



WILHELM HANSEN  
EDITION

N<sup>o</sup>. 1219.

ALBUM  
FOR  
VIOLIN OG HARMONIUM.

Hæfte I.

KOPENHAGEN & LEIPZIG.  
—...—  
WILHELM HANSEN, MUSIK-VERLAG.



# Album for Violin og Harmonium.

Hefte I.

## VIOLINO.

### Thema.

Andante cantabile.

L.van Beethoven.

The musical score is written for a single violin in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante cantabile'. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamics fluctuate throughout, including piano (*p*), forte (*f*), and pianissimo (*pp*). The score includes several slurs and accents, and ends with a *pp* dynamic. The number 14244 is printed at the bottom center of the page.

VIOLINO.

Sæterjentens Søndag.

Ole Bull.

Harm. af Joh.S Svendsen.

Adagio.

Violin score for 'Sæterjentens Søndag' by Ole Bull, arranged by Joh.S Svendsen. The score is in G major and 3/4 time, marked 'Adagio'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Adagio'. The first staff is marked 'p dolce'. The second staff has dynamics 'pp' and 'f'. The third staff is marked 'pp sempre'. The fourth staff has dynamics 'pp'. The fifth staff ends with 'rit.' and 'ppp', and includes the instruction 'sul D' with a 4/4 time signature. Fingerings and bowings are indicated throughout the score.

En Sommernat.

Molto sostenuto.

P. Heise.

Violin score for 'En Sommernat' by P. Heise. The score is in G major and 3/4 time, marked 'Molto sostenuto'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Molto sostenuto'. The first staff is marked 'p dolce'. The second staff has dynamics 'cresc.'. The third staff has dynamics 'mf' and 'dim.'. The fourth staff has dynamics 'p' and 'pp'. Fingerings and bowings are indicated throughout the score.

# Orpheus Klage.

Af „Orpheus og Eurydice.“

Chr. Gluck.

Andante con moto.

*p*  
*mf*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*mf*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*fz*  
*fz*  
*ff*  
*p*

# Fra Himlen falder der Stjerneskuud.

Andantino.

Otto Malling.

*p*  
*p*  
*cresc.*  
*f*  
*dim.e rit.*  
*p*

## VIOLINO.

## Vexelsang.

Af „Liden Kirsten.“

J.P.E. Hartmann.

Allegro moderato.



L'istesso tempo.



## Fædrelandssang.

Af Mindefest-Kantaten for Kong Chr. IX.

C.F.E. Horneman.

Allegro.



## Serenade.

(Kornmodsglansen.)

P.E. Lange-Müller.

Allegretto quasi Andantino.



# VIOLENO.

## Romance.

Af Symfoni: „La reine de France.“

Andante con moto.

Joseph Haydn.

## Abendlied.

Espressivo e sostenuto.

Rob. Schumann.

# VIOLINO. Vuggesang.

Miska Hauser.

Andante cantabile.

sul A

*p con molto espressione*

*cresc.* *rit. dim.* *a tempo* *p*

*cresc.* *p* *pp*

Detailed description: This section of the score is for the first piece, 'Vuggesang' by Miska Hauser. It is in G major (one sharp) and 2/4 time. The tempo is 'Andante cantabile'. The piece begins with a piano (*p*) dynamic and a 'con molto espressione' instruction. The first staff contains several measures with fingerings (2, 2, 2, 2, 3, 4) and a 'sul A' instruction. The second staff includes a 'V' (vibrato) marking and a piano (*p*) dynamic. The third staff features 'cresc.' (crescendo), 'rit. dim.' (ritardando and decrescendo), and 'a tempo' markings, ending with a piano (*p*) dynamic. The fourth staff continues with 'cresc.', 'p', and 'pp' dynamics, concluding with a double bar line and a repeat sign.

# Adagio cantabile.

Adagio.

Pietro Nardini.

*p dolce*

*p* *cresc.* *dim.* *p* *cresc.* *dim.* *p cresc.*

Detailed description: This section of the score is for the second piece, 'Adagio cantabile' by Pietro Nardini. It is in G major (one sharp) and 3/4 time. The tempo is 'Adagio'. The piece begins with a piano (*p*) dynamic and a 'dolce' instruction. The first staff contains several measures with fingerings (0, 4, 0, 2) and a 'V' (vibrato) marking. The second staff includes a 'tr' (trill) marking and a piano (*p*) dynamic. The third staff features 'cresc.' (crescendo) and 'dim.' (decrescendo) markings, ending with a piano (*p*) dynamic. The fourth staff continues with 'cresc.' and 'tr' markings. The fifth staff includes 'dim.' (decrescendo) and 'p cresc.' (piano crescendo) markings, ending with a double bar line and a repeat sign. The sixth staff begins with a 'B' section marking and continues with 'dim.' and 'p cresc.' markings, ending with a double bar line and a repeat sign.



*f rit.*

### Paa Sjølund's fagre Sletter.

(Kong Valdemars Jagt.)

Niels W. Gade.

Allegretto.

*p* *mf* *p* *cresc.* *dim.* *p* *mf* *dim.* *pp*

### Preghiera.

Bøn.

Franz Schubert.

Andante cantabile.

*p dolce* *mf* *dim.* *pp* *p* *cresc.* *mf* *dim.* *p morendo pp*

VIOLINO.

Præsternes Krigsmarsch.

Af „Athalia.“

Mendelssohn-Bartholdy.

Allegro maestoso.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro maestoso'. The score is divided into several sections marked with letters A through E. Dynamics range from fortissimo (ff) to pianissimo (pp). There are several trills and accents throughout. The piece ends with a Coda section marked 'Coda.' and 'D.S. al e Coda.'.

VIOLINO.  
Andante.

Cantabile.

Ph. Em. Bach.

*mf*

*p* *f*

*p* *cresc.*

*mf* *p* *f* *Fine.*

*p grazioso* *mf*

*p dolce* *f*

*p*

*pp*

*cresc.*

*a tempo*

*dim. e rall.* *mf* *D.S. al Fine.*

VIOLINO.

Largo.

G. F. Händel.

5 (4) 2 3

*p*

V 3 2 4 3 A

*p*

4 3 2 V 2 V 4

*mf* *p*

2 2 B 3 1

*mf*

4 3 2 1. 5 2. C 4

*p* *f*

3 1 4 3 2

*f*

Bøn til Madonna.

Andante molto sostenuto.

Charles Godard, Op. 44. Nr. 6.

*p espressivo*

3 4 2 1 B

4 2 4 2 2 A 3

*cresc.* *mf* *mf con sen-*

1 4 V 2 4 3 4 V rit.

*timento* *1*

14244 D.C. al

# Ambrosius Sang.

Af Skuespillet „Ambrosius.“

J. P. E. Hartmann.

Poco Andantino.

Musical score for 'Ambrosius Sang.' in G minor, 6/8 time. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a *mp dol.* dynamic later. The second staff features a first ending bracket. The third staff is marked with a large 'A' and includes dynamics *p cresc.*, *dim.*, and *p*. The fourth staff is marked with a large 'B' and includes dynamics *mf*, *dim.*, and *p*. The fifth staff includes first and second endings, with dynamics *mf dol.*, *dim.*, and *pp*.

# Kong Skjold.

Poco Allegro.

Chr. Barnekow.

Musical score for 'Kong Skjold.' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics *cresc.*, *mf*, and *più f*. The third staff is marked *(ad libitum.)* and includes dynamics *mf* and *f*. The score concludes with a *mf* dynamic.





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