

Violinisten.

LETTE FANTASIER

for
Violin og Piano

af
Nicolai Hansen.

№1. Enna: Hexen.

№3. Bizet: Carmen.

№5. Rossini: Wilhelm Tell.

№7. Kuhlau: Elverhøi.

№9. Adam: Konge for én Dag.

№2. Verdi: Trubaduren.

№4. Lange-Müller: "Der var engang".

№6. Gounod: Faust

№8. Bellini: Regimentets Datter.

№10. Adam: Postillon fra Lonjumeau.



KJØBENHAVN.



Kgl. Hofmusikhandel.

(HENRIK HENNINGS.)

Forlag og Ejendom.

Der var engang..

af P. E. Lange - Müller.

arr. af Nicolaj Hansen.

Allegro vivace.

Violino.

PIANO.

The musical score is arranged in four systems. Each system contains a Violino part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mp*, and *p*, as well as articulation marks like accents and slurs. The piece concludes with a *cresc.* marking in the final system.

A

f

Andantino.

p *cresc.*

f *dim.* *p*

dim.

B
mp dolce

mp

cresc.

cresc.

poco a poco

f

p

poco a poco

f

p

p

mf

rit.

rit.

p

Moderato.

The first system of the score is in 3/4 time. The right hand features a melodic line with triplets and slurs, starting with a mezzo-forte (*mf*) dynamic. The left hand provides a harmonic accompaniment with chords and some triplet patterns. The key signature has one flat.

The second system continues the piece. The right hand has a melodic line with triplets and a *p* (piano) dynamic. The left hand has a steady accompaniment with a *p* dynamic. A *cresc.* (crescendo) marking is present in both hands. The key signature changes to two flats.

The third system shows a change in dynamics and tempo. The right hand has a melodic line with a *f* (forte) dynamic, followed by a *mf* section. The left hand has a steady accompaniment with a *f* dynamic. A *cresc.* marking is present. The tempo changes to *Allegro* (indicated by a 'C' time signature) and the key signature changes to one flat.

The fourth system continues the *Allegro* section. The right hand has a melodic line with triplets and a *mf* dynamic. The left hand has a steady accompaniment with a *mf* dynamic. A *mf pesante* marking is present. The key signature changes to two flats.

Allegro.

The fifth system is in 2/4 time. The right hand has a melodic line with a *f* (forte) dynamic. The left hand has a steady accompaniment with a *f* dynamic. The key signature has two flats.

Der var engang..

af P. E. Lange - Müller.

Violino.

Allegro vivace.

arr. af Nicolaj Hansen.

The score is written for a single violin in 2/4 time. It begins with a forte (*f*) dynamic and a tempo of Allegro vivace. The first system features a series of eighth-note patterns with slurs and accents. The second system continues with similar patterns, including a four-measure rest and a dynamic shift to *f*. The third system shows a dynamic shift to *p* and a *cresc.* marking. The fourth system includes a *cresc.* marking and a section labeled 'A' with a forte (*f*) dynamic. The fifth system transitions to a new section with a tempo change to Andantino and a dynamic of *p*. This section includes a key signature change to one flat and a time signature change to 6/8. The sixth system features a *cresc.* marking and a forte (*f*) dynamic. The seventh system includes a *dim.* marking and a dynamic of *p*. The eighth system continues with a dynamic of *p*. The ninth system features a dynamic of *mp dolce* and a section labeled 'B' with a dynamic of *mp dolce*. The score concludes with a final dynamic of *mp dolce*.

Violino.

Violino musical score, first system. The music is in G minor (one flat) and 3/4 time. It features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and dynamic markings including *p*, *mf*, and *f*. A *cresc. poco a poco* instruction is present. The system concludes with a *rit.* marking and a change to 3/4 time.

Violino musical score, second system. The tempo is marked **Moderato.** in 3/4 time. The music consists of eighth-note patterns with triplets and dynamic markings of *mf* and *f*. A *cresc.* instruction is present. The system ends with a *rit.* marking and a change to 2/4 time.

Violino musical score, third system. The tempo is marked **Allegro.** in 2/4 time. The music features eighth-note patterns with dynamic markings of *mf pesante* and *f*. The system concludes with a final cadence.