

Violinisten.

LETTE FANTASIER

for
Violin og Piano

af
Nicolai Hansen.

Nº 1. Enna: Hexen.

Nº 3. Bizet: Carmen

Nº 5. Rossini: Wilhelm Tell.

Nº 7. Kuhlau: Elverhøi.

Nº 9. Adam: Konge for en Dag.

Nº 11. Flotow: Martha.

Nº 13. Bellini: Norma.

Nº 15. Wagner: Lohengrin.

Nº 17 " Tannhäuser.

Nº 19 " Den flyvende Hollænder.

Nº 2. Verdi: Trubaduren.

Nº 4. Lange-Müller: "Der var engang"

Nº 6. Gounod: Faust

Nº 8. Donizetti: Regimentets Datter.

Nº 10. Adam: Postillon fra Lonjumeau.

Nº 12. Mozart: Don Juan.

Nº 14. Herold: Zampa.

Nº 16. Mendelssohn: En Skærsommernatsdrøm.

Nº 18. Wagner: Mestersangerne.

Nº 20. " Parsifal.

à 70 øre.

FORLEGGERENS EJENDOM

KJØBENHAVN

NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)

Parsifal

af Richard Wagner.

Violino.

arr. af Nicolaj Hansen.

Poco maestoso.

1 *p* *cresc.* *f* *cresc.* *f*

Lento.

p *f* *pp*

Andantino tranquillo.

rit. *p* *cresc.* *più cresc.* *poco f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a violin (V) marking. It contains a series of eighth notes with fingerings 2, 2, 1, and 1. A dynamic marking of *dim.* is present. This is followed by a quarter note with fingering 0, then a quarter note with fingering 1, and a quarter note with fingering 4. The staff concludes with a quarter note with fingering 1 and a final violin (V) marking.

Musical staff 2: Treble clef, key signature of two sharps. It features a series of eighth notes with a *cresc.* dynamic marking. The staff ends with a violin (V) marking.

Musical staff 3: Treble clef, key signature of two sharps. It begins with a section labeled **B** and a dynamic marking of *f*. The staff contains eighth notes with fingerings 1, 4, and 2. A dynamic marking of *p* is shown. The staff ends with a violin (V) marking.

Musical staff 4: Treble clef, key signature of two sharps. It contains eighth notes with fingerings 1, 4, and 2. A dynamic marking of *p* is present, followed by a *cresc.* marking.

Musical staff 5: Treble clef, key signature of two sharps. It features eighth notes with fingerings 3, 1, and 1. A dynamic marking of *f* is present, followed by a *dim.* marking. The staff ends with a double bar line and a common time signature (C).

Musical staff 6: Treble clef, common time signature (C). It begins with a section labeled **C** and the tempo marking *Allegro moderato.* The staff contains quarter notes with a dynamic marking of *mf* and a *cresc.* marking. It includes violin (V) markings and a fingering of 3.

Musical staff 7: Treble clef, common time signature. It begins with a section labeled *Più lento.* The staff contains quarter notes with a dynamic marking of *f* and violin (V) markings.

Musical staff 8: Treble clef, common time signature. It contains eighth notes with fingerings 3, 3, 1, and 1. A dynamic marking of *f* is present.

Musical staff 9: Treble clef, common time signature. It contains eighth notes with fingerings 4, 3, 3, 2, and 1. A dynamic marking of *f* is present.

Musical staff 10: Treble clef, common time signature. It contains eighth notes with fingerings 3, 3, 2, and 2. A dynamic marking of *ff* is present. The staff ends with a double bar line.

Violin-Musik.

	Kr.		Kr.
Bohlmann, G. C. , Lette Smaastykker for Piano og Violin. 8 Hefter	0,50	Métra, O. , La nuit, Vals for Violin og Piano	1,25
— 20 skandinaviske Folkemelodier for Piano og Violin (eller Violoncel) H. 1	1,50	— Le soir " " " " "	1,25
H. 2	2,—	— La Nueva, Polka-Maz., " " "	0,75
Fabrielus, Jac. , Serenade for Violin og Piano	1,—	— Le Rhin " " " " "	1,—
Ganne, L. , Père la Victoire. Marsch for Violin og Piano	1,—	— Souv. du bal " " " " "	1,—
Hansen, Nicolaj , Praktisk Violinskole for Begyndere og Viderekomne. 2 Dele.		Neruda, Fr. , Op. 20. Mazurek for Violin og Piano	1,—
I. De første Begyndelsesgrunde i Violinspil indtil 2den Stilling	4,—	— Op. 44. Rhapsodie hongroise for Violin og Piano	2,50
II. De højere Stillinger	4,—	Pedersen, S. Chr. , Rêverie for Violin og Piano	1,50
— Melodi-Album for Violin. Lette progressive Smaastykker med Piano-Akkompagnement. 3 Hefter	1,—	Ravnskilde, N. , Romance for Violin og Piano	1,—
Hegner, A. , Op. 2. Romance for Violin og Piano	1,—	Sauret, Emile , Op. 22. Six morceaux caractéristiques pour Violin et Piano	3,50
Kayser, H. E. , Op. 20. 36 Etuder for Violin. H. 1 Kr. 1,—, H. 2 Kr. 1,12, H. 3	1,25	Schytte, L. , Op. 12 No. 3. Se soir, for Violin og Piano	1,—
Lange-Müller, P. E. , Op. 25. "Der var engang—". Arrangement for Piano og Violin ved <i>G. C. Bohlmann</i>	1,50	— Op. 26 No. 2. Berceuse	1,—
— Op. 39. Tre Fantasiestykker for Violin og Piano	4,50	Sjögren, Emll , Op. 24. Sonate No. 2 i E-moll for Violin og Piano	5,—
Malling, Otto , Op. 20. Koncert-Fantasi for Violin og Piano	4,—	— Op. 27. Zwei Fantasiestücke für Violine und Piano	2,50
Mascagni, P. , "Intermezzo sinfonico" for Violin og Piano	0,75	Viardot, Paul , Romance for Violin og Piano	1,—
Hansen, Nicolaj , "Børnenes Melodibog for Violin". 27 kjendte Melodier	1,50	— Berceuse	1,—
Kuhlau, Fr. , "Elverhøi". Arr. af Nicolaj Hansen	2,—	Waldmann, L. , Den lille Fiskerpige, Vals for Violin og Piano	0,75
		Wiener Kreuz-Polka for Violin og Piano	0,75
		Kling, H. , Une Soirée à Madrid, Bolero	1,—
		— La Romana, Canzonetta	1,—
		— Vision, Larghetto	1,—
		— Rose et Bleuet, Capriccietto	1,—
		Sauret, Emile , Nocturne (af Op. 22)	1,—



NORDISK MUSIKFORLAG, KJØBENHAVN.

Parsifal

af Richard Wagner.

arr. af Nicolaj Hansen.

Poco maestoso.

VIOLINO.

PIANO.

Lento.

A

pp

p

pp

rit.

Andantino tranquillo.

rit.

rit.

p

p

cresc.

cresc.

più cresc.

più cresc.

poco f

poco f

dim. p

dim. p

This system contains the first two staves of music. The upper staff features a melodic line with a dynamic marking of *dim.* and *p*. The lower staff is a piano accompaniment with a *dim.* marking and a *p* dynamic.

cresc. f B

cresc. f

This system contains the next two staves. The upper staff has a *cresc.* marking and a *f* dynamic. A section marker **B** is placed above the staff. The lower staff also has a *cresc.* marking and a *f* dynamic, and includes triplet markings.

p

p

This system contains the third and fourth staves. The upper staff has a *p* dynamic. The lower staff has a *p* dynamic and features triplet markings.

p cresc.

p cresc.

This system contains the fifth and sixth staves. The upper staff has a *p* dynamic followed by *cresc.*. The lower staff has a *p* dynamic followed by *cresc.* and includes triplet markings.

f dim.

f dim.

This system contains the final two staves. The upper staff has a *f* dynamic followed by *dim.*. The lower staff has a *f* dynamic followed by *dim.* and includes slurs and accents.

C
Allegro moderato.

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a common time signature. It begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes (Bb, A, G) marked *mf*. This is followed by a quarter rest, another triplet of eighth notes (F, E, D) marked *cresc.*, and a final quarter rest. The lower staff is a grand staff (treble and bass clefs). The bass clef line starts with a whole rest, then a quarter rest, and then a triplet of eighth notes (Bb, A, G) marked *mf*. This is followed by a quarter rest, another triplet of eighth notes (F, E, D) marked *cresc.*, and a final quarter rest. The treble clef line contains chords and rests.

Più lento.

The second system of the musical score consists of two staves. The upper staff is a single treble clef line with a common time signature. It begins with a quarter rest, followed by a triplet of eighth notes (Bb, A, G) marked *f*. This is followed by a quarter rest, another triplet of eighth notes (F, E, D) marked *f*, and a final quarter rest. The lower staff is a grand staff. The bass clef line starts with a quarter rest, followed by a triplet of eighth notes (Bb, A, G) marked *f*. This is followed by a quarter rest, another triplet of eighth notes (F, E, D) marked *f*, and a final quarter rest. The treble clef line contains chords and rests.

The third system of the musical score consists of two staves. The upper staff is a single treble clef line with a common time signature. It begins with a quarter rest, followed by a triplet of eighth notes (Bb, A, G) marked *dim.*. This is followed by a quarter rest, another triplet of eighth notes (F, E, D) marked *f*, and a final quarter rest. The lower staff is a grand staff. The bass clef line starts with a quarter rest, followed by a triplet of eighth notes (Bb, A, G) marked *dim.*. This is followed by a quarter rest, another triplet of eighth notes (F, E, D) marked *f*, and a final quarter rest. The treble clef line contains chords and rests.

The fourth system of the musical score consists of two staves. The upper staff is a single treble clef line with a common time signature. It begins with a quarter rest, followed by a triplet of eighth notes (Bb, A, G) marked *ff*. This is followed by a quarter rest, another triplet of eighth notes (F, E, D) marked *ff*, and a final quarter rest. The lower staff is a grand staff. The bass clef line starts with a quarter rest, followed by a triplet of eighth notes (Bb, A, G) marked *ff*. This is followed by a quarter rest, another triplet of eighth notes (F, E, D) marked *ff*, and a final quarter rest. The treble clef line contains chords and rests.