

Overture from Watermusic

G. F. Handel

Allegro

Bassoon *f*

5

9

14

Allegro

23

27

31

36

40

44

48

2

53

57

61 *f*

65

69

73

77 *Adagio*

81 *p*

85

92 *f*

99 *p*

106 *f* *p* **Allegro** *f*

113

119

125

132

138

145

152

159

166 *p* *f*

Detailed description: This image shows a page of musical notation for a bass line, spanning measures 92 to 166. The notation is written in a single staff with a bass clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, with *f* (forte) appearing at measures 92, 106, and 166, and *p* (piano) appearing at measures 99, 106, and 166. A tempo change to **Allegro** is indicated by a double bar line and the word **Allegro** at measure 106. The notation includes various articulations such as slurs and accents, and a repeat sign at the end of measure 106.

173

180

187

194

201

208

213

219

224

229

Fine *Andante*
p

