



CLARINETTO I.

Nº 8. Aria.  
Andante. in A.

Nº 9. Coro.  
in A.

Nº 10. Recit.  
Andante Larghetto.

Nº 11. Aria.  
Larghetto. in A.



CLARINETTO I.

Zweiter Theil.

Nº 20. Coro.

Largo. in B.

Nº 21. Aria.

Largo. in B.

Nº 22. Coro.

Largo e staccato. in B

Nº 23. Coro.

Alla brevè. Moderato. Adagio, Allegro moderato. in B.

Nº 24. Coro.

Nº 25 bis 32 tacet.  
 Nº 33 und 34 bleiben bei der Aufführung fort.  
 Nº 35. tacet.

CLARINETTO I.

Nº 36. Aria.  
Larghetto.

Nº 37. Coro.\*)  
A tempo ordinario. in B.

Viol. I. 20

Nº 38 und 39 tacet.

Nº 40. Recit.

Nº 41. Aria.\*\*)  
Andante. in C.

Ten. 3/4

A-ber der im Himmel wohnet, er lachet ihrer Wuth, und der Herr, er spottet ihrer.

Nº 42. Coro.  
in A.

CLARINETTO I.

Handwritten musical score for Clarinet I, measures 1 through 14. The music is in G major and 4/4 time. It consists of a continuous eighth-note pattern with various trills and ornaments. Key signatures (E, F, G, H) and dynamics (p, f) are marked throughout the passage.

Dritter Theil.

No 43. Aria.  
Larghetto. in A.

Handwritten musical score for 'Dritter Theil' (Aria No. 43), measures 1 through 14. The music is in A major and 3/4 time. It consists of a continuous eighth-note pattern with various trills and ornaments. Key signatures (A, B, C, D, E, F, G) and dynamics (p, f, cresc.) are marked throughout the passage.

CLARINETTO I.

**I** *f* *tr* **5** *p* **Adagio.**

**Tempo I.** *f* *tr* **2** *p cresc.* *f* *tr*

**Nº 44. Quartetto e Coro.**

**Quartetto.** *p* **Coro.** **Allegro.** **Quartetto.** *p* **Coro.** **Allegro.** **15**

**Grave. in A.** **Allegro.** **Grave. in A.** **Allegro.**

**Nº 45, 46 und 47 tacet.**

**Nº 48. Duetto.**

**Andante.** **20** **Nº 49. Coro.** **Andante. in B.**

*Viola* *attacca subito* *f* **A**

**B 2**

**C**

**D**

**E**

**E**

**Nº 50. Aria.** **Adagio.** **Risoluto.** **164**

**Nº 51. Coro.**

**Largo. in A.** **Andante.**

**Largo.**

**Andante.** **Allegro.**

CLARINETTO I.

First system of musical notation for Clarinet I. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and contains a melodic line with many sixteenth notes. The second staff continues the melody. The third staff has a section labeled 'B'. The fourth staff has a section labeled 'C'. The fifth staff has a section labeled 'D'. The sixth staff has a section labeled 'E'. The system concludes with the tempo marking 'Adagio.' and a few final notes.

Nº 52. Coro.  
Allegro moderato. in A.

Second system of musical notation for Clarinet I, starting with 'Nº 52. Coro. Allegro moderato. in A.'. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a '10' above the staff. The second staff has a section labeled 'A' with a '10' above it. The third staff has a section labeled 'C' with a '3' above it. The fourth staff has a section labeled 'D'. The fifth staff has a section labeled 'E'. The sixth staff has a section labeled 'B' with a '2' above it. The system concludes with the tempo marking 'Adagio.' and a few final notes.



George Frideric Handel  
**Messiah**  
Mozart Version

CLARINETTO II.

**Erster Theil.**

Ouverture und N<sup>o</sup> 1 tacet.

N<sup>o</sup> 2. Aria.  
Andante.

N<sup>o</sup> 3. Coro.  
Allegro. in A.

Viol. I

69 11

*f*

SOLO. *mf* *f* *tr.*

7 A 4 SOLO. *mf* *f*

B 1 1 *mf*

1 C 1 *f*

5 *f*

D

2 1

E 2

1

F 1 2 3 4 Adagio.

N<sup>o</sup> 4, 5 und 6 tacet.

CLARINETTO II.

Nº 7. Recit.

Alto.

Denn sie-he, der Ver-heiss'-ne des Herrn ist auf Er-den er-schie-nen, dess Na-me heisst Im-ma-nu-el, Gott mit uns.

Nº 8. Aria.

Andante. in A.

attaca subito il Coro

Nº 9. Coro.

in A.

CLARINETTO II.

Two staves of musical notation in G major, 3/4 time. The first staff contains a melodic line with various ornaments and dynamics. The second staff continues the melody with a *p* dynamic and a *f* dynamic.

**Nº 10. Recit.**      **Nº 11. Aria.**  
*Andante Larghetto. Larghetto. in A.*

Musical notation for measures 23 to 99. Section B (measures 23-30) starts with a *f* dynamic. Section A (measures 31-38) includes a 5-measure phrase and a 3-measure phrase. Section C (measures 39-46) includes a 4-measure phrase. Section D (measures 47-54) includes a 1-measure phrase and a 3-measure phrase. Section E (measures 55-62) includes a 2-measure phrase. Dynamics range from *f* to *p*. Various ornaments and trills are present.

**Nº 12. Coro**  
*Andante Allegro.*

Musical notation for the Coro section, measures 99 to the end of the page. It features a melodic line with a *f* dynamic and a *p* dynamic.

**Nº 13. Sinfonia pastorale.**  
*Larghetto e mezzo piano. in C.*

Musical notation for the Sinfonia pastorale section, measures 12 to the end of the page. It features a melodic line with a *p* dynamic and various trills and ornaments. The section ends with a *Fine.* marking.

**Nº 14 bis 18 tacet.**

*Da Capo al Fine.*

CLARINETTO II.

Nº 19. Coro.

Allegro. in B.

Sopr. Solo.

Sein Joch ist sanft *p*

1

tr

2 A 2

8 B 1

2 C

D

2 E

*f*

Nº 20. Coro.

Largo. in B.

Zweiter Theil.

*f*

*p*

*cresc.*

*f*

A

B

*p*

*f*

C

1 2 3

*p*

*f*

*p*

*f*

*f*

*p*

tr

Nº 21. Aria.

Largo. in B.

6

*f*

*p*

4 A 1

2

B

1

3 C 4

*f*

*p*

1 D 4

E

*p*

*f*

CLARINETTO II.

18  
*p* *f* *Fine.* *Da Capo.*

**Nº 22. Coro.**  
Largo e staccato in B.

*f* A B

**Nº 23. Coro.**  
Alla breve. Moderato. Adagio.

*p* *f* 88 3

**Nº 24. Coro.**  
Allegro moderato. in B.

*f* 1 1 A 6 3 B 6 C 2 6 D 7 E 3 F 8 G 1 Adagio. 10 *dim.*

**Nº 25 bis 32 tacet.**  
**Nº 33 und 34** bleiben bei der Aufführung fort.  
**Nº 35 und 36 tacet.**

**Nº 37. Coro.\*)**  
A tempo ordinario. in B.

13 *f* A B C D

Ihr Schall gehet aus

**Nº 38 und 39 tacet.**

\* 2 Version Clarinetto II tacet Nº 37

CLARINETTO II.

Nº 40. Recit.

Nº 41. Aria. \*)  
Andante. in C.

*Ten.*  
Aber der im Himmel wohnt, er lachet ihrer Wuth, und der Herr, er spottet ihrer.

Nº 42. Coro.  
In A.

\*) 2. Version Clarinetto II tacet Nº 41

CLARINETTO II.

Dritter Theil.

Nº 43. Aria.  
Larghetto.

Nº 44. Quartetto e Coro.  
Quartetto.  
Grave. in A.

Coro.  
Allegro.

Quartetto.  
Grave. in A.

Coro.  
Allegro.

Nº 45, 46 und 47 tacet.

Nº 48. Duetto.  
Andante.

Nº 49. Coro.  
Andante. in B

Viola.

attacca subito

Nº 50. Aria.  
Risoluto.

Nº 51. Coro.  
Largo. in A.

Andante.

CLARINETTO II.

First system of musical notation for Clarinet II. It consists of six staves. The first staff begins with a dynamic marking of *f* and contains a complex melodic line with many sixteenth notes. Above the first staff is a first ending bracket labeled '1' and a section labeled 'A'. The second staff contains a melodic line with a section labeled 'B'. The third staff continues the melodic line. The fourth staff contains a section labeled 'C' and a section labeled 'D'. The fifth staff contains a section labeled 'E'. The sixth staff concludes the system with a dynamic marking of *f* and the tempo marking *Adagio.*

Nº 52. Coro.  
Allegro moderato. in A.

Second system of musical notation for Clarinet II, starting with *Nº 52. Coro. Allegro moderato. in A.* It consists of six staves. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '10'. The second staff contains a section labeled 'A' and a section labeled 'B' with a first ending bracket labeled '2'. The third staff contains a section labeled 'C' with a first ending bracket labeled '3'. The fourth staff continues the melodic line. The fifth staff contains a section labeled 'D'. The sixth staff contains a section labeled 'E' and concludes with the tempo marking *Adagio.*