

George Frideric Handel
Messiah
Mozart Version

VIOLINO I.

Erster Teil.

Ouverture.

Grave.

9 *tr* 1. 2. *tr* Allegro moderato.

17

25 1 A

36 B

43

51 C

59

66 D

73

82 E

91 *tr*

VIOLINO I.

Nº 1. Recit.

Larghetto.

p
fp *p*
mf
p *dim.* *f*
f *ff*

Nº 2. Aria.

Andante.

f *p* *cresc.* *f*
p *cresc.* *f* *f* *B*
f *p* *C*
f
p
cresc. *f* *f* *p* *p*
f *f* *p*

VIOLINO I.

58 *cresc.* *p* *pp* **G**

65 *cresc.* *p* *cresc.* *f* **H**

72 *tr* *p* *f* **Adagio.** **Tempo I.**

79 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *cresc.* *f* *p* *cresc.* *f*

Nº 3. Coro.

Allegro.

f **2**

14 *f* **7 A 8**

39 *tr* **B** **2** **2** **1**

58 **C** **5**

69 *f* **D**

79 **5**

93 **E**

105

114 **3** **F**

126 **Adagio.**

VIOLINO I.

Nº 4. Recit.

Allegro maestoso.

9 A 17 23 B 1

Nº 5. Aria.

Larghetto.

16 1 28 A 40 14 Prestissimo. 62 B 70 3 80 3 86 3 Larghetto. 100 3

VIOLINO I.

113 **Prestissimo.**

123 *f* *p* *f* *p* *fp* *fp* *fp*

132 *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f*

142 *p* *p* *f* *p* *cresc.* *f* *2* **Adagio.**

151 **F Tempo I.**

Nº 6. Coro.

Allegro.

1 *p* *f* *p*

11 *p* *f* *1* *2*

18 *f*

23 *f* *1* *f*

30 *f* *2* *C*

39 *D* *1*

46

50

Nº 7. Recit.

59 *p* *tr*

VIOLINO I.

6

Nº 8. Aria.

Andante.

The musical score for Violino I, No. 8. Aria, Andante, is written in G major and 6/8 time. It consists of ten staves of music. The score includes various musical notations such as dynamics (f, p), trills (tr), and articulation marks (1, 2). The score is divided into sections labeled A, B, C, D, and E.

Staff 1: *f* *p* *f*

Staff 5: *f*

Staff 9: *p* *f* *f*

Staff 16: *f* *f*

Staff 23: *p* *f*

Staff 29: *p* *f*

Staff 37: *f* *f*

Staff 42: *f* *p*

Staff 47: *f* *p*

Staff 52: *f* *p* *f* *p*

Staff 61: *f* *p*

Staff 69: *f* *f*

VIOLINO I.

76 *p* *f* *p* **F**

81 *f* *p* *f* **G** 1

91 *p* *f* *p* *f* **H** 3

99 *f* *f* *p* 1

Attacca subito il Coro.

Nº 9. Coro.

f

8 **A**

18

19 **B**

24

30 *tr*

36

40 *p* *f* *tr* *tr* *tr*

VIOLINO I.

Nº 10. Recit.
Andante Larghetto.

p *cresc.*

f *tr* *p*

Adagio.

Nº 11. Arie.
Larghetto.

p *cresc.* *f* *p*

tr *f* *p* **A**

cresc. *f* *p*

f *p* **B**

f

p **C**

f

VIOLINO I.

42 Musical staff 42-46, treble clef, key signature of one sharp (F#). Measure 42 starts with a D above the staff. Dynamics include *f* and *p*.

47 Musical staff 47-52, treble clef, key signature of one sharp (F#). Measure 47 starts with a D above the staff. Dynamics include *f* and *p*.

53 Musical staff 53-57, treble clef, key signature of one sharp (F#). Measure 53 starts with an E above the staff. Dynamics include *f* and *p*.

58 Musical staff 58-63, treble clef, key signature of one sharp (F#). Measure 58 starts with an E above the staff. Dynamics include *f* and *p*.

Nº 12. Coro.
Andante Allegro.

Musical staff 64-69, treble clef, key signature of one sharp (F#), common time (C). Measure 64 starts with a *f* dynamic.

5 Musical staff 70-75, treble clef, key signature of one sharp (F#). Measure 70 starts with a *p* dynamic and a trill (*tr.*) in measure 72.

11 Musical staff 76-81, treble clef, key signature of one sharp (F#). Measure 76 starts with a *p* dynamic. Measure 81 has a first ending bracket labeled '1'.

19 Musical staff 82-87, treble clef, key signature of one sharp (F#). Measure 82 starts with an A above the staff. Measure 87 has a first ending bracket labeled '5'.

32 Musical staff 88-93, treble clef, key signature of one sharp (F#). Measure 88 starts with a *f* dynamic. Measure 93 has a first ending bracket labeled 'B'.

35 Musical staff 94-99, treble clef, key signature of one sharp (F#). Measure 94 starts with a *f* dynamic. Measure 99 has a first ending bracket labeled 'C'.

41 Musical staff 100-105, treble clef, key signature of one sharp (F#). Measure 100 starts with a *f* dynamic. Measure 105 has a first ending bracket labeled 'D'.

51 Musical staff 106-111, treble clef, key signature of one sharp (F#). Measure 106 starts with a *f* dynamic. Measure 111 has a first ending bracket labeled 'E 1'.

55 Musical staff 112-117, treble clef, key signature of one sharp (F#). Measure 112 starts with a *p* dynamic. Measure 117 has a first ending bracket labeled '5'.

VIOLINO I.

10

Violino I musical score for Handel's Messiah (Mozart version), measures 67-95. The score is written for a single violin in G major and 3/4 time. It features a series of sixteenth-note passages and trills. Measure 67 starts with a forte (*f*) dynamic and a trill marked 'F'. Measure 70 has a trill marked 'G'. Measure 77 has a trill marked 'H'. Measure 82 has a trill marked 'I'. Measure 86 has a trill marked 'I'. Measure 90 has a trill marked 'I'. Measure 95 has a trill marked 'tr'.

Nº 13. Sinfonia Pastorale.

Larghetto e mezzo piano.

Musical score for No. 13, Sinfonia Pastorale, measures 12-16. The score is written for a single violin in G major and 8/8 time. It features a series of eighth-note passages with trills. Measure 12 starts with a piano (*p*) dynamic and the instruction "con sordino". Measure 16 has a trill marked 'tr'.

Nº 14. Recit.

Soprano.

Musical score for No. 14, Recit., measure 20. The score is written for a single violin in G major and 3/4 time. It features a series of eighth-note passages with trills. Measure 20 has a trill marked 'tr' and the instruction "D. C. al Fine." below the staff.

VIOLINO I.

5 **Andante.**
senza sordino

8

12 **Recit.** Soprano. **Andante con moto.**
Gesalb-te, der Herr.

23 *dim.*

26

Nº 15. Coro.

Allegro.

f

4 *p*

9 **A** *f*

13 **B** *p* 1

20 *f*

26 **C**

30 **D** *p* *f*

40 *p* *pp* *tr.*

VIOLINO I.

Nº 16. Aria.
Allegro.

The musical score for Violino I, No. 16. Aria, Allegro, is written in G minor and 3/4 time. It consists of 11 staves of music. The score includes various dynamics such as *f* (forte) and *p* (piano), as well as trills (*tr*). There are also first endings marked with a '1'. Specific sections are labeled with letters: A (measures 11-16), B (measures 23-27), C (measures 27-31), D (measures 36-40), E (measures 40-45), F (measures 51-57), and G (measures 64-68). The piece begins with a *f* dynamic and ends with a *f* dynamic.

VIOLINO I.

70 *p* *f*

76 **H** *f* *p* *f*

80 *p* *f* *f*

85 *p* *f* **I**

91 *p*

96 *f* **K**

101 *f*

105 *tr* *p* *f* **Nº 17. Recit.**

und die Zunge des Stummen singt Lobgesang.

Nº 18. Aria.*)

Larghetto.

12 *p con sordino* *cresc.* *f* *p*

5

9 *cresc.* *f* *p* **A**

13 *cresc.* *f* *p* **B**

18

23 *cresc.* *f* *p* **C**

VIOLINO I.

14

28 *cresc.* *f* *p*

32 *cresc.*

37 *D* *f* *p*

42 *E* *cresc.* *f* *p*

47

52 *cresc.* *f* *p* *cresc.* *f*

Nº 19. Coro.

Allegro.

senza sordino *p* *f* *A*

13 *f* *mf*

19 *f* *p* *f* *B* *tr.* *f* *1*

25 *p* *f* *C* *3*

34 *f* *p* *f* *D*

40 *E* *f*

44

Zweiter Teil.

Nº 20. Coro.

Largo.

f *tr* *tr* *tr* *p*
6 *cresc. f*
11 *A* *p* *f*
17 *B* *C* *p* *f* *p*
27 *f* *tr* *tr* *tr*

Nº 21. Aria.

Largo.

p *f* *p* *f*
6 *f* *tr* *p* *p*
13 *A* *p* *pp*
20 *B* *p* *p* *f* *tr* *p*
26 *C* *fp* *fp* *p*
36 *D* *E* *fp* *mf* *f*
45 *p* *p* *f* *tr* *f* *Fine.*

VOLINO I.

16
50 *un poco piano*

52

54

58

58

60

62

64

Da Capo.

Nº 22. Coro.
Largo e staccato.

f

4 *tr*

7

10

13 A

20 B

VIOLINO I.

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes. Measure 23 continues with eighth notes and includes a dynamic marking of *p*. Measure 24 features a series of eighth notes with a dynamic marking of *f*.

No 23. Coro.
Alla breve. Moderato.

Musical notation for measures 25-79. Measure 25 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with a dynamic marking of *f*. Measures 26-78 are divided into sections labeled A, B, C, D, and E. Section A (measures 26-31) includes a first ending bracket labeled '1' and a second ending bracket labeled 'A 2'. Section B (measures 32-37) includes a first ending bracket labeled '6'. Section C (measures 38-43) includes a first ending bracket labeled '6'. Section D (measures 44-49) includes a first ending bracket labeled '9'. Section E (measures 50-78) includes a first ending bracket labeled '9'. Measure 79 is the final measure of this section, marked *Adagio.*

No 24. Coro.
Allegro moderato.

Musical notation for measures 80-94. Measure 80 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with a dynamic marking of *f*. Measures 81-93 are divided into sections labeled A, B, C, and D. Section A (measures 81-86) includes a first ending bracket labeled '1'. Section B (measures 87-92) includes a first ending bracket labeled '1'. Section C (measures 93-94) includes a first ending bracket labeled '1'. Measure 94 is the final measure of this section, marked with a second ending bracket labeled '2'.

VIOLINO I.

18
45 E 1
53 F 1
60
64 G
68
72 Adagio.
81 dim.

Nº 25. Recit.
Larghetto.

3
6
8

Nº 26. Coro.
Allegro.

12
19 A 4 B

VIOLINO I.

30 

37 

48 

56 

Nº 27. Recit.

Largo.

15 

10 

Nº 28. Aria.

Largo.

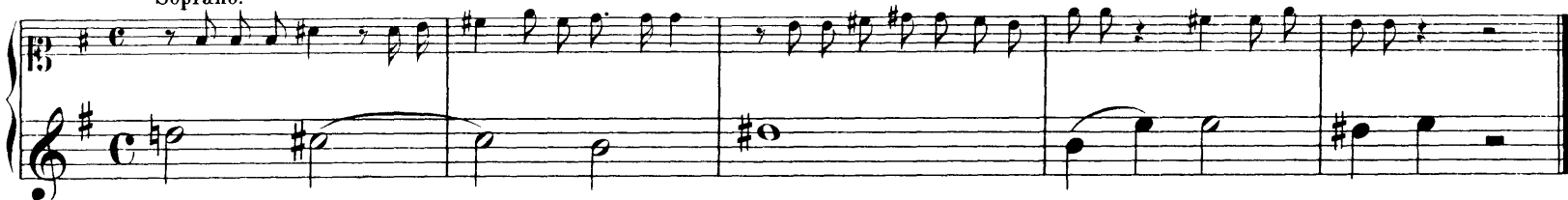
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6 

11 

Nº 29. Recit.

Soprano.

15 

VIOLINO I.

Nº 30. Aria.
Andante Larghetto.

8 19 27 37

p *f* *cresc.* *f* *p*

f *f* *p* *f*

f

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

1 1 1

A B C

Nº 31. Coro.
A tempo ordinario.

8 14 20 26 31 37 43

mf

A B C D E F 1

VIOLINO I.

50
57
64
71

G
H
No. 32. Recit.

bist du es?

No. 35. Coro.

No. 33 und 34 bleiben bei der Aufführung fort.

Andante Allegro.

6
11
15
18
21

A
B

f

No. 36. Aria. *)

Larghetto.

4
21

A
B

p
f

22

Nº 37. Coro. *

A tempo ordinario.

VIOLINO I.

Musical score for Violino I, No. 37. Coro. * (A tempo ordinario). The score consists of five staves of music in C major, 3/4 time. The first staff begins with a forte (*f*) dynamic. The piece is marked with letters A, B, C, and D, indicating different sections. A trill (*tr.*) is marked above the final note of the first section. The score ends with a double bar line.

Nº 38. Aria.

Allegro.

Musical score for Violino I, No. 38. Aria (Allegro). The score consists of nine staves of music in C major, 3/4 time. The first staff begins with a forte (*f*) dynamic. The piece is marked with letters A and B, indicating different sections. A trill (*tr.*) is marked above the first note of section A. Dynamics include *f*, *p*, and *f*. The score ends with a double bar line.

VIOLINO I.

31

34

39

43

46

49

58

60

66

72

77

85

92

f

p

f

p

cresc.

f

p

f

Fine. p

D. C. al Fine.

C

D

E 1

1

VIOLINO I.

24 **Nº 39. Coro.**
Larghetto e staccato.

Nº 40. Recit.

Nº 41. Aria.*)
Andante.

*) 2. Version Violino I tacet Nº 41

VIOLINO I.

Musical score for Violino I, measures 34 to 69. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a trill (tr) and a piano (p) dynamic marking. Measure 40 features a chord labeled 'D'. Measure 58 features a first ending bracket labeled '1' and a forte (f) dynamic marking. Measure 63 features another first ending bracket labeled '1' and a forte (f) dynamic marking. Measure 69 ends with a trill (tr). The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.

Nº 42. Coro.

Musical score for Coro, measures 1 to 34. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic marking. Measure 7 features a first ending bracket labeled 'A' and a fortissimo (ff) dynamic marking. Measure 13 features a first ending bracket labeled 'B'. Measure 19 features a first ending bracket labeled 'C'. Measure 25 features a first ending bracket labeled 'D'. The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.

VIOLINO I.

26
42 **E**₁

51

58 **F**

64 **G** 1

72

79 **H** tr.

84

90 **Adagio.** 2.

Dritter Teil.

Nº 43. Aria.

Larghetto.

7 *p* tr.

10 *p* tr. *cresc.* *f*

17 *p* **A** *f* tr. 1 *p* tr.

29 *f* 1 **B** *f* tr. tr.

40 *p* 1 tr.

51 1 **C**

VIOLINO I.

61 **4 D** *f* *tr.* *p*

78 *cresc.* *f* *tr.* **E** *p* **2**

84 **F** *f* *tr.* *tr.*

92 *p* *tr.* **3**

101 **1** **1**

111 **G1** *f* *tr.* *tr.* **3 II** *p*

125

133 *f* *tr.* *tr.* *tr.* *p*

144 **2 Adagio. Tempo I.** *f* *tr.*

157 *p* *tr.* *tr.* *cresc.* *f* *tr.*

No 44. Quartetto e Coro.

Quartetto. **Coro.**
Grave. Allegro.

12 **Quartetto.** **Grave.**

Coro. **Allegro.**

23 *f*

30 *tr.*

VIOLINO I.

Nº 45. Recit.

Basso.

Nº 46. Aria.*)

Pomposo ma non troppo.

Adagio. Tempo I.

Nº 47. Recit. Nº 48. Duetto.

Nº 49. Coro.

Andante.

VIOLINO I.

Musical score for Violino I, measures 15 to 42. The score is in G minor, 3/4 time. It features a series of eighth-note patterns with rests, characteristic of the 'Lamentation' section. Measure numbers 15, 22, 29, 35, and 42 are indicated in boxes. Chord markings C, D, and E are placed above the staff. The tempo marking 'Adagio.' appears at the end of measure 42.

Nº 50. Aria.★)

Risoluto.

Musical score for Violino I, measures 43 to 87. The score is in G minor, 3/4 time. It begins with a dynamic marking of *f* and a tempo marking of 'Risoluto.'. The piece features various dynamics including *f*, *p*, *ten.*, *cresc.*, and *f*. Trills are marked with 'tr'. Measure numbers 10, 18, 26, 36, 48, 57, 68, 77, and 87 are indicated in boxes. Chord markings A, B, and D are placed above the staff. The score concludes with a first ending bracket labeled '1'.

30

VIOLINO I.

Musical score for Violino I, measures 96 to 157. The score is in G minor (one flat) and 4/4 time. It features various dynamics including *f*, *p*, *mf*, and *cresc.*, along with trills (*tr.*) and slurs. Measure numbers 96, 103, 114, 128, 139, 148, and 157 are indicated in boxes. Specific notes are labeled with letters: 'E' at measure 103, 'F' at measure 114, and 'G' at measure 128. A section starting at measure 148 is labeled 'H'. The piece concludes with a double bar line at measure 157.

Nº 51. Coro.

Musical score for Coro, measures 1 to 99. The score is in G major (one sharp) and 4/4 time. It begins with a *Largo* tempo and a *f* dynamic. The tempo changes to *Andante* at measure 8 and back to *Largo* at measure 13. At measure 21, the tempo changes to *Allegro* with a 4/4 time signature. The score includes dynamics *f* and *mf*, and features slurs and accents. Measure numbers 8, 13, 21, 29, 34, and 99 are indicated in boxes. Sections are labeled 'A' at measure 29 and 'B' at measure 99.

VIOLINO I.

46 C

50

53 D

56

60 E

65 Adagio.

Nº 52. Coro.

Allegro moderato.

SOLO. 20

28 A TUTTI. *ff*

37 B

45 C 1

53 1 D

63

70 E 1

78 Adagio.