

# Overture from Watermusic

G. F. Handel

Allegro

Clarinet

Measures 1-8: Clarinet part, starting with a forte (*f*) dynamic marking.

Measures 9-13: Continuation of the Clarinet part.

Measures 14-17: Continuation of the Clarinet part, including first and second endings.

Allegro

Measures 18-21: Continuation of the Clarinet part, starting with a rest.

Measures 22-25: Continuation of the Clarinet part.

Measures 26-29: Continuation of the Clarinet part.

Measures 30-33: Continuation of the Clarinet part, including dynamic markings (*p*, *f*, *p*).

Measures 34-37: Continuation of the Clarinet part, including dynamic markings (*f*, *p*, *f*, *p*).

Measures 38-41: Continuation of the Clarinet part.

38

42

46

50

54

58

62

66

70

74

74

78

Adagio

78

*p*

85

85

92

92

*f*

99

99

*p*

106

106

*f*

*p*

112

Allegro

112

*f*

118

118

125

125

131

131

138

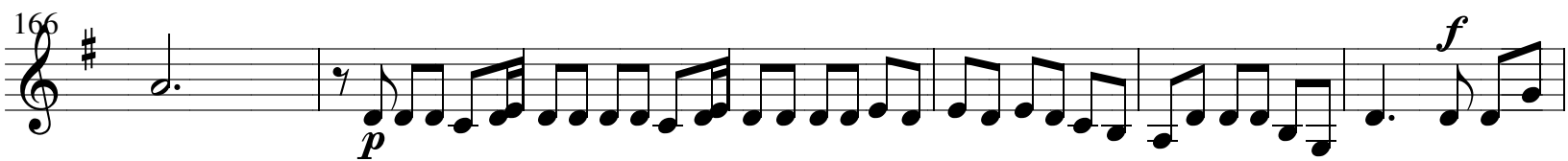
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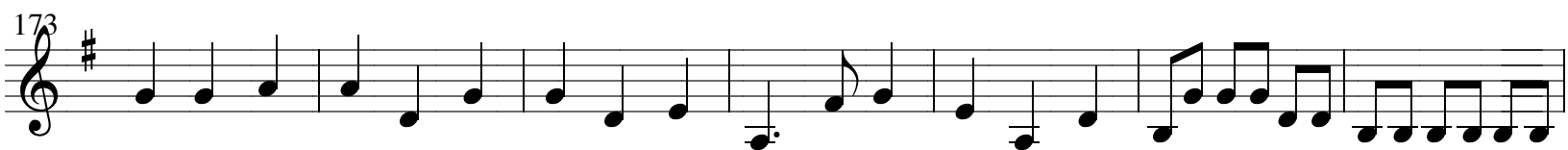
145

145


152 

159 

166 

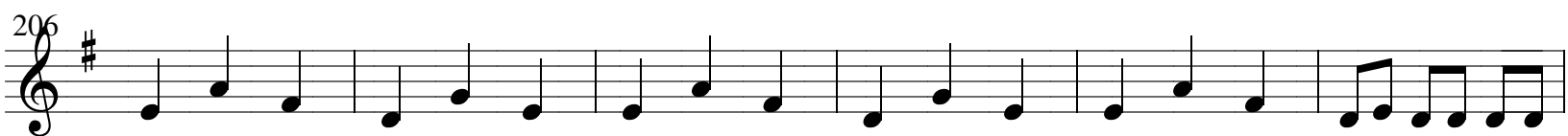
173 

180 

187 

194 

201 

206 

212 

Andante  
217 

222

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 222-226. The melody starts with a quarter rest, followed by eighth and quarter notes, and ends with a descending eighth-note scale.

227

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 227-231. The melody continues with eighth and quarter notes, featuring a dotted quarter note and a half note.

232

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 232-236. The melody includes a quarter rest, eighth notes, and a descending eighth-note scale.

237

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 237-241. The melody consists of eighth and quarter notes, ending with a quarter rest.

242

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 242-246. The melody ends with a quarter rest, a quarter note, and a half note, followed by a double bar line. The text *D.S. al Fine* is written above the staff.