

Sonata V

Violin

(A Major)

G. F. HÄNDEL

Violin Part Edited by

LEOPOLD AUER

Adagio

The Adagio section consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff starts with a *p* dynamic and includes a trill (*tr*) and fingerings 3 and 4. The second staff features a *p* dynamic and a section marked 'IIa'. The third staff continues with various fingerings and a trill. The fourth staff is marked *p* and includes a circled 'A' with a 'V' above it. The fifth staff is marked *f* *espress.* and contains many slurs and accents. The sixth staff is marked *f* and includes a trill and a *p* dynamic. The seventh staff is marked *p* and includes a *poco rall.* marking.

Allegro

The Allegro section consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff starts with a *f* dynamic and includes a 'V' above it. The second staff continues with a *f* dynamic. The third staff includes a circled 'A' with a 'V' above it and a *f* dynamic. The fourth staff is marked *p* and includes a 'V' above it.

cresc. *f*

p *f* *p*

f *p*

f *p* *mf*

p

p *f*

Largo

p

p IIa

f *p*

VIOLIN

Allegro

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance markings include accents, slurs, and trills (*tr*). Fingerings are indicated by numbers 1-4. Specific sections are marked with circled letters: (A), (B), (C), (D), and (E). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final fermata.