

Violinisten.

LETTE FANTASIER

for
Violin og Piano

af
Nicolai Hansen.

- | | |
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| Nº 1. Enna: Hexen. | Nº 2. Verdi: Trubaduren |
| Nº 3. Bizet: Carmen | Nº 4. Lange-Müller "Der var engang" |
| Nº 5. Rossini: Wilhelm Tell. | Nº 6. Gounod: Faust |
| Nº 7. Kuhlau: Elverhøi. | Nº 8. Donizetti: Regimentets Datter. |
| Nº 9. Adam: Konge foren Dag. | Nº 10. Adam: Postillon fra Lonjumeau. |
| Nº 11. Flotow: Martha. | Nº 12. Mozart: Don Juan. |
| Nº 13. Bellini: Norma. | Nº 14. Herold: Zampa. |
| Nº 15. Wagner: Lohengrin. | Nº 16. Mendelssohn: En Skærsommernatsdrøm. |
| Nº 17. " Tannhäuser. | Nº 18. Wagner: Mestersangerne. |
| Nº 19. " Den flyvende Hollænder. | Nº 20. " Parsifal. |

à 70 øre.

FORLÆGGERENS EJENDOM

KJØBENHAVN
NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)

Den flyvende Hollænder.

af Richard Wagner.

Violino.

arr. af Nicolaj Hansen.

Allegro.

f *p rit.*

Andante.

p *pp*

p *rit.*

Allegretto.

mf *pizz.* *p*

arco *poco rit.*

Allegro moderato.

mf *p*

3 2 1 *p*

cresc.

f *ff* **Vivace.**

f

mf **B**

f **C**

ff **C**

ff

ff

Violin-Musik.

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NORDISK MUSIKFORLAG, KJØBENHAVN.

Den flyvende Hollænder.

af Richard Wagner.

arr. af Nicolaj Hansen.

Allegro.

VIOLINO. *f* *p rit.*

PIANO. *f* *p rit.*

Andante.

p *pp*

p *pp*

p

p

Allegretto.

rit. *mf*

rit. *mf*

pizz. *p* arco *poco rit.*

p *poco rit.*

Allegro moderato.

mf

mf

A *p*

p

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic marking. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves.

Second system of musical notation, continuing from the first. It features three staves. The key signature changes to two flats (Bb and Eb). The first staff includes a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. The grand staff below also shows a *cresc.* marking and a *f* dynamic. The music continues with a similar melodic and accompaniment structure.

Third system of musical notation, starting with the tempo marking **Vivace.** and a forte (*ff*) dynamic. The key signature remains two flats (Bb and Eb). The time signature is 2/4. The first staff contains a melodic line with triplets. The grand staff below provides a rhythmic accompaniment with a *ff* dynamic marking.

Fourth system of musical notation, continuing the piece. It consists of three staves in the same key signature of two flats (Bb and Eb) and 2/4 time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves.

B

Musical score for section B, measures 1-12. The score is in 2/4 time and B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. The dynamics are marked *mf* (measures 1-6) and *f* (measures 7-12). The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

C

Musical score for section C, measures 13-24. The score is in 2/4 time and B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. The dynamics are marked *ff* (measures 13-18) and *ff* (measures 19-24). The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

1.

Musical score for the first ending, measures 25-30. The score is in 2/4 time and B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. The dynamics are marked *ff* (measures 25-30). The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

2.

Musical score for the second ending, measures 31-36. The score is in 2/4 time and B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. The dynamics are marked *ff* (measures 31-36). The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.