

TRIO-SONATA

in D major.

By
George Frederick Handel.
(1685-1759.)

Arrangement by
ALFRED MOFFAT.

Violin I.

Adagio.

mf sost.

tr.

poco rit. *attacca*

Allegro.

Piano *mf*

f

p

f

p

f

f

cresc.

f

f

f

Adagio.

f

ff

2

MUSETTE

Violin I.

Andante.

First system of the Andante section, starting with a treble clef, key signature of one sharp (F#), and 6/8 time signature. The music begins with a *p* dynamic and includes fingerings 1, 3, and 2. A first ending bracket labeled **D** spans the final two measures. The second ending is marked *2da volta pp mf p*. The system concludes with a *f* dynamic and a trill (*tr*).

Second system of the Andante section, continuing from the first system. It features a *f* dynamic and a trill (*tr*). A first ending bracket labeled **E** spans the final two measures.

Third system of the Andante section, marked **E** and *Allegro.* The time signature changes to 3/4. It begins with a *f* dynamic and includes a trill (*tr*). The system ends with a *p* dynamic.

Fourth system of the Andante section, continuing the *Allegro* section. It features a *p* dynamic and a trill (*tr*). The system ends with a *pp* dynamic.

Fifth system of the Andante section, continuing the *Allegro* section. It features a *pp* dynamic and a trill (*tr*). The system ends with a *f* dynamic.

Sixth system of the Andante section, marked **F**. It begins with a *f* dynamic and includes a trill (*tr*). The system ends with a *p* dynamic.

Seventh system of the Andante section, continuing from the sixth system. It features a *p* dynamic and a trill (*tr*). The system ends with a *p* dynamic.

Eighth system of the Andante section, marked **G**. It begins with a *p* dynamic and includes a trill (*tr*). The system ends with a *p* dynamic.

Ninth system of the Andante section, continuing from the eighth system. It features a *p* dynamic and a trill (*tr*). The system ends with a *p* dynamic.

Tenth system of the Andante section, continuing from the ninth system. It features a *mf* dynamic and a trill (*tr*). The system ends with a *mf* dynamic.

Eleventh system of the Andante section, continuing from the tenth system. It features a *p* dynamic and a trill (*tr*). The system ends with a *p* dynamic.

Violin I.

First section of the score, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth-note patterns with dynamic markings *f*, *p*, *f poco largam.*, and *f*. The second staff starts with a boxed letter 'H' and includes a trill (*tr*) and the tempo marking *a tempo*. The third staff continues with a trill and a *poco rit.* marking. The fourth staff begins with a boxed letter 'J' and the tempo marking *Andante.*, followed by a 6/8 time signature and dynamic markings *p*, *1*, *3*, *2*, *2da volta pp*, *mf*, and *p*. A boxed letter 'K' is placed above the staff. The fifth staff concludes with dynamic markings *f*, *p*, and a trill (*tr*).

GAVOTTE.

Allegro non troppo.

First section of the Gavotte, consisting of two staves. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It features a *f non legato* marking and a trill (*tr*). The second staff includes a *p* marking and a trill (*tr*).

MARCH.

Tempo di Marcia.

First section of the March, consisting of five staves. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It includes a *f enfatico* marking and a *mf* marking. The second staff features a *f* marking and a trill (*tr*). The third staff begins with a boxed letter 'M' and a *f* marking. The fourth staff includes a *p* marking, a trill (*tr*), a *cresc.* marking, and a *2* marking. The fifth staff concludes with a *f* marking, a *poco rit* marking, and a trill (*tr*).

TRIO-SONATA

in D major.

By
George Frederick Handel.
(1685 1759.)

Arrangement by
ALFRED MOFFAT.

Violin II.

Adagio.

mf sost.

poco rit. attacca

Allegro.

mf

f

p

f

mf

p

cresc.

f

A

B

C

Adagio.

f

ff

Violin II.

MUSETTE.

Andante

D

p *2da volta pp* *mf* *p*

f *p* *tr*

E

Allegro. *tr*

f *tr*

p **V**

tr *3* *tr* *pp*

tr *3* *tr*

F

f *tr*

G

p Vin.I.

Vin.I. *p*

mf

p *cresc.* *f* *p*

Violin II.

[H] *f poco largam.* *f a tempo* *tr.*

tr. *poco rit.*

[J] *Andante.* [K] *p* *2da volta pp mf p*

f *p* *tr.*

GAVOTTE.

Allegro non troppo. *f non legato* *p* *v*

[L] *f* *> p* *cresc.* *f*

MARCH.

Tempo di Marcia. *f enfatico* *mf* *cresc.*

f *1* *1* *3*

[M] *f* *>*

p *cresc.*

f *poco rit.*

TRIO-SONATA

in D major.

By

George Frederick Handel.

(1685-1759.)

Arrangement by
ALFRED MOFFAT.

Violoncello.

Adagio.

Musical staff 1: Adagio. *mf sost.*

Musical staff 2: *poco rit. attacca*

Allegro.

Musical staff 3: Allegro. *mf*

Musical staff 4: *f*, *p*, Vin. I. **A**

Musical staff 5: *f*

Musical staff 6: *mf*

Musical staff 7: *p*

Musical staff 8: **B**, Vin. II., *cresc.*, *f*

Musical staff 9:

Musical staff 10: **C**, Vin. II., *V*

Musical staff 11: Adagio. *ff*

Violoncello.

MUSETTE.

Andante.

D

Musical staff D: Bass clef, 6/8 time signature. Dynamics: *p*, *2da volta pp*, *mf*, *p*.

Musical staff: Bass clef, 6/8 time signature. Dynamics: *f*, *p*.

E

Allegro.

Musical staff E: Bass clef, 6/8 time signature. Dynamics: *f*.

Musical staff: Bass clef, 6/8 time signature. Dynamics: *p*.

Musical staff: Treble clef, 6/8 time signature. Dynamics: *pp*.

F

Musical staff F: Treble clef, 6/8 time signature. Dynamics: *f*.

G

14

Musical staff G: Bass clef, 6/8 time signature. Measure 14.

Vln. I.

H

Musical staff H: Bass clef, 6/8 time signature. Dynamics: *f poco largamente*, *f a tempo*.

Musical staff: Bass clef, 6/8 time signature. Dynamics: *poco rit.*

J

Andante.

K

Musical staff J: Bass clef, 6/8 time signature. Dynamics: *p*, *2da volta pp*, *f*, *p*.

Violoncello.

f *p*

GAVOTTE.

Allegro non troppo.

f non legato *p*

f

p *cresc.* *f*

MARCH.

Tempo di Marcia.

f enfatico *mf* *cresc.*

f

f

p *cresc.*

f *poco rit.*