

Violinisten.

LETTE FANTASIER

for
Violin og Piano

af
Nicolai Hansen

Nº 1. Enna: Hexen.

Nº 3. Bizet: Carmen.

Nº 5. Rossini: Wilhelm Tell.

Nº 7. Kuhlau: Elverhöi.

Nº 9. Adam: Konge for én Dag.

Nº 2. Verdi: Trubaduren.

Nº 4. Lange-Müller: "Der var engang".

Nº 6. Gounod: Faust

Nº 8. Bellini: Regimentets Datter.

Nº 10. Adam: Postillon fra Lonjumeau.



KJØBENHAVN.



Kgl. Hofmusikhandel.

(HENRIK HENNINGS.)

Forlag og Ejendom.

Elverhøj.

af Fr. Kuhlau.

arr: af Nicolaj Hansen.

Tempo di Menuetto.

Violino.

PIANO.

p *cresc.* *f*

marcato

ff

p

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents, marked with *fp* and containing triplet markings. The grand staff contains a piano accompaniment with chords and eighth notes, marked with *p* and *fp*. A first ending bracket labeled "1." spans the final measures of the system.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with slurs and accents, marked with *fp* and containing triplet markings. The grand staff continues the piano accompaniment, marked with *fp* and *f*. A second ending bracket labeled "2." spans the final measures of the system.

Allegro non tanto.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff begins with a *f* dynamic and contains a melodic line with slurs and accents, ending with a *ff* dynamic. The grand staff contains a piano accompaniment with chords and eighth notes, marked with *ff*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs and accents, marked with *f*. The grand staff contains a piano accompaniment with chords and eighth notes, marked with *f*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking *ff* is present. A section marked 'A' begins in the second measure of the upper staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The melodic line continues with various rhythmic patterns, and the accompaniment provides harmonic support. The dynamic *ff* is maintained.

Third system of musical notation. This system includes a key signature change to three flats (Bb, Eb, and Ab) and a time signature change to 3/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking *ff* is present.

Andante sostenuto.

Fourth system of musical notation, starting with the tempo marking **Andante sostenuto.** The key signature remains three flats and the time signature is 3/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking *pp* is present.

B

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats and a common time signature. It begins with a melodic phrase and ends with a fermata. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a steady bass line and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The second system continues the vocal and piano parts. The vocal line features a more active melodic line with some grace notes. The piano accompaniment continues with a similar texture. Dynamics include *mf* (mezzo-forte).

Allegro maestoso.

The third system begins with a new tempo, *Allegro maestoso*, and a new key signature of two sharps (D major). The vocal line starts with a rest followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* (forte) and *ff* (fortissimo).

The fourth system continues the *Allegro maestoso* section. The vocal line has a more active melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* (forte) and *ff* (fortissimo).

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving bass lines.

Second system of the musical score. It features a treble clef staff and a grand staff. A 'C' time signature change is indicated above the treble staff. The dynamic marking *mf* is present in both the treble and bass staves of the grand staff. The music continues with complex rhythmic patterns and chordal textures.

Third system of the musical score. It consists of a treble clef staff and a grand staff. The dynamic marking *f* is placed in the bass staff. The music features a dense texture with many sixteenth notes in the upper staves and sustained chords in the lower staves.

Fourth system of the musical score. It consists of a treble clef staff and a grand staff. The dynamic marking *ff* is present in both the treble and bass staves. The music concludes with a final cadence, marked by a double bar line and repeat signs at the end of the staves.

Elverhøj.

af Fr. Kuhlau.

Violino.

arr. af Nicolaj Hansen.

Tempo di Menuetto.

f marcato

ff

p

fp

fp

f

ff

f

ff

ff

Allegro non tanto.

ff

ff

Andante sostenuto.

The first section of the piece, 'Andante sostenuto', is written in 3/4 time and B-flat major. It consists of three staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with slurs and fingerings (1, 0, 1). The second staff continues the melody with slurs and fingerings (1, 2, 2), ending with a *p* dynamic. The third staff contains more melodic development with slurs and fingerings (2, 2, 3, 2, 3, 1, 1, 1, 3), concluding with a mezzo-forte (*mf*) dynamic.

Allegro maestoso.

The second section, 'Allegro maestoso', is written in 2/4 time and D major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and fingerings (2, 0, b2, 1). The second staff continues the melody with slurs and fingerings (4, 2), ending with a fortissimo (*ff*) dynamic. The third staff contains more melodic development with slurs and fingerings (0, 1, 0, 1, 1, 0, 3). The fourth staff continues the melody with slurs and fingerings (1, 4). The fifth staff contains more melodic development with slurs and fingerings (1, 4). The sixth staff continues the melody with slurs and fingerings (1, 1, 2, 1, 1, 2), ending with a mezzo-forte (*mf*) dynamic. The seventh staff contains more melodic development with slurs and fingerings (1, 4). The eighth staff continues the melody with slurs and fingerings (1, 1, 2, 1, 1, 2). The ninth staff contains more melodic development with slurs and fingerings (1, 1, 2, 1, 1, 2). The tenth staff concludes the section with a fortissimo (*ff*) dynamic and features a melodic line with slurs and fingerings (2, 2).