

521811
Sonate.

VIOLINE I.

G. F. Händel.

Andante.

mf dolce *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *f* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *riten.*

Adagio. Allegro.

f *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *mf* *poco a poco* *cresc.* *f* *mf* *cresc.* *f*

VIOLINE I.

p. *tr* *sf* *cresc.*
f
sempre f
f
f
 Larghetto.
mf
mf *mf* *mf* *mf*
mf *p* *poco a poco cresc.*
f *mf* *dimin.* *p dolce*
p *cresc.* *mf* *p*
poco a poco cresc. *mf*

VIOLINE I.

The musical score for Violin I on page 3 is written in G minor and consists of ten staves. The first staff begins with a forte (*f*) dynamic and includes a trill. The second staff is marked *Adagio* and starts with a piano (*p*) dynamic, followed by a change to *Allegro* with a *mf* dynamic. The score includes various articulations such as trills (*tr*) and accents, and dynamic markings like *pp* and *f*. Performance instructions include *cresc.* (crescendo) and *mf leggiero*. Fingerings (1-4) and bowings (V) are indicated throughout. A *Pfte. 7* (Piano Forte) part is also visible in the second staff. The piece concludes with a final *f* dynamic and a trill.

VIOLINE I.

The musical score for Violin I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *sf mf* (sforzando mezzo-forte)
- Staff 9: *p* (piano), *pp* (pianissimo), *f* (forte)
- Staff 10: *poco riten.* (poco ritardando)

Other musical notations include trills (*tr*), vibrato (*v*), and various fingering numbers (1, 2, 3, 4, 0). The score concludes with a double bar line.