

Sonata IV

(D Major)

Violin

G. F. HÄNDEL

Violin Part Edited by
LEOPOLD AUER

Adagio

f *energico*

p *cresc.*

f

p *f*

A *f*

p *mf*

f **B** *p*

cresc. *f* *p*

f *tr* *p*

ritenente

VIOLIN

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#). The music is characterized by intricate fingering, including triplets, doublets, and various bowing techniques. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *poco a poco cresc.* and *ritenente*. Specific notes are circled and labeled with letters E, F, G, and H. The score concludes with a final *f* dynamic and a fermata.

VIOLIN

Larghetto

The Larghetto section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Larghetto'. The first staff contains a melodic line with various fingerings (2, 4, 1a, 4, 3, 1) and a dynamic marking of *p*. The second staff continues the melody with a *cresc.* marking and ends with a dynamic of *mf*. The third staff features a *p* dynamic and a *cresc.* marking. The fourth staff is marked *p dolce* and includes a circled letter 'A' above the first measure. The fifth staff has a circled letter 'B' above the fourth measure and a *p* dynamic. The sixth staff shows a *cresc.* marking and ends with a dynamic of *f*. The seventh staff concludes the section with a *p* dynamic.

Allegro

The Allegro section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff contains a rhythmic pattern with a dynamic of *f* and ends with a *p* dynamic. The second staff continues the rhythmic pattern with a *f* dynamic and ends with a *p* dynamic. The third staff includes a circled letter 'A' above the second measure and features dynamics of *f*, *mf*, and *p*.

VIOLIN

This musical score for violin consists of ten staves of music in a key signature of two sharps (D major). The notation includes various rhythmic values, slurs, and fingerings. Dynamics are indicated throughout, including *cresc.*, *f*, *p*, and *mf*. Specific sections are marked with circled letters B, C, and D. Trills are indicated with the abbreviation *tr*. The score concludes with a fermata over the final note.