

George Frideric Handel  
**Messiah**  
Mozart Version

FLAUTO I.

**Erster Theil.**

**Ouverture t a c e t.**

**Nº 1. Recit.**  
**Larghetto.**

Violino I. a tempo 29

**Nº 2. Aria.**

**Andante.**

**A** **B**

**C**

**D** **E**

**F**

**G**

**H**

**I**

**Nº 3. Coro.** **Nº 4. Recit.**  
**Allegro.** **Allegro maestoso.**

**2** No 5. Aria.  
Larghetto.

FLAUTO I.

No 6. Coro. No 7. Recit.

Alto.

No 8. Aria.  
Andante.

FLAUTO I.

The musical score for Flauto I consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulations like trills (*tr*) and accents. Section markers A, B, C, D, E, F, and G are placed above the staves. The piece concludes with the instruction *attacca subito il Coro*.

*attacca subito il Coro*

FLAUTO I.

Nº 9. Coro.

*f*

A

B

*tr*

*p* *f*

Nº 10. Recit.  
Andante Larghetto.

23

Nº 11. Aria.  
Larghetto.

A

*f*

*tr* *p*

C

*f*

*p*

D

*f*

FLAUTO I.

**E**

*f* *p* *f*

**Nº 12. Coro.**  
Andante Allegro.

99

FLAUTO PICCOLO.

**Nº 13. Sinfonia pastorale.**

Larghetto e mezzo piano.

*p* *tr* *tr* *tr* *tr*

**A** **2**

*Fine.*

**Nº 14. Recit.**

Andante. Recit.

Andte con moto.

*tr* *tr* *tr* *tr*

**4** **7** **8**

*D. C. al Fine.* *salbte, der Herr.*

**Nº 15. Coro.**  
Allegro.

FLAUTO GRANDE.

*f* *f* *p* *f* *p* *f*

**A** **B** **C** **D**

*p* *pp*

Nº 16 bis 19 tacet.

FLAUTO I.

Zweiter Theil.

Nº 20. Coro.

Largo. 32

Nº 21. Aria.

Largo. 41

E 6

18

Musical staff for No. 20 and No. 21, including a repeat sign and a fermata.

*Fine.*

*Da Capo.*

Nº 22. Coro.

Largo e staccato.

Musical staff for No. 22, first line, with dynamics *f* and *tr.*

Musical staff for No. 22, second line, with dynamics *f* and *p*, and section marker *A*.

Musical staff for No. 22, third line, with dynamics *p* and *f*, and section marker *B*.

Nº 23.

Alla breve. Moderato.

Adagio.

Nº 24. Coro.

Allegro moderato.

Musical staff for No. 23 and No. 24, first line, with measures 88 and 3, and dynamics *f*.

Musical staff for No. 24, second line, with section marker *A* and measure 6.

Musical staff for No. 24, third line, with section markers *B* and *C*, and measure 6.

Musical staff for No. 24, fourth line, with section markers *D* and *E*, and measures 6, 7, and 3.

Musical staff for No. 24, fifth line, with section marker *F* and measure 8.

Musical staff for No. 24, sixth line, with section marker *G*, measure 10, and dynamics *dim.*

Nº 25 bis 28 tacet.

Nº 29. Recit.

Soprano.

Musical staff for No. 29, starting with a bass clef and a common time signature.

Er ist da hin aus dem Lan-de der Le-ben-dens und um die Sün-de sei-nes Vol-kes ward er ge-plaget

FLAUTO I.

Nº 30. Aria.

Andante Larghetto.

6 p B 3 C tr tr tr tr D

Nº 31. Coro.

A tempo ordinario.

p A 4 B 7 D E F 1 G II

Nº 32. Recit.

C 1

Nº 33 und 34 bleiben bei der Aufführung fort.  
Nº 35 tacet.

8 N° 36. Aria.\*)

FLAUTO I.

Larghetto.

N° 37. Coro. N° 38. Aria.

A tempo ordinario. Allegro.

N° 39. Coro.  
Larghetto e staccato.

N° 40. Recit.  
Tenore.

Fine. D. C. al Fine.

N° 41. Aria.\*\*)  
Andante.

A. ber der im Himmel wohnet, er la-chet ih-rer Wuth, und der Herr, er spot-tet ih-rer.

\*) 2. Version Flauto I tacet N° 36

\*\*) 2. Version Flauto I tacet N° 41



FLAUTO I.

First system of musical notation for Flauto I. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features intricate sixteenth-note passages. Above the first staff, there are markings '1', '6', and 'E 1'. Above the second staff, there is a dynamic marking 'f'.

Nº 42. Coro.

Second system of musical notation for Flauto I, titled 'Nº 42. Coro.'. It consists of ten staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a dynamic 'f'. The system includes various musical markings: 'A', 'B 2', 'C 2', 'D 3', 'E 6', 'F', 'G', and 'H'. The bottom staff concludes with the tempo marking 'Adagio.'.

FLAUTO I.

Dritter Theil.

Nº 43. Aria.

Larghetto.

The musical score for Flauto I, No. 43. Aria, is written in G major and 3/4 time. It begins with a piano (*p*) dynamic and includes several trills (*tr.*). The score is divided into sections marked A through J. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) leading to a forte section. The tempo changes to Adagio and then back to Tempo I. The score concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section.

Nº 44 bis 50 tacet.

FLAUTO I.

Nº 51. Coro.

Largo.

Andante. Largo.

Andante. Allegro.

Violino I.

Nº 52. Coro.

Allegro moderato.

Adagio.

George Frideric Handel  
**Messiah**  
Mozart Version

FLAUTO II.

**Erster Theil.**

Ouverture t a c e t.

**Nº 1. Recit.**

Larghetto.  
Violino I.

a tempo

29

Musical notation for No. 1. Recit. (Larghetto). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, ending with a fermata and a measure rest. A measure rest of 4 is indicated above the staff.

**Nº 2. Aria.**

Andante.

Musical notation for No. 2. Aria (Andante). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins with a forte (f) dynamic and includes a triplet of eighth notes. Dynamics range from piano (p) to forte (f), with a crescendo (cresc.) marking. A measure rest of 3 is indicated above the staff.

Musical notation for No. 2. Aria (Andante). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a first ending (A) and a second ending (B). Dynamics include forte (f) and piano (p). A measure rest of 3 is indicated above the staff.

Musical notation for No. 2. Aria (Andante). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music includes a first ending (C) and a second ending (D). Dynamics include piano (p) and forte (f). A measure rest of 5 is indicated above the staff.

Musical notation for No. 2. Aria (Andante). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music includes a first ending (E) and a second ending (F). Dynamics include piano (p), crescendo (cresc.), and forte (f). A measure rest of 5 is indicated above the staff.

Musical notation for No. 2. Aria (Andante). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music includes a first ending (G) and a second ending (H). Dynamics include piano (p) and forte (f). A measure rest of 5 is indicated above the staff.

Musical notation for No. 2. Aria (Andante). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music includes a first ending (I) and a second ending (J). Dynamics include piano (p) and forte (f). A measure rest of 3 is indicated above the staff.

Musical notation for No. 2. Aria (Andante). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music includes a first ending (K) and a second ending (L). Dynamics include piano (p), crescendo (cresc.), and forte (f). A measure rest of 1 is indicated above the staff.

Musical notation for No. 2. Aria (Andante). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music includes a first ending (M) and a second ending (N). Dynamics include piano (p) and forte (f). A measure rest of 1 is indicated above the staff.

Musical notation for No. 3. Coro. and No. 4. Recit. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music includes a first ending (O) and a second ending (P). Dynamics include piano (p) and forte (f). A measure rest of 1 is indicated above the staff.

**Nº 3. Coro.**  
Allegro.

**Nº 4. Recit.**  
Allegro maestoso

FLAUTO II.

2  
Nº 5. Aria.  
Larghetto.

Nº 6 und 7 tacet.

Nº 8. Aria.  
Andante.

Nº 9. Coro.

FLAUTO II.

Nº 10 und 11 tacet. *f*

Nº 12. Coro.  
Andante Allegro.

Nº 13. Sinfonia pastorale.  
Larghetto.

*Fine.*

Nº 14. Recit.

4 Andante. Recit.

Andante  
con moto.

*D. C. al Fine.*

salbte. der Herr.

Nº 15. Coro.  
Allegro.

Nº 16 bis 19 tacet. *pp*

FLAUTO II.

Zweiter Theil.

Nº 20. Coro.

Largo. 32

Nº 21. Aria.

Largo. 41

E 6

18

Nº 22. Coro.

Largo e staccato.

Nº 23.

Alla breve. Moderato.

Nº 24. Coro.

Adagio. Allegro moderato.

Nº 25 bis 28 tacet.

dim.

FLAUTO II.

Nº 29. Recit.

Soprano.

Nº 30. Aria.

Andante Larghetto.

Nº 31. Coro.

A tempo ordinario.

Er ist da-hin aus dem

42

A

B

C

D

E

F

G

H

Nº 32 tacet. Nº 33 und 34 bleiben bei der Aufführung fort. Nº 35 bis 37 tacet.

Nº 38. Aria.

Allegro.

Fl. I.

Viol. I.

A

B

C

D



FLAUTO II.

6

E

22

Nº 41. Aria.\*)

Nº 39 und 40 tacet.

Fine. D. C. al Fine.

Andante.

71

Nº 42. Coro.

Viof. I.

f

A

ff

B 2

C 2

D 3

E 6

F

G

1

H

Adagio.

\*) 2. Version Flauto II tacet Nº 41

# Dritter Theil.

## Nº 50. Aria.

Risoluto.

## Nº 43 bis 49 tacet.

Viol. I. 156

## Nº 51. Coro.

Largo.

Andante.

Largo.

Andante. Allegro.

Viol. I. A 7 B 9 C 5

D

E

Adagio.

## Nº 52. Coro.

Allegro moderato.

15 A 10

B 2

C

1 D

E 1

Adagio.