

SONATE.

VIOLONCELLO.

G. F. Händel.
Arr. v. Aug. Lindner.

Allegro non tanto, ma con brio.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*). The second staff features a *dolce* marking and a *commodo* tempo instruction. The third staff shows a *cresc.* (crescendo) leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The fourth staff continues with a forte (*f*) dynamic. The fifth staff includes a *dolce* marking and a first fingering (*1*). The sixth staff features a *cresc.* leading to a sfzando (*sf*) dynamic, followed by a *dim.* (diminuendo) and another *cresc.* leading to a forte (*f*) dynamic. The seventh staff starts with a sfzando (*sf*) dynamic. The eighth staff includes a *dolce* marking, a *dim.*, a piano (*p*) dynamic, and a *cresc.* The ninth staff features a mezzo-forte (*mf*) dynamic and a *cresc.* The tenth staff includes a sfzando (*sf*) dynamic, a first fingering (*1*), a trill (*tr*), and a third fingering (*3*).

VOLONCELLO.

cresc. *f* *f* *mf*

cresc. *f sf* *riten.*

Andantino, quasi Allegretto.

p dolce *tr.* *tr.*

sf *dim.* *p*

cresc. *mf* *dim.* *p* *dolce* *cresc.*

mf *dim.* *pp* *cresc.* *p* *cresc.*

dim. p *cresc.* *f*

Largo.
pizz.

arco *cresc.*

pizz. *arco* *dim.* *espress.* *tr.*

cresc. mf

dim. p cresc. sf cresc.

mf dim. p f sf *attacca:*

Moderato.

f e marcato p cresc. dim.

mf p cresc. dim.

pizz. f f

pp *sempre pp*

p poco cresc.

p mf dim. p

f p

cresc. dim. p cresc. sf

p f

sf *ff marcato e riten.*

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