

# CONCERTO.

Emil Hartmann Op. 26.

**Allegro moderato.**

Solo

1

*p*

*f*

*p*

*mf*

*gliss.*

*sf*

*fz*

*fz*

*mf*

*tr*

*A*

*f*

*p*

*f*

*p*

*f*

Ossia.

*B.*

Tutti

1 2

# Violoncello principale.

*Solo*  
*mf* *tr* *pp*

*tr* *cresc.*

*f*

*lungo Andantino.*  
*ff* *riten.* *lento* *pp plus.* *p molto cantab.*

*tr*

*restez.*

*dimin.* *C* *p*

*tr gliss.* *smorz. pp*

*Allegro.* *mf* *f*

*tr* *p molto cantab.*

*mf* *cresc.* *ff*

Violoncello principale.

*ff* *ff* *riten.* *Cadenza.* *Piu lento.* *f* *fz* *p* *f*

*sempre f* *p* *tr* *cresc.* *f* *gliss.* *p* *cresc.*

*sf* *mf* *cresc.* *riten.* *Tempo I.* *f* *dim. e ritard.*

*a tempo* *p* *cresc. poco* *a* *poco* *f* *lungo* *riten.* *lento* *ff*

*2<sup>a</sup>* *cresc.* *4<sup>a</sup>* *2<sup>a</sup>* *riten.* *lento*

# Violoncello principale.

**Andantino.**

*pp pizz.*  
*p molto cantab.*  
*restez.*  
*dimin.*  
*p*

**Allegro.**

*rallent.*  
*p molto cantab.*  
*mf*  
*cresc.*  
*ff*

**Animato.**

*dimin.*  
*e poco riten.*  
*p*  
*ff*

Violoncello principale.

First musical staff in bass clef. It begins with a *p* dynamic marking. The piece features a sequence of notes with various fingerings (1, 2, 3, 4) and includes a triplet of eighth notes. The staff concludes with a *sf* dynamic marking.

Second musical staff in treble clef. It starts with a *sf* dynamic marking, followed by a *p* dynamic marking, and ends with a *sf* dynamic marking. The music includes several slurs and fingerings (1, 2, 3, 4).

Third musical staff in treble clef. It begins with a *cresc.* marking and ends with a *f* dynamic marking. The staff contains multiple slurs and fingerings (1, 2, 3, 4).

Fourth musical staff in treble clef. It starts with a *ffz* dynamic marking. The music features several slurs and fingerings (1, 2, 3, 4).

Fifth musical staff in bass clef. It begins with a *f sempre* dynamic marking. The staff includes slurs, fingerings (1, 2, 3, 4), and a *ffz* dynamic marking.

Sixth musical staff in bass clef. It starts with a *mf* dynamic marking and includes a *cresc.* marking. The staff contains slurs and fingerings (1, 2, 3, 4).

Seventh musical staff in treble clef. It begins with a *f* dynamic marking and ends with a *più cresc.* marking. The staff includes slurs and fingerings (1, 2, 3, 4).

Eighth musical staff in treble clef. It starts with a *ff* dynamic marking and includes a *ff sempre* dynamic marking. The staff contains slurs, fingerings (1, 2, 3, 4), and a *ritard.* marking.

Ninth musical staff in bass clef. It begins with a *Tutti* marking and ends with a *pesante* marking. The staff includes slurs and fingerings (1, 2, 3, 4).

Violoncello principale.

Canzonetta.

*Andante.*

*p ma espress.*

*dolce*

*I*

*sf* *p* *dimin.* *pp*

*gliss.* *smorzand.*

*leggiere* *mp* *pp*

*K* *p* *cresc.*

*mf*

*p dolce*

*sf* *p* *dimin.*

*gliss.* *smorzand.* *attacc.*

# Rondo pastorale.

Allegretto.

Tutti

Solo

tr

1 2 3 4 5 6 7 8 9 10 11

*p*

*f*<sup>tr</sup>

*p scherzand.*

*p espress.*

*mf*

*p*

*cresc.*

*f*

*M*

*f*

*restez.....*

*tr*

*p*

*a tempo*

*mf*

*Tutti*

*dimin. e rall. - p tranquill.*

*dimin.*

1 2

### Violoncello principale.

*Solo* *p* *espress.* *sf* *cresc.* *restez.* *tr* *mf* *dimin.* *2<sup>a</sup>* *p* *Tutti* *marc.* *cresc.* *f* *Solo* *p dolce* *mf* *gliss.* *3* *mf* *p* *Tutti* *cresc.* *Solo* *f* *2<sup>a</sup>* *restez.* *p* *cresc.* *rallent. a tempo* *f* *pp* *tr*

The score consists of ten staves of music. The first staff begins with a *Solo* marking and a *p* dynamic. It features a series of eighth notes with fingerings (3, 2, 1, 2, 1, 2, 2) and a *tr* (trill) over a quarter note. The second staff continues with *sf* and *mf* dynamics, including a *dimin.* (diminuendo) section and a *tr* over a quarter note. The third staff has a *marc.* (marcato) marking and a *f* dynamic. The fourth staff is marked *Solo* and *p dolce*. The fifth staff includes a *gliss.* (glissando) over a triplet of eighth notes. The sixth staff has a *Tutti* marking and a *f* dynamic. The seventh staff features a *restez.* (rest) marking and a *p* dynamic. The eighth staff is marked *cresc.* (crescendo). The ninth staff has a *rallent. a tempo* marking and a *pp* dynamic. The tenth staff concludes with a *tr* over a quarter note.



### Violoncello principale.

The musical score for the principal Cello consists of nine staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamic markings are prominently featured throughout the piece, including *sf*, *p*, *cresc.*, *f*, *sempre cresc.*, *dimin.*, *tranquillo*, *resetz.*, *gliss.*, and *pp*. Performance instructions like *Tutti* and *Solo* are also present. The score includes several trills and glissandos, and is marked with *e riten.* (ritardando) towards the end. The piece concludes with a double bar line and a final *pp* marking.



Violoncello principale.

*dimin.* *pp* *espress.*

*restez* *sf* *p*

*espress.* *sf* *p*

*cresc.* *restez* *sempre cresc.*

*ff*

**Più animato.** *sempre f*

*ff* *ff*

**Più mosso.** *ff*

*ff* *ff* *sempre ff*

*pesante*