** *a tempo* *f*

1 1 1 4

Flauto I.

Musical score for Flauto I, page 3. The score consists of ten staves of music. It includes various dynamics such as *p*, *f*, *pp*, *mf*, and *ff*, and performance instructions like *Andantino*, *Poco animato*, and *Più mosso*. Fingerings and breath marks are also present throughout the piece.



# CONCERTO.

Emil Hartmann Op. 26.

**Allegro moderato.**

Measures 1-13 of the first system. Dynamics: *p*, *fz*, *pp*, *ff*, *fz*, *pp*. Section markers: **A**, **B**. Measure numbers: 7, 6, 2, 3, 1, 2.

Measures 14-17. Dynamics: *p*. Tempo changes: **Andantino**, **Allegro.** Section marker: **C**. Measure numbers: 9, 17.

Measures 18-21. Dynamics: *p*, *sfp*, *sfp*. Section marker: **D**. Measure numbers: 4, 6, 2, 1. Performance instruction: *riten.*

Measures 22-25. Performance instructions: **Cadenza.**, *Prepl. tr.*, **E Solo**, **Tempo I.**, *p dim.*, *e ritard.*

Measures 26-29. Performance instruction: *a tempo*. Tempo change: **Andantino.** Section marker: **F**. Measure numbers: 14, 8, 12. Dynamics: *pp*.

# Flauto II.

**1 G Allegro.** Fl. I. *rall.* **4** *sfp* *sfp* *ff* *meno f*

**Animato.** *poco rit.* **6** *pp dolce*

*mf* *mf*

**1 H** *p* *ff* **6** *p* **1**

*p* *ff* *pesante*

**Canzonetta.** **Andante.** *Prepl.* **18** *p sempre dolce*

**14 K 10** *Prepl.* *p* **9** *attacca.*

**Rondo pastorale.** **Allegretto.** **5** *mf* **5** *mf* **7** *ff* **L 30** *Prepl.*

*f* *M* *p* *rall. a tempo*

*f* *N* **4** *p* **9** *f*

Flauto II.

Musical score for Flauto II, page 3. The score consists of ten staves of music in G major. It includes various dynamics (fz, pp, p, f, dim., riten., mf, cresc., ff), articulations (accents, slurs, trills), and performance instructions (Poco animato, Più animato, Più mosso, pesante). Measure numbers 1, 4, 7, 11, 12, 13, 14, 10, 1, 5, 1 are indicated throughout the score.

# CONCERTO.

Emil Hartmann Op. 26.

**Allegro moderato.**

1 4 1 1

*p sfz mf ff sf*

9 A 9 Prepl. B.

10

**Andantino.**

16

*p dolce*

Prepl. C

**Allegro.**

4 4

*p p ma espress.*

Solo D

2 2 1 Cadenza

*sfz sfz riten.*

**E Tempo I.**

13 13

*ritard. a tempo*

Prepl. F

4 Prepl.

*p dolce rall.*

**G Allegro.**

*p ma espress. sfz sfz*

Solo

15

*ff meno f poco rit. ff*

Prepl. H

*dim. p poco cresc.*

2

*mf p ff pesante*

Oboe I.

**Canzonetta.** *Andante.* **I 19 K 26**  
 20 *attacca.*

**Rondo pastorale.** *Allegretto.* **5 7 L 22**  
 5 *mf* *mf* *ff* **Viol. I.**

*pp* **4 M.** *f*

**4 1 a tempo** *rall.* **4 f** **N** *p*

**11** *p scherz.* *f* *fz*

**9 12 1 6** *f* *rall. a tempo* **Prepl.**

**P 3 1** *f* *p*

**1 6** *p* *fp* *dim.*

**11 2 Q Andantino. R 21 Poco animato.** *Prepl.*  
*riten.* **14 2 17**

**T Più animato.** *fz* *fz* **7**

**Più mosso.** **6** *mf cresc.* *f* *pésante* *ff*

Oboe II.

# CONCERTO.

Emil Hartmann Op. 26.

**Allegro moderato.** **7** **9** **A** **9** *Prepl.*

*p* *fz*

**B** *f* *fz*

**10** **Andantino.** **C** **9**

*fz* **17**

**Allegro.** *Prepl.* **4** **D** **6**

*p*

**2** **1** **Cadenza.** **E** *Prepl.*

*sfp* *sfp* *riten.* *ritard.* *a tempo*

**13** **Andantino.** **F** **12** **G** **Allegro.** **Fl.**

*rall.* **4** *sfp*

**Animato.** *Prepl.* **H**

*sfp* *ff* *meno f* *poco rit.* **15** *ff*

**1** *p* *dim.* *p* *poco cresc.*

**2** *mf* *p* *ff* *pesante*

Oboe II.

Canzonetta. *Andante.* **I** 19 **K** 26 *attacca.*

Rondo pastorale. *Allegretto.* 5 *mf* 7 *mf* *ff* **L** 30

*Prepl.* *M* 4 1 *a tempo* *rall.* 4

*f* *N* 12 *p* *f*

*fz* *O* 9 12

1 6 *Prepl.* *P* 11 *rall. a tempo* *f*

21 2 *Q* *Andantino.* *R* 21 *Poco animato.* *Prepl.* *riten.* 14 2 17

*fz* *fz* **T** *Più animato.* 7

*Più mosso.* 1 *pesante* *f* *ff* *mf cresc.*

# CONCERTO.

*in B.*  
**Allegro moderato.**

Emil Hartmann Op. 26.

7 6

*p* *fz* *p*

*dim.* *pp* *pp*

*ff fz* *fz*

*pp* *p*

**Andantino.**

*mf* *p* **15**

Prepl.

*p dolce* *dim.*

**Allegro.**

Prepl.

*pp* *smorz.* *sfz* *sfz* *riten.* *ritard.*

**Tempo I.**

Prepl.

*p* *sfz* *sfz* *riten.* *ritard.*

**Andantino.**

*a tempo* **13** **13** **F 2** *Prepl.* *p dol.*

*dim.* *pp* *smorz.* *rall.*

**Allegro.**

*p* *sfz* *sfz* *ff* *meno f* *poco rit.*



# Clarinetto I.

**Animato.** *Prepl.* **11** *mf* *p* **1 H** *ff*

**6** *mf* *p* *ff* *pesante*

**Canzonetta.** *Prepl.* **14** *p sempre dolce*

*in A.* **Andante.** **I**

*p* **1** *p*

*K*

*p* *pp* *smorz.* *ppp* *attacca.*

**Rondo pastorale.** *Prepl.* **5** *mf* *mf* *p* *f*

*in B.* **Allegretto.** **5**

**L 30** *Prepl.* **M** **1** *f* *p*

*rall.* *a tempo* **3** *f*

**N 4** **8** **0** **2** *p* *f* *fz*

*pp* *f*

Clarinetto I.

12 1 2 *a tempo*  
*rall.* *pp*

*f* *P 11* 16  
*in A.*

*Prepl.* 2 *Andantino.*  
*pp dimin.* *e smorz. riten.* *pp*

*smorz.* *mf*

1 *R*  
*p dolce*

*p* *pp*

1  
*dimin.*

*Poco animato.* *S* 3  
*pp* *pp*

4  
*pp* *p* *pp*

*Più animato.* *T*

*fz* *fz* *p*

*Più mosso.* 3  
*cresc.* *mf* *mf*

1 *pesante*  
*cresc.* *f* *ff*

Clarinetto II.

# CONCERTO.

*in B.*  
**Allegro moderato.**

Emil Hartmann Op. 26.

7 6

*p* *fz* *p*

*dim.* *pp*

2 3 *B* *ff fz*

*fz* 5

*p* *mf*

**Andantino.** 17 *C* 9 **Allegro.** *Prepl.* 4

*p* *p*

**Tempo I.** *D* 6 2 1 *Cadenza E* *Prepl. tr.* *ritard.*

*sfp sfp* *riten.*

**Andantino.** 13 *F* 12 **Allegro.** *Prepl. tr.* *G* 4 *Clar. I.*

*a tempo* *rall.*

**Animato** 11 *Prepl.*

*sfp sfp ff meno f poco rit.*

Clarinetto II.

1 H 6

*mf* *p* *ff*

1 pesante

*mf* *p* *ff*

Canzonetta. *in A. Andante.*

14 *Prepl.* *p sempre dol.*

8 *p*

K

6 *pp* *smorz.* *pp* *attacca.*

Rondo pastorale. *in B. Allegretto.*

5 *mf* *mf* *p* *fz*

L 30 *Prepl.* *M* *f* *2*

*rall.* *a tempo* *3* *f* *N 5*

8 *f* *fz* *pp* *2*

*f*

12 1 *a tempo* 2  
*rall.* *pp* *f*

*P in A.* 18  
*pp dimin.*

2 *Q Andantino.*  
*e smorz. riten.* *pp*

1 *R*  
*smorz. mf* *p dolce*

*p*

*pp* *dim.*

1 *Poco animato.* *S*  
*pp* *pp*

3 5  
*pp* *pp*

*T Più animato.*  
*fz fz p*

*Più mosso.* 3  
*cresc. - - mf* *mf*

1 *pesante*  
*cresc.* *f* *ff*

# CONCERTO.

Emil Hartmann Op. 26.

**Allegro moderato.**

5

*p* — *f* *mf*

9 A 2

*pp* *pp*

B

*ff* *fz* *fz*

4

**Andantino.**

*p* *pp* *pp*

6 C 9

**Allegro.**

*p*

D

*p* *sf* *sf*

2 1

**Tempo I.**

*Cadenza.* *E*

*riten.* *ritard.* *a tempo*

1

**Andantino.**

*pp* *pp*

3

*F*

*pp dolce* *rall.*

# Fagotto I.

**Allegro.**

Musical staff for the Allegro section. It begins with a bass clef and a key signature of one flat. The tempo is marked **Allegro.** The dynamics range from *p* to *meno f*. The notation includes various note values and rests.

**Animato.**

Musical staff for the Animato section. It starts with a common time signature (C) and a key signature of one flat. The tempo is marked **Animato.** The dynamics include *poco rit.*, *p*, *f*, and *ff*. There are first and second endings indicated by '1' and '2'.

Musical staff for the Animato section, continuing from the previous staff. It features triplet markings and a *poco cresc.* dynamic marking.

Musical staff for the Animato section, continuing with dynamics *mf*, *p*, *ff*, and *pesante*.

**Andante.**

**Canzonetta.** Musical staff for the Canzonetta section. It is in 3/8 time with a key signature of two sharps. The tempo is marked **Andante.** The dynamics are *p dolce e sempre*.

Musical staff for the Canzonetta section, featuring first, second, and fifth endings.

Musical staff for the Canzonetta section, continuing with first and second endings.

Musical staff for the Canzonetta section, continuing with first and second endings.

Musical staff for the Canzonetta section, ending with dynamics *p*, *pp*, *smorz.*, *ppp*, and *attacca.*

**Allegretto.**

**Rondo pastorale.** Musical staff for the Rondo pastorale section. It is in 2/4 time with a key signature of one flat. The tempo is marked **Allegretto.** The dynamics are *mf*.

Musical staff for the Rondo pastorale section, including a *Prepl.* section and dynamics *ff*, *f*, and *p*.

Musical staff for the Rondo pastorale section, ending with dynamics *rall.*, *p dolce*, and *f*.

Fagotto I.

10 *p dim.* *f* *fz* *pp*

12 *rall.* *a tempo* *pp*

11 *f* *P* *mf* *cresc.*

7 *f* *p dim.* *f* *p* *pp* *riten.*

**Q Andantino.** *pp* *Prepl.* *R* *10*

*pp* *p dolce* *pp*

*dim.*

**Poco animato.** *pp* *pp* *pp* *3*

*pp* *p* *Piu mosso.* *p* *fz* *4*

**T Piu animato.** *fz* *p* *mf* *6* *2*

*mf* *cresc.* *f* *pesante* *ff* *1*



# CONCERTO.

Emil Hartmann Op. 26.

**Allegro moderato.**

7 9 A 9

*p* *ff* *B* *ff* *fz* *p*

4 4

**Andantino.**

2 6 C 9

*pp* *pp* *D* *p*

4

**Tempo I.**

2 1 Cadenza E

*f* *sf* *riten.* *Prepl.* *ritard.* *a tempo*

8

**Andantino.**

1 5

*pp* *pp*

**Allegro.**

6 F 12 G

*rall.* *p*

**Animato.**

15

*f* *sf* *ff* *meno.f* *poco rit.*

**H**

10

*ff* *p* *ff* *pesante*

**Canzonetta.** *Andante.*  
*p dolce sempre*

*p* **I**

*p* **1** *p*

**K**

*p* **5** *attacca.*

**Rondo pastorale.** *Allegretto.*  
**4** *mf* **4** *mf* **7** *mf* **4** *mf*

**L 30** *ff* **Prepl.** *f* **M** **4** **1** *rall.*

*a tempo* *p dolce* **N 2** *f* *p*

**10** *dim.* *f* **0** **2** *pp* *fz*

12 1 *a tempo*  
rall. 2 *pp* *f*

*P* 11 4 3  
*mf* *cresc.* *sf*

7 1 2 *Q Andantino.*  
*f* *p* *pp* *riten.* *pp*

10 *R* 6 *Prepl.*  
*p dolce*

1 *pp*

*dim.* 1 *Poco animato.*  
*pp*

*S* 3 *pp*

*p* 4 *p*

*T Più animato.* 6 *Più mosso.*  
*fz* *fz* *p* 5 *mf*

1 *pesante*  
*cresc.* *f* *ff*

Corno I.

CONCERTO.

*in F.*  
**Allegro moderato.**

Emil Hartmann Op. 26.

7 9 A 2

*p* < *fz* *mp*

1 3 B

*mp* *p* < *fz* *ff*

10

*fz*

**Andantino.**

7 6 C 9

*pp*

**Allegro.**

5 D 6

*p* *sf* *sf* *sf*

**Tempo I.**

1 Cadenza E 8

*sf* *riten.* *ritard.* *a tempo*

**Andantino.**

1 8

*pp*

F 2

*pp dolce* *mp*

**G Allegro.**

6 1 6

*rall.* *sf* *f* *mf* *poco rit.*

Corno I.

Animato.

13

in E.  
Andante.

Canzonetta.

in F.  
Allegretto

Rondo pastorale.

# Corno I.

4 1 *a tempo*  
*rall. p dolce f*

*N 10 Solo*  
*p f fz*

12 1 7  
*rall. a tempo f*

*P 11* 4 3  
*mf cresc. sf f*

8 2 *Q Andantino.*  
*p mp riten. 4 pp*

1 *R*  
*smorz. mf p dolce*

12  
*pp*

*Poco animato.* *S 20* *T Più animato.*  
*mp fz fz p*

*Più mosso.* 3  
*cresc. mf mf*

1 *pesante*  
*cresc. f ff*

Corno II.

# CONCERTO.

*in F.*  
**Allegro moderato.**

Emil Hartmann Op. 26.

7 9 A 3

6 B 3 fz ff fz

10 Andantino. 17 C 9 Allegro. Prepl.

5 D 6 1 riten.

Cadenza E Tempo I. 13 Andantino. 8 Prepl.

pp dolce F 12 1 G 6 rall. sf sf

f mf poco rit. 13 p H

9 ff pesante

Canzonetta. Andante. 20 I 19 K 26 attacca.

Corno II.

**Rondo pastorale.** *Allegretto.* **1** Solo **1**

*mf* *mf* *p* *L 28*

*mf* *p* *fz* *ff* *p* *M* *4* *rall. a tempo*

*p* *mf* *ppp* *p dolce*

**1** *N 10* Solo *p*

*f* *fz* *f*

*3* *0* *9*

*12* *1* *7* *P II* *5*

*rall. a tempo* *f*

*3* *8* *2* *Q* *4* *Andantino.*

*mf* *sf* *f* *p* *ppp riten.* *pp*

*R* *1* *smorz.* *mf* *p dol.*

*12* *Poco animato.* *S 20*

*pp* *pp* *fz* *fz* *p*

*T Più animato.* *Più mosso.*

*cresc.* *mf* *3*

*1* *pesante*

*mf* *cresc.* *f* *ff*



# CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

1 7 9 A 9

10 Andantino. C 9

Allegro. D 10 1 Cadenza E Tempo I. 17

13 Andantino. F 12 1 G 6

13 pocorit. Animato. H 10

p ff pesante

## Canzonetta.

Andante. 20 I 19 K 26

allacca.

## Rondo pastorale.

Allegretto. 5 7 L 30

M 4 1 mf a tempo

N 15 9 12 1

7 9 P 11 5 3

Q Andantino. Clar. 18 Poco animato.

14 R 2 S 22

Più animato. Più mosso. pesante

# CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

1 7 9 A 9 *Prepl.*

*fz* *B* *fz* 10

Andantino. 9 Allegro. *D* 10 1 Cadenza. Tempo I.

17 *C* 8 *riten.* *E* *ritard.* - - - a tempo

13 Andantino. 1 *G* 6 *poco rit.*

13 *F* 12 *rall.* *f* *mf*

Animato. *H* 10 *pesante*

15 *p* *f* *p* *ff*

Canzonetta. *I* 19 *K* 26 *attacca.*

Rondo pastorale. Allegretto. 5 7 *L* 30

*mf* *mf* *ff* *a tempo*

*Prepl.* *mf* *rall.* 4

*N* 15 9 12

*f* *fz* *f*

1 7 *P* 11 5 3

*rall. a tempo* *f* *mf*

9 2 Andantino. *Clar.* 18 *Poco animato.*

*f* *p* *riten.* *Q* 14 *R* *mf* *pp* 2 *S* 22

Più animato. Più mosso. *pesante*

*T* 7 8 *Prepl.* *f* *ff*

# CONCERTO.

*in D. A. G.*  
**Allegro moderato.**

Emil Hartmann Op. 26.

tr. 7 1 1

*p*  $\rightarrow$  *fz* *pp sempre*

3 A 2

tr. 1 2 tr.

*pp* *f*

B

*fz* tr. *fz* *pp* 9

Andantino. C 9 Allegro. D 10 1 Cadenza

17 8 *riten.*

Tempo I. E *tr.*

*ritard.* - - - *a tempo* *ppp* 1

9 Andantino. F 12 1 G 6

13 *rall.* *ppp*

*poco rit.* Animato. 3 H 1

*f* *mf* 12 *mf* *f*

1

*pp* *pp sempre*

tr. pesante

*ff*

Andante. 20 I 19 K 26

Canzonetta. *allacca.*

\*In Ermangelung eines dritten Instrumentes wird die obere Zeile ausgeführt.

Timpani.

in B.A.D.  
Allegretto.

Rondo pastorale.

tr. *p* *mf* *mf* *p* tr.

\* *muta B in D.*

*mf* *mf* 7 *L 30* *Prepl.* *M*

4 1 *a tempo* tr. tr. *N 15*

0 9 12 1 *a tempo*

\* *muta D in B.* tr. *muta B in D.*

*P 11* *pp* tr. *f* *p* *3* *2*

tr. 1 2 3 4 5 1 2 *Q Andantino.*

*dimin.* *riten.* 14

*R 19* *Prepl.* *Poco animato.*

*S* *pp* *pp sempre*

3 10 *pp sempre* *fz*

*T Più animato.* tr.

*p*

*Più mosso.* 7 *Prepl.* *pesante* - tr.

*f* *ff*

\*In Ermangelung eines dritten Instrumentes wird die obere Zeile ausgeführt.

# CONCERTO.

Emil Hartmann Op. 26.

**Allegro moderato.**

**Andantino.**

**Allegro.**

*Cadenza*

**Andantino.**

**Allegro.**

**Animato.**

## Canzonetta.

**Andante.**

*attacca.*

## Rondo pastorale.

**Allegretto.**

*L*

20

*p*

*p*

*p*

*p*

*cresc. mf*

*rall.*

7

N 14

*Prepl. cresc.*

*f*

*ff*

*Prepl.*

*f*

*pp*

1

*a tempo*

*Prepl.*

*rall.*

6

*P 3*

*p*

1

1

*Prepl.*

*f*

*dim.*

*p*

*riten.*

8

2

**Andantino. Poco animato. Più animato. Più mosso.**

6

8

2

4