

George Frideric Handel
Messiah
Mozart Version

OBOE I.

Erster Theil.

Ouverture und N^o 1 tacet.

N^o 2. Aria.
Andante.

N^o 3. Coro.
Allegro.

Musical score for Oboe I, measures 69 to 111. The score is in D major (two sharps) and 3/4 time. It begins with a forte (*f*) dynamic. The first staff includes a marking for *Viol. I.* and measures 69 and 71. The score contains several trills (*tr*) and is marked with letters A through F. The tempo is *Allegro*. The score concludes with a half note rest.

N^o 4. Recit. N^o 5. Aria.
Allegro maestoso. Larghetto.

Musical score for Oboe I, measures 114 to 144. The score is in D major (two sharps) and 3/8 time. It begins with a forte (*f*) dynamic. The tempo is *Allegro maestoso*. The score contains several triplets and is marked with letters A and B. The tempo changes to *Larghetto* for the final section. The score concludes with a half note rest.

OBOE I.

C 6 *Larghetto.* **6** *Prestissimo.*

4 *f* **8** *D* *f* **10** *E* *p* **Adagio.**

F *Tempo I.* **Nº 6. Coro.** *Allegro. A₄*

15 *f* **B** *f* *mf* *f* *mf*

C *f* **D** *f* *tr*

Nº 7 bis 10 tacet.

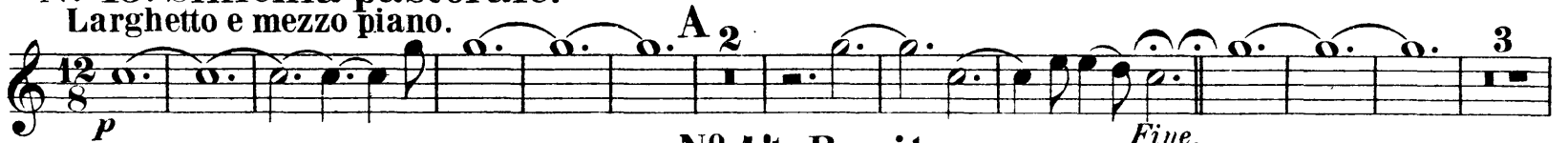
Nº 11. Aria. *Larghetto.* **60** **Nº 12. Coro.** *Andante allegro.*

Viol. I. *f* **11** **A** **14** **B** *f* **E** **14**

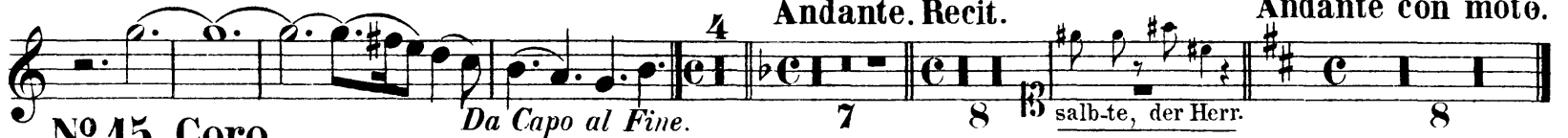
C **11** **D** *f* **F** *f* **G** **H** **I**



Nº 13. Sinfonia pastorale.
Larghetto e mezzo piano.



Nº 14. Recit.
Andante. Recit.



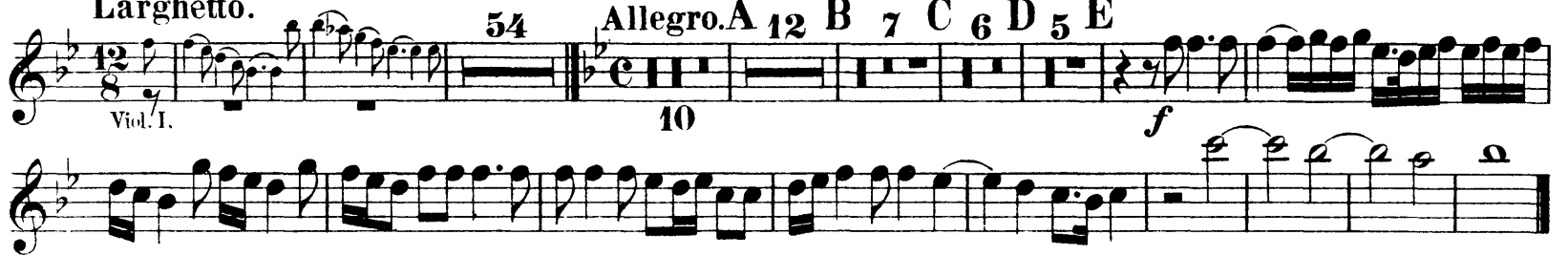
Nº 15. Coro.
Allegro.



Nº 16 und 17 tacet.

Nº 18. Aria.
Larghetto.

Nº 19. Coro.
Allegro.



Zweiter Theil.

Nº 20. Coro.
Largo.



Nº 21. Aria.
Largo.



OBOE I.

Nº 22. Coro.
Largo e staccato.

Nº 23. Coro.
Alla breve. Moderato. Adagio.

Nº 24. Coro.
Allegro moderato.

Nº 25 bis 29 tacet.

Nº 30. Aria.
Andante Larghetto.

Nº 31. Coro.
A tempo ordinario.

E

F

G

H

Nº 32. Recit.
Sopr.

3 $\frac{3}{8}$ Sohn, von Ewigkeit her bist du es!

Nº 33 und 34 bleiben bei der Aufführung fort.

Nº 35. Coro.
Andante Allegro.

1

f

f

1 A

B

Nº 36 tacet.

OBOE I.

Nº 37. Coro.
A tempo ordinario.

Nº 38. Aria.
Allegro.

Sopr. 35

Ihr Schall gehet aus in jedes Land, ihr Schall gehet

tr A 10 B 1 5 C

2 11 D 10

E 22

f *f* *p* *f* *f* *p* *f* *f* *p* *f*

f *p* *f*

Fine. D.C. al Fine.

Nº 39 und 40 tacet.

Nº 41. Aria.*)
Andante.

Nº 42. Coro.

Viol. I. 71

A

B C

D 3

E 4

F

f *ff*

*) 2. Version Oboe I tacet Nº 41

OBOE I.

Dritter Theil.

Nº 43. Aria. Nº 44. Quartetto e Coro.

Coro.
Allegro.

Nº 45 bis 49 tacet.

Nº 50. Aria.
Risoluto.

Nº 51. Coro.
Largo.

OBOE I.

Musical score for Oboe I, first system, measures 1-50. The score is in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The first staff is marked with a large 'A'. The second staff is marked with a large 'B'. The third staff is marked with a large 'C'. The fourth staff is marked with a large 'D'. The fifth staff is marked with a large 'E'. The tempo marking 'Adagio.' appears at the end of the fifth staff.

Nº 52. Coro.

Allegro moderato.

Musical score for Oboe I, second system, measures 51-100. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 15. The first staff is marked with a large 'A' and a measure number of 10. The second staff is marked with a large 'B' and a measure number of 2. The third staff is marked with a large 'C'. The fourth staff is marked with a large 'D'. The fifth staff is marked with a large 'E'. The tempo marking 'Adagio.' appears at the end of the sixth staff.

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OBOE II.

Erster Theil.

Ouverture und N^o 1 tacet.

N^o 2. Aria.
Andante.

N^o 3. Coro.
Allegro.

Viol. I.

69 11

7 A 8

B 2 2 1

C 1 5

D

E 1

F 1

Adagio. N^o 4. Recit. Allegro maestoso.

30

OBOE II.

Nº 5. Aria.
Larghetto.

Musical notation for Oboe II, No. 5. Aria, measures 1-14. The piece is in 3/8 time and B-flat major. It features a *Larghetto* tempo. Dynamics include *f* (forte). Markings A, B, and C indicate specific sections. Measure numbers 7, 14, and 14 are shown.

Larghetto.

Musical notation for Oboe II, No. 5. Aria, measures 15-21. The tempo remains *Larghetto*. Dynamics include *f* and *p* (piano). Markings D and E indicate sections. Measure numbers 1, 8, and 10 are shown.

Prestissimo

Musical notation for Oboe II, No. 5. Aria, measures 22-28. The tempo changes to *Prestissimo*. Dynamics include *f* and *p*. Markings D and E indicate sections. Measure numbers 1, 8, and 10 are shown.

Adagio. Tempo I.

Musical notation for Oboe II, No. 5. Aria, measures 29-35. The tempo changes to *Adagio* and then *Tempo I*. Dynamics include *f*. Measure number 2 is shown.

Nº 6. Coro.
Allegro.

Musical notation for Oboe II, No. 6. Coro, measures 1-15. The piece is in 4/4 time and B-flat major. It features an *Allegro* tempo. Dynamics include *f* and *mf* (mezzo-forte). Markings A, B, C, and D indicate sections. Measure number 15 is shown.

Nº 7 bis 10 tacet.

Nº 11. Aria.
Larghetto.

Musical notation for Oboe II, No. 11. Aria, measures 1-14. The piece is in 2/4 time and D major. It features a *Larghetto* tempo. Dynamics include *f*. Markings A and B indicate sections. Measure numbers 11 and 14 are shown.

Nº 12. Coro.
Andante Allegro.

Musical notation for Oboe II, No. 12. Coro, measures 1-14. The piece is in 2/4 time and D major. It features an *Andante Allegro* tempo. Dynamics include *f*. Markings A and B indicate sections. Measure number 60 is shown.

OBOE II.

C 11 D E 14 F

Nº 13. Sinfonia pastorale.
Larghetto e mezzo piano.

A 2 3

Nº 14. Recit.

4 Andante. Recit. Sopr. Andante con moto.

Da Capo al Fine. 7 8 13 salb-te, der Herr. 8

Nº 15. Coro.
Allegro.

2 A

1 B

C f p f

D 1

1 4

Nº 16 und 17 tacet.

Nº 18. Aria.
Larghetto.

Nº 19. Coro.
Allegro.

54 A 12 B 7 C 6 D 5 E

Viol. I. 10

OBOE II.

Zweiter Theil.

Nº 20. Coro.
Largo.

Nº 21. Aria.
Largo.

Nº 22. Coro.
Largo e staccato.

Nº 23. Coro.
Alla breve. Moderato. Adagio.

Nº 24. Coro.
Allegro moderato.

Nº 25 bis 29 tacet.

Nº 30. Aria.
Andante Larghetto.

Nº 31. Coro.
A tempo ordinario.

Nº 32. Recit.

Sopr.

Nº 33 und 34 bleiben bei der Aufführung fort.

Nº 35. Coro.

Andante Allegro.

Nº 36 tacet.

6

Nº 37. Coro.
A tempo ordinario.

Sopr.

OBOE II.

Nº 38. Aria.

Allegro.

35

Ihr Schall gehet aus in jedes Land, ihr Schall gehet

A 10 B 1 5

C 2 11 D 10

E 22

Fine. D. C. al Fine.

Nº 39 und 40 tacet.

Nº 41. Aria.*)
Andante.

Nº 42. Coro.

71

Viol. I.

A ff

B C

D 3

E 4

F

*) 2. Version Oboe II tacet Nº 41

Musical score for Oboe II, measures 161-164. The score consists of four staves. The first staff has a 'G' above it and a '1' above the second measure. The fourth staff is marked 'Adagio.'

Dritter Theil.

Nº 43. Aria. Nº 44. Quartetto e Coro.

Coro.
Allegro.

Musical score for Oboe II, measures 164-171. The score consists of four staves. The first staff is marked 'Larghetto.' and 'Grave.' with a 'p' dynamic. The second staff is marked 'Quartetto.' and 'Grave.' with a 'p' dynamic. The third and fourth staves are marked 'Coro.' and 'Allegro.' with an 'f' dynamic.

Nº 45 bis 49 tacet.

Nº 50. Aria.
Risoluto.

Nº 51. Coro.
Largo.

Musical score for Oboe II, measures 159-163. The score consists of three staves. The first staff is marked 'Viol. I.' and 'Andante.' with a '159' measure number. The second staff is marked 'Largo.' The third staff is marked 'Andante.' and 'Allegro.'

OBOE II.

1 A

B

C D

E

Adagio.

Detailed description: This block contains the first system of music for Oboe II. It consists of six staves of music in G major. The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled '1' and a section labeled 'A'. The second staff contains a section labeled 'B'. The third staff continues the melodic line. The fourth staff contains a section labeled 'C' and a section labeled 'D'. The fifth staff contains a section labeled 'E'. The sixth staff concludes the system with a dynamic marking of *f* and the tempo marking 'Adagio.'.

Nº 52. Coro.

Allegro moderato.

10 A

15 *f*

2 B

3

C

D

E

Adagio.

Detailed description: This block contains the second system of music for Oboe II. It consists of six staves of music in G major. The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled '10' and a section labeled 'A'. The second staff contains a section labeled 'B' and a dynamic marking of *ff*. The third staff contains a section labeled 'C'. The fourth staff contains a section labeled 'D'. The fifth staff contains a section labeled 'E'. The sixth staff concludes the system with a dynamic marking of *f* and the tempo marking 'Adagio.'.