

George Frideric Handel
Messiah
Mozart Version

CORNO I.

Erster Theil.

Ouverture.
Grave. in G.

85

Nº 1 und 2 tacet.

Nº 3. Coro.
Allegro. in A.

Adagio.

Nº 4 und 5 tacet.

CORNO 1.

2

Nº 6. Coro.

Allegro. in B.

Sopr.

13 A 5 4 B 3

Ge - heiligt bringt ihm Preis,

f *f*

1 C

mf *f*

D 1

Nº 7. Recit. 1

5 Gott mit uns.

Nº 8. Aria.

Andante. in D.

2

f *f* *p*

1 2 A 1

f *f* *f*

11 B 1

f *f* *f*

1 C

f *f* *p*

6 D 12 E 1 2 F

f *f* *f* *f* *f*

3 3 G 1 4

f *f* *f* *p* *p*

11

f *f* *p* *p*

attaca subito il Coro

Nº 9. Coro.

in D.

1 A

f *f*

CORNO I.

B

Nº 10. Recit. Nº 11. Aria.
Andante Larghetto. Larghetto.

Nº 12. Coro.
Andante Allegro. in G.

Nº 13. Sinfonia pastorale.
Larghetto e mezzo piano. in C.

Nº 14. Recit. Andante. Recit. Andante con moto.

CORNO I.

1
Nº 15. Coro.
Allegro. in D.

Nº 19. Coro.
Allegro. in B alto.

Nº 16, 17 und 18 tacet.

Nº 20. Coro.
Largo. in G.

Zweiter Theil.

Nº 21. Aria.

Largo.

Nº 22. Coro.
Largo e staccato. in F.

CORNO I.

Nº 23. Coro.

Alla breve. Moderato. Adagio.

Musical staff for No. 23 Coro, measures 78-88. Includes a fermata and a 3-measure rest.

Nº 24. Coro.

Allegro moderato. in F.

Musical staff for No. 24 Coro, measures 1-10. Includes dynamics (*f*), articulation (accents), and various ornaments (B, C, D, E, F, G).

Nº 31. Coro.

A tempo ordinario. in F.

Nº 25 bis 30 tacet.

Musical staff for No. 31 Coro, measures 1-10. Includes dynamics (*p*, *f*), articulation (accents), and various ornaments (A, B, C, D, E, F, G, H).

Nº 32. Recit.

Musical staff for No. 32 Recit., measures 1-5. Includes a 3-measure rest and a 5-measure rest.

Nº 33 und 34 bleiben bei der Aufführung fort.

6

CORNO I.

Nº 35. Coro.

Andante Allegro. in B alto.

Nº 41. Aria.

Andante.

Viol. I.

Nº 36 bis 40 tacet.

Nº 42. Coro.

in D.

CORNO I.

Dritter Theil.

Nº 43. Aria.
Larghetto.

Nº 44. Quartetto e Coro.
Quartetto. Grave.
Coro. Allegro. in C.

First staff of music for No. 43 and No. 44. Includes a rest of 164 measures for No. 43 and a rest of 5 measures for No. 44. Dynamics include *f*.

Second staff of music for No. 44. Dynamics include *f*. A rest of 5 measures is indicated.

Third staff of music for No. 44. Dynamics include *f*. Tempo: Allegro. in C.

Nº 45. Recit.
in D.

Fourth staff of music for No. 45. Dynamics include *f*. A rest of 5 measures is indicated. Note: 5 letzte Posaune.

Nº 46. Aria.*
Pomposo ma non troppo. in D.

Fifth staff of music for No. 46. Dynamics include *f* and *p*. Marked SOLO.

Sixth staff of music for No. 46. Dynamics include *f*. Marked SOLO.

Seventh staff of music for No. 46. Dynamics include *f*. Marked SOLO.

Eighth staff of music for No. 46. Dynamics include *p*. Marked SOLO.

Ninth staff of music for No. 46. Dynamics include *f* and *p*. Marked SOLO.

Tenth staff of music for No. 46. Dynamics include *f*. Tempo: Adagio. Tempo I.

Eleventh staff of music for No. 46. Dynamics include *p* and *f*.

Nº 47. Recit. Nº 48. Duetto. Nº 49. Coro.
Andante. Andante. in Es.

Twelfth staff of music for Nos. 47, 48, and 49. Dynamics include *f*. A rest of 24 measures is indicated. Note: *Altaça subito.*

CORNO I.

Nº 50. Aria.
Adagio.
 164

Nº 51. Coro.
Largo. in D.
f

Andante.

Largo.

Andante.

Allegro. A 1

9

B

C

D

E 5

Adagio.

Nº 52. Coro. A
Allegro moderato. in D.
 30

B

C 4

5

3 D 1

E

Adagio.

George Frideric Handel
Messiah
Mozart Version

CORNO II.

Erster Theil.

Ouverture.
Grave. in G.

1. 2. Allegro. 85

Nº 2. Aria.
Andante.

Nº 1 tacet.

Nº 3. Coro.
Allegro. in A.

Viol. I. 69 11 85 7 A 8 B C 1 4 2 D 17 E F Adagio. Nº 4 und 5 tacet.

2

CORNO II.

Nº 6. Coro.

Allegro. in B.

Sopr

Ge-heiligt bringt ihm Preis, ge-heiligt bringt ihm Preis das Volk des Bundes

Nº 7. Recit.

Gott mit uns.

Nº 8. Aria.

Andante. in D.

Nº 9. Coro.

in D. 1

attacca subito il Coro

CORNO II.

B

1

Nº 10. Recit. Nº 11. Aria.
 Andante Larghetto. Larghetto.

Nº 12. Coro.

Andante Allegro. in G.

Nº 13. Sinfonia pastorale.

Larghetto e mezzo piano. in C.

Nº 14. Recit. Andante. Recit. Andante con moto.

D. C. al Fine.

4

CORNO II.

Nº 15. Coro.

Allegro. in D.

Nº 19. Coro.

Allegro. in B alto.

Sop.

Nº 16, 17 und 18 tacet.

Nº 20. Coro.

Largo. in G.

Zweiter Theil.

Nº 22. Coro.

Largo e staccato. in F.

CORNO II.

Nº 23. Coro.

Alla breve. Moderato. Adagio.

Nº 24. Coro.

Allegro moderato. in F.

Nº 31. Coro.

A tempo ordinario. in F.

Viol. I.

Nº 25 bis 30 tacet.

diminuendo

Nº 33 und 34 bleiben bei der Aufführung fort.

CORNO II.

Nº 35. Coro.

Andante allegro. in B alto.

Musical score for No. 35 Coro, Corno II part. The score consists of four staves of music in treble clef with a common time signature (C). The tempo is 'Andante allegro' and the key signature is one sharp (B alto). The music features a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *f* (forte). Rehearsal marks are labeled with letters A, B, and C.

Nº 41. Aria.

Andante.

Nº 36 bis 40 t a c e t.

Musical score for No. 41 Aria, Violin I part. The score is on a single staff in treble clef with a 3/4 time signature. The tempo is 'Andante'. The music features a melodic line with slurs and dynamic markings. A rehearsal mark '70' is present at the end of the staff.

Nº 42. Coro.

in D.

Musical score for No. 42 Coro, Corno II part. The score consists of eight staves of music in treble clef with a common time signature (C). The key signature is two sharps (D). The music features a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *f* (forte). Rehearsal marks are labeled with letters A, B, C, D, E, F, G, and H, along with numerical markers like 1, 2, 3, 5, and 9.

CORNO II.

Adagio.

Dritter Theil.

Nº 43. Aria. *Larghetto.* 164

Nº 44. Quartetto e Coro. *Grave.* 5

Coro. *Allegro. in C.*

Quartetto. *Grave.* 5

Nº 45. Recit. *in D.* 1

5 letzte Posaune erschallet.

Nº 46. Aria.*) *Pomposo ma non troppo. in D.*

SOLO. 5

SOLO. 4 B 1

SOLO. 7

SOLO. 1 C

SOLO. A 1

SOLO. 7

SOLO. 1

Adagio. Tempo I.

Nº 47. Recit. 5

Nº 48. Duetto. *Andante.* 24

* In Händels Originalgestalt Corno II tacet Nº 46

Attacca subito.

CORNO II.

8

Nº 49. Coro.

Andante. in Es.

3 A 3

B 12

C 5

Musical notation for No. 49, Coro. Part 1. Two staves of music in treble clef, common time (C). The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f* and a first ending bracket labeled '1'.

D

E 2

Nº 50. Aria.
Risoluto.

Adagio.

Musical notation for No. 50, Aria. Part 1. A single staff of music in treble clef, 3/4 time. It begins with a first ending bracket labeled '1' and ends with a double bar line and a repeat sign. The number '164' is written below the staff.

164

Nº 51. Coro.

Largo. in D.

Andante.

Musical notation for No. 51, Coro. Part 1. Two staves of music in treble clef, common time (C). The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f* and a first ending bracket labeled '1'.

Largo.

1

1

Andante.

Musical notation for No. 51, Coro. Part 2. A single staff of music in treble clef, common time (C). It begins with a first ending bracket labeled '1' and ends with a double bar line and a repeat sign. The number '9' is written below the staff.

Allegro. A 1

9

f

1

Musical notation for No. 51, Coro. Part 3. A single staff of music in treble clef, common time (C). It begins with a first ending bracket labeled '2' and ends with a double bar line and a repeat sign. The number '2' is written below the staff.

B

2

Musical notation for No. 51, Coro. Part 4. A single staff of music in treble clef, common time (C). It begins with a first ending bracket labeled '2' and ends with a double bar line and a repeat sign. The number '2' is written below the staff.

C

D

Musical notation for No. 51, Coro. Part 5. A single staff of music in treble clef, common time (C). It begins with a first ending bracket labeled '2' and ends with a double bar line and a repeat sign. The number '2' is written below the staff.

E 5

Adagio.

Nº 52. Coro. A
Allegro moderato. in D.

2 B

Musical notation for No. 52, Coro. Part 1. A single staff of music in treble clef, common time (C). It begins with a first ending bracket labeled '2' and ends with a double bar line and a repeat sign. The number '30' is written below the staff.

30

Musical notation for No. 52, Coro. Part 2. A single staff of music in treble clef, common time (C). It begins with a first ending bracket labeled '2' and ends with a double bar line and a repeat sign. The number '2' is written below the staff.

C 4

5

3

Musical notation for No. 52, Coro. Part 3. A single staff of music in treble clef, common time (C). It begins with a first ending bracket labeled '1' and ends with a double bar line and a repeat sign. The number '1' is written below the staff.

D 1

1

Musical notation for No. 52, Coro. Part 4. A single staff of music in treble clef, common time (C). It begins with a first ending bracket labeled '1' and ends with a double bar line and a repeat sign. The number '1' is written below the staff.

E

Adagio.

Musical notation for No. 52, Coro. Part 5. A single staff of music in treble clef, common time (C). It begins with a first ending bracket labeled '1' and ends with a double bar line and a repeat sign. The number '1' is written below the staff.