

George Frideric Handel
Messiah
Mozart Version

VIOLA.

Erster Teil.

Ouverture.

Grave.

Musical notation for the beginning of the Overture, marked Grave and *f*. The key signature is one sharp (F#) and the time signature is common time (C). The notation is on a single staff with a treble clef.

Allegro moderato.

Musical notation for measures 10-18, marked Allegro moderato and *f*. Measure 10 is marked with a first ending bracket (1.) and a second ending bracket (2.). Measure 11 contains the word "CIT" above the staff. The notation is on a single staff with a treble clef.

Musical notation for measures 20-27, marked with section letter A. The notation is on a single staff with a treble clef.

Musical notation for measures 28-37, marked with section letter B. The notation is on a single staff with a treble clef.

Musical notation for measures 38-44, marked with section letter C. The notation is on a single staff with a treble clef.

Musical notation for measures 45-54, marked with section letter C. The notation is on a single staff with a treble clef.

Musical notation for measures 55-64, marked with section letter D. The notation is on a single staff with a treble clef.

Musical notation for measures 65-74, marked with section letter D. The notation is on a single staff with a treble clef.

Musical notation for measures 75-84, marked with section letter E. The notation is on a single staff with a treble clef.

Nº 1. Recit.

Larghetto.

Musical notation for the beginning of the first Recitative, marked Larghetto and *p*. The key signature is one sharp (F#) and the time signature is common time (C). The notation is on a single staff with a treble clef.

VIOLA.

9 *p* A

18 *mf* B 1 *p* *dim.* 1 *f*

28 Recit. *f* *ff*

Nº 2. Aria.

Andante.

f

7 *f* A 1 *f* 1 *f*

15 *p* *f* B *f* *p*

22 *f* 1 C *p*

30 *cresc.* D *p*

38 E *p* *cresc.* *f* 1 *f*

46 *f* *p* 1 F *f* 1 *f*

55 *p* *cresc.* *p* *p*

63 *cresc.* 1 H 1

VIOLA.

Adagio. Tempo I.

71 Musical staff 71: Viola part, measures 71-78. Includes dynamics *f* and *p*, and fingering 2.

79 Musical staff 79: Viola part, measures 79-86. Includes dynamics *f*.

No 3. Coro.
Allegro.

Musical staff 87: Viola part, measures 87-94. Includes dynamics *f* and fingering 2.

15 Musical staff 15: Viola part, measures 15-22. Includes dynamics *f* and fingering 7 A 8.

41 Musical staff 41: Viola part, measures 41-48. Includes dynamics *f* and fingering 2.

56 Musical staff 56: Viola part, measures 56-63. Includes dynamics *f* and fingering 5.

72 Musical staff 72: Viola part, measures 72-79. Includes dynamics *f* and fingering 1.

84 Musical staff 84: Viola part, measures 84-91. Includes dynamics *f* and fingering 1.

95 Musical staff 95: Viola part, measures 95-102. Includes dynamics *f* and fingering 1.

105 Musical staff 105: Viola part, measures 105-112. Includes dynamics *f* and fingering 2.

118 Musical staff 118: Viola part, measures 118-125. Includes dynamics *f* and fingering 2.

129 Musical staff 129: Viola part, measures 129-136. Includes dynamics *f* and tempo change *Adagio*.

VIOLA.

Nº 4. Recit.

Allegro maestoso.

9 A

16

23 B

Nº 5. Aria.

Larghetto.

16

29 A

42 14 Prestissimo.

68 B

69

78

87 C

VIOLA.

102 *p* *f* *p* *p*

115 **Prestissimo.** *f* *p* *f* *p* *fp* *fp*

122 *fp* *fp* *fp* *p* *cresc.* *f* *p* *cresc.* *f* *p*

131 *f* *p*

138 *f* *p* *f* *p* *f* *p* *f* *p* *cresc.*

147 **Adagio.** **Tempo I.** *f*

Nº 6. Coro.
Allegro.

p *f* *p*

11 *f*

21 *f*

29 *f*

39 *f*

44 *f*

Nº 7. Recit.

52 *f*

6

Nº 8. Aria.
Andante.

VIOLA.

8

16

25

38

48

56

65

76

83

93

Attacca subito il Coro

Nº 9. Coro.

VIOLA.

5 A

18 B

27

37

Nº 10. Recit.
Andante Larghetto.

1

9

16 Adagio.

Nº 11. Aria.
Larghetto.

1

6 A

11

17 B

23

28 C

VIOLA.

Musical score for Viola, measures 34 to 59. The score is in G major and 3/4 time. It features a series of eighth-note patterns with various dynamics and articulations. Measure 34 starts with a piano (*p*) dynamic. Measure 42 includes a dynamic marking of *D*. Measure 46 includes dynamic markings of *f* and *p*. Measure 50 includes a dynamic marking of *E* and *f*. Measure 54 includes a dynamic marking of *p*. Measure 59 includes a dynamic marking of *f*.

Nº 12. Coro.
Andante Allegro.

Musical score for Viola, measures 60 to 59. The score is in G major and 3/4 time. It features a series of eighth-note patterns with various dynamics and articulations. Measure 60 starts with a dynamic marking of *f*. Measure 69 includes a dynamic marking of *p*. Measure 9 includes a dynamic marking of *f*. Measure 17 includes a dynamic marking of *A* and *f*. Measure 26 includes a dynamic marking of *B*, *f*, and *C* and *p*. Measure 39 includes a dynamic marking of *D* and *f*. Measure 59 includes a dynamic marking of *E* and *p*.

VIOLA.

Musical score for Violin I, measures 61 to 94. The score is in G major and 3/4 time. It features a melodic line with various ornaments and dynamics. Measure 61 starts with a forte (*f*) dynamic. Measure 66 has a first ending bracket labeled 'F'. Measure 74 has a first ending bracket labeled 'H₁'. Measure 82 has a first ending bracket labeled 'I'. Measure 94 ends with a double bar line.

Nº 13. Sinfonia pastorale.

Larghetto e mezzo piano.

Piano accompaniment for Sinfonia pastorale, measures 1 to 17. The score is in G major and 3/4 time. It features two staves for Viola I and Viola II. Both staves are marked *p con sordino*. The music includes trills (*tr*) and a section marked 'A' starting at measure 6. Measure 11 is marked 'Fine.'. Measure 17 is the start of the next section, marked 'Nº 14. Recit.', which is in common time (C) and 4/4 time. The score ends with a double bar line and the instruction 'Da Capo al Fine.'.

Da Capo al Fine.

VIOLA.

5 **Andante.**
p senza sordino

10 **Recit.** 8 **Andante con moto.**
f *f*
Gesalbte, der Herr.

28 *dim.*

Nº 15. Coro.
Allegro.

f *p*

9 **A**
f *p*

17 **B** 1
f

25 **C**
p

38 **D**
f

42 *p* *pp*

Nº 16. Aria.
Allegro.

f *p* *f*

9 **A** 1
p *f* *p* *f*

17 **B** 1
p *f*

VIOLA.

12 **Nº 18. Aria.*)**
Larghetto.

p con sordino *cresc.* *f* *p*

cresc. *f* *p*

f *p*

cresc. *f*

p

cresc. *f* *p*

cresc. f *p*

cresc. *f*

p

cresc. *f* *p* *cresc.* *f*

Nº 19. Coro.
Allegro.

senza sordino *p* *f*

*) 2. Version siehe Anhang I

VIOLA.

Musical score for Viola, measures 18-44. The score is in G minor, 3/4 time. It consists of five staves of music. Measure 18 starts with a first ending bracket. Measure 19 has dynamics *f* and *p*. Measure 27 has dynamics *f*, *p*, and *f*. Measure 37 has a dynamic of *f*. Measure 44 ends with a double bar line. The score includes first endings (1), second endings (B, C, D), and a triplet (3). The key signature has one flat (Bb).

Zweiter Teil.

No 20. Coro.
Largo.

Musical score for Viola, measures 1-25. The score is in G minor, 3/4 time. It consists of five staves of music. Measure 1 starts with a dynamic of *f*. Measure 7 has a dynamic of *p*. Measure 12 has a dynamic of *f*. Measure 18 has dynamics *p* and *f*. Measure 25 ends with a double bar line. The score includes first endings (A, B, C) and a triplet (1). The key signature has one flat (Bb).

VIOLA.


11 

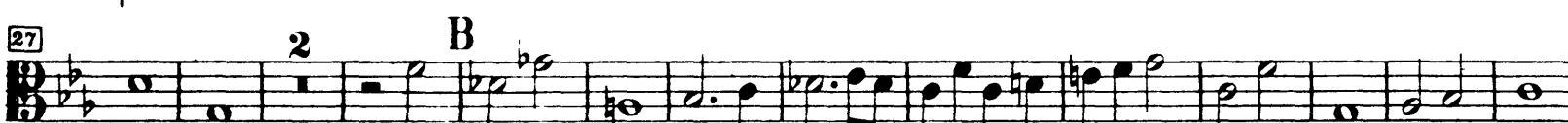
17 

21 

p **No. 23. Coro.**
Alle breve. Moderato.

24 

14 

27 

42 

64 

67 

79 

No. 24. Coro.
Allegro moderato.

1 

9 

24 

88 

VIOLA.

42 D

47 E

58 F

66 G

74 Adagio. 1 2

No 25. Recit.
Larghetto.

90

dimin. f p f p

7

No 26. Coro.
Allegro.

11

18 A

25 B

32 C 1

VIOLA.

40 **D**

46 **1 E**

54 **F** **Adagio.**

Nº 27. Recit.

Largo.

10

Nº 28. Aria.

Largo.

p *f* *p*

9 *f* *p*

Nº 29. Recit.

Soprano.

Nº 30. Aria.

Andante Larghetto.

p *cresc.* *f* *p*

15 **A** *f* *p* **1** *tr* **B** *f* **8**

VIOLA.

82 **C** 2 **D** *f*

No. 31. Coro.
A tempo ordinario.

mf

7 **A**

12

18 **B**

24 **C**

30 **D** *f*

37 **E**

44 **F**

51 **G**

57

64 **H**

VIOLA.

Nº 32. Recit.

70 **bist du es?**

Nº 35. Coro.
Andante Allegro.

Nº 33 und 34 bleiben bei der Aufführung fort.

2 *f*

7 **A**

18 **B**

18

22

Nº 36. Aria.*)
Larghetto.

5 *p* **A** **B**

20 *f*

Nº 37. Coro.*)
A tempo ordinario.

9 *f* **A**

9 **B**

16 **C**

24 **D**

31

*) 2. Version Viola tacet Nº 36-37

VIOLA.

20
No. 38. Aria.
Allegro.

f

6

9

15 A *p*

20 B *f* *p*

28 *f* *p*

32 C *f* *p*

40 *f* *p*

45

58 D

59 *cresc.* *f* *p* E 1

68 *f* *Fine.*

VIOLA.

75 

86 

D. C. al Fine.

No. 39. Coro.
Larghetto e staccato.



8 

18 

20 

27 

38 

38 

43 

52 

60 

No. 40. Recit.

spottet ihrer.

22 **Nº 41. Aria.*)**

VIOLA.

Andante.

11 *f*

21 *p* *f* *p* *f*

32 *p* *tr*

48 *p*

54 *p* *1 E* *3* *f*

66 *f* *tr*

Nº 42. Coro.

8 *ff*

16 *B*

21 *C*

26

30 *D*

36 *E 1*

*) 2. Version Viola tacet Nº 41

VIOLA.

46

58

59

65

78

81

88

Dritter Teil.

No 43. Aria.

Larghetto.

11

12

24

36

49

61

21
[84] **F** VIOLA. **3**

99 **G**

112 **3 H 2**

181 **I**

144 **2 Adagio. Tempo I.**

Nº 44. Quartetto e Coro.

159 **Grave. Coro. Allegro.**

9 **Quartetto. Grave.**

23 **Coro. Allegro.**

30

Nº 45. Recit.

Nº 46. Aria.*)

Pomposo ma non troppo.

9 **A** **1**

*) In Händels Originalgestalt siehe Anhang II

VIOLA.

19 *p* *p* *f* 4 B 1

34 *f* *p*

44 1 1 C *p* *f* *p*

55

65 Adagio. Tempo I. *f* *p*

76 *p* *f* No 47. Recit. 5 *e* *verschlungen.*

No 48. Duetto.
Andante.

Viola I.
p sempre legato
Viola II.

8 A

15 B

20 Adagio.

VIOLA.

Nº 49. Coro.

Andante.

Musical staff for Coro No. 49, measures 1-6. Starts with a forte (*f*) dynamic.

Musical staff for Coro No. 49, measures 7-13. Includes section marker A and first ending B 1.

Musical staff for Coro No. 49, measures 14-24. Includes a 4-measure first ending.

Musical staff for Coro No. 49, measures 25-30. Includes section marker C.

Musical staff for Coro No. 49, measures 31-37. Includes section marker D.

Musical staff for Coro No. 49, measures 38-43. Includes section marker E 2.

Musical staff for Coro No. 49, measures 44-49. Tempo change to Adagio.

Nº 50. Aria.*)

Risoluto.

Musical staff for Aria No. 50, measures 1-8. Starts with a forte (*f*) dynamic.

Musical staff for Aria No. 50, measures 9-20. Starts with a piano (*p*) dynamic.

Musical staff for Aria No. 50, measures 21-29. Includes section marker A.

Musical staff for Aria No. 50, measures 30-39. Alternating forte (*f*) and piano (*p*) dynamics.

Musical staff for Aria No. 50, measures 40-50. Includes section marker B.

Musical staff for Aria No. 50, measures 51-56. Ends with a 2-measure first ending.

*) In Händels Originalgestalt Viola tacet Nº 50

VIOLA.

64 *f* *p* *f* C

78 *p*

88 *f* D

98 *f* *p*

104 *f* *f* *p* *f* E

115 *p* *f* *p* F

127 *f* G

137 *p*

147 *mf* *p* H

No. 51. Coro.

Largo.

157 *f* *f*

4 *f* *f* Andante.

10 *f* *f* Largo.

18 *f* *f* Andante. Allegro

VIOLA.

Musical score for Viola, measures 28-66. The score is in G major (one sharp) and 3/4 time. It features several sections labeled A, B₁, C, D, and E. Section A starts at measure 28 with a forte (*f*) dynamic. Section B₁ begins at measure 39. Section C starts at measure 48. Section D begins at measure 56. Section E starts at measure 61. The tempo marking *Adagio.* appears at measure 66.

No 52. Coro.
Allegro moderato.

Musical score for Viola, measures 66-78. The score is in G major (one sharp) and 3/4 time. It features sections labeled A, B, C, D, and E. Section A starts at measure 66 with a forte (*ff*) dynamic. Section B begins at measure 70. Section C starts at measure 74. Section D begins at measure 78. Section E starts at measure 82. The tempo marking *Adagio.* appears at measure 78.