

George Frideric Handel
Messiah
Mozart Version

VIOLONCELLO e BASSO.

Erster Teil.

Overture.
Grave.

VIOLONCELLO e BASSO.

Nº1. Recit.
Larghetto.

9 A Cello. Bassi.

18 B 1 C

28 Recit. f ff

Nº2. Aria.
Andante.

7 A 1

15 B

22 C

29

35 D

41 E

50 F Cello. Bassi.

58 G cresc. p

65 H cresc. f

VIOLONCELLO e BASSO.

Adagio. [Tempo I.]

72

79

Musical notation for measures 72-79. The key signature is two sharps (F# and C#). The time signature is 3/4. The music is in a slow, Adagio tempo. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Nº 3. Coro.
Allegro.

18

Musical notation for measures 18-25. The key signature is two sharps. The time signature is 3/4. The music is in an Allegro tempo. Dynamics include *f* and *mf*.

25

A

Musical notation for measures 25-36. Dynamics include *f* and *mf*.

36

B

Musical notation for measures 36-48. Dynamics include *mf*, *f*, and *mf*.

48

1 2 3 C 1

Musical notation for measures 48-61. Dynamics include *f*.

61

Musical notation for measures 61-72. Dynamics include *mf* and *f*.

72

D

Musical notation for measures 72-83. Dynamics include *f*.

83

Organo.

Musical notation for measures 83-94. Dynamics include *f*.

94

Cello.

Bassi.

Musical notation for measures 94-105. Dynamics include *f*.

105

2

Musical notation for measures 105-116. Dynamics include *f*.

116

F

Musical notation for measures 116-128. Dynamics include *f*.

128

Adagio.

Musical notation for measures 128-139. The tempo returns to Adagio.

VIOLONCELLO e BASSO.

Nº 4. Recit.

Allegro maestoso.

9

17

23

B

1

Nº 5. Aria.

Larghetto.

18

26

39

50

61

74

84

94

Prestissimo.

B

cresc. f p f p f p

fp fp fp fp fp fp fp

C

p f p f p f p

Larghetto. mf

VIOLONCELLO e BASSO.

Nº 7. Recit.

Denn siehe, der Verheissene des Herrn ist auf Erden erschienen, des Name heisst: Immanuel, Gott mit uns.

p

Nº 8. Aria.

Andante.

f *p* *f* *p* *f*

8 *p* *f* *p* *f*

15 *p* *f* *p* *f*

28 *p* *f* *p*

31 *f*

38 *p* *f* *p*

44 *f* *p*

51 *f* *p* *f*

60 *p* *f* *p*

69 *f* *p* *f* *p*

A

B

C

D

E

VIOLONCELLO e BASSO.

Nº 11. Aria.

Larghetto.

p *cresc.* *f* *p*

6 *A* *p*

12 *cresc.* *f* *p*

17 *B* *f* *p*

28 *C* *f* *p*

35 *D*

41 *E* *f* *p*

52 *f*

58 *f*

Nº 12. Coro.

Andante Allegro.

f *p*

7

Handel — Messiah (Mozart version)
VIOLONCELLO e BASSO.

41 **A**

VOLONCELLO e BASSO.

Nº13. Sinfonia pastorale.

Larghetto e mezzo piano.

A

10 Musical notation for the beginning of the first movement, featuring a bass clef, 12/8 time signature, and a piano dynamic marking.

11 Musical notation for the end of the first movement, including a 'Fine' marking and a 'D.C. al Fine' instruction.

Nº14. Recit.

Sopr.

12 Musical notation for the recitative, with lyrics: 'Es wa-ren Hir-ten bei-sam-men auf dem Fel-de, die hü-te-ten ih-re Heer-den des Nachts.'

5 Andante.

13 Musical notation for the second movement, marked 'Andante' and 'p Cello', with a piano dynamic marking.

18 Recit.

Sopr.

14 Musical notation for the recitative, with lyrics: 'Und der En-gel sprach zu ih-nen: Fürchtet euch nicht! Ich bring'euch grosse Freude, grosse Freude, Wonn' und'

Bassi.

15 Musical notation for the recitative, with lyrics: 'Heil für a-Le Völ-ker; denneuch ist heut' in Davids Stadt der Heiland ge-bo-ren, der Heiland, der Ge-salbte, der Herr.'

21 Andante con moto.

16 Musical notation for the third movement, marked 'Andante con moto', with dynamics 'f Cello', 'dim.', and 'p'.

Nº15. Coro.

Allegro.

17 Musical notation for the beginning of the chorus, marked 'Allegro', with dynamics 'f Cello', 'Bassi.', and 'Cello.'.

18 Musical notation for the chorus, with dynamics 'Bassi.', 'Organo.', and 'Bassi.'.

19 Musical notation for the chorus, with dynamics 'Cello.' and 'Bassi.'.

20 Musical notation for the chorus, with dynamics '1 D Organo.', 'Bassi.', and 'Bassi.'.

VIOLONCELLO • BASSO.

41 Cello. *pp*

Nº 16. Aria.

Allegro.

10 A *f p f p*

20 B *f p*

29 C D *f p f p*

38 E *p f p f*

47 F *p*

61 G *f p f p*

72 H *f p f p f p*

82 I *f p f p*

92 *p*

99 K *f p f*

Nº 17. Recit. *)

Sopr.

*) 2. Version siehe Anhang I

VIOLONCELLO e BASSO.

Nº 18. Aria.*)

Larghetto.

1 8
p *cresc.* *f* *p*

9 14 *cresc.* *f* *p* A

15 20 *f* *p* B Cello. Bassi.

21 26 *cresc.* *f* *p* C

27 30 *f* *p* *cresc.* *f* *p* D Cello.

31 36 *f* *p* *cresc.* *f* *p* E Bassi. Cello.

37 40 *cresc.* *f* *p* *cresc.* *f* Bassi.

Nº 19. Coro.

Allegro.

1 6 *p*

7 17 *f* *p* A

18 19 *f* *p*

20 23 *p* *f* *p* B

24 29 *f*

30 34 *mf* *f* *p* C

*) 2. Version siehe Anhang II

Zweiter Teil.

Nº 20. Coro.

Largo.

Nº 21. Aria.

Largo.

VIOLONCELLO e BASSO.

50 *un poco p*

53

56

58

60

62

64

Da Capo.

Nº 22. Coro.

Largo e staccato.

1 *f*

5

8

11 *A*

19 *B* *p* *f*

No. 23. Coro.

Alla breve. Moderato.

VIOLONCELLO e BASSO.

10 Cello. Bassi. *f*

23 A B

35

49 C Organo. Bassi.

58 Organo. Bassi. D

68 E

80 Organo. Bassi. Adagio.

No. 24. Coro.

Allegro moderato.

Organo.

9 Tutti. A

12

17 Organo.

VIOLONCELLO e BASSO.

B Tutti.

32 38 43 48 53 58 63 68 71 81

C D E F G

Organo. Bassi. Organo.

Adagio.

dim.

Nº 25. Recit.
Larghetto.

87 94

f p f p

Nº 26. Coro.
Allegro.

VIOLONCELLO e BASSO.

Musical staff for Violoncello and Bass, measures 1-6. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a single melodic line with eighth and sixteenth notes.

Musical staff for Organ, measures 7-17. The staff is in bass clef with a key signature of two flats and a common time signature. It features a complex texture with multiple voices. A box labeled "Organo." is placed above the staff at measure 13.

Musical staff for Organ, measures 18-18. The staff is in bass clef with a key signature of two flats and a common time signature. It features a complex texture with multiple voices. A box labeled "18" is placed above the staff at the beginning.

Musical staff for Organ, measures 19-19. The staff is in bass clef with a key signature of two flats and a common time signature. It features a complex texture with multiple voices. A box labeled "19" is placed above the staff at the beginning. A section labeled "A" is marked above the staff at measure 19. A box labeled "Organo." is placed above the staff at measure 21.

Musical staff for Organ, measures 25-25. The staff is in bass clef with a key signature of two flats and a common time signature. It features a complex texture with multiple voices. A box labeled "25" is placed above the staff at the beginning. A section labeled "B" is marked above the staff at measure 25. A box labeled "Organo." is placed above the staff at measure 27.

Musical staff for Organ, measures 31-31. The staff is in bass clef with a key signature of two flats and a common time signature. It features a complex texture with multiple voices. A box labeled "31" is placed above the staff at the beginning. A section labeled "C" is marked above the staff at measure 31. A box labeled "Organo." is placed above the staff at measure 33.

Musical staff for Organ, measures 36-36. The staff is in bass clef with a key signature of two flats and a common time signature. It features a complex texture with multiple voices. A box labeled "36" is placed above the staff at the beginning. A section labeled "no." is marked above the staff at measure 36. A box labeled "Organo." is placed above the staff at measure 38.

VIOLONCELLO e BASSO.

41 **D**
Bassi.

47 **E**

53 **F**

67 **Adagio.**

Detailed description: This block contains the first four staves of music for Violoncello and Bass. The first staff (measures 41-46) is marked 'D' and 'Bassi.'. The second staff (measures 47-52) is marked 'E'. The third staff (measures 53-66) is marked 'F'. The fourth staff (measures 67-77) is marked 'Adagio.' and shows a change in tempo and dynamics.

Nº 27. Recit.

Largo.

Sopr.

p

Detailed description: This block shows the beginning of No. 27, a recitativo. It features a Soprano line and a Bass line. The tempo is marked 'Largo.' and the dynamics start with a piano (*p*) marking in the Bass line.

Detailed description: This block shows the piano accompaniment for the beginning of No. 27, corresponding to the Soprano and Bass lines above. It features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Nº 28. Aria.

Largo.

p *f* *p*

6

11

f *p*

Detailed description: This block contains the first three staves of music for No. 28, an aria for Bass. The tempo is marked 'Largo.' and the dynamics are marked with piano (*p*), forte (*f*), and piano (*p*). The staves are numbered 6 and 11.

Nº 29. Recit.

Sopr.

Detailed description: This block shows the beginning of No. 29, a recitativo. It features a Soprano line and a Bass line. The tempo is marked 'Largo.' and the dynamics are marked with piano (*p*) and forte (*f*) markings.

Nº30. Aria.

Andante Larghetto.

Musical score for No. 30, Aria, for Violoncello and Bass. The score is in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff is marked with a box containing the number 6 and a piano (*p*) dynamic. The third staff is marked with a box containing the number 12 and a section letter 'A'. The fourth staff is marked with a box containing the number 17 and a piano (*p*) dynamic. The fifth staff is marked with a box containing the number 22 and a section letter 'B'. The sixth staff is marked with a box containing the number 28 and a section letter 'C'. The seventh staff is marked with a box containing the number 38 and a section letter 'D'. The eighth staff is marked with a box containing the number 39 and a forte (*f*) dynamic. The ninth staff concludes the piece.

Nº31. Coro.

A tempo ordinario.

Musical score for No. 31, Coro, for Cello and Bass. The score is in G major (one sharp) and common time (C). It consists of three staves of music. The first staff is marked with a mezzo-forte (*mf*) dynamic and includes the instruction 'Cello.' above the staff. The second staff is marked with a box containing the number 7 and a section letter 'A', and includes the instruction 'Bassi.' below the staff. The third staff is marked with a box containing the number 12 and includes the instruction 'Bassi.' below the staff. The score is written for two parts: Cello (top staff) and Bass (bottom staff).

VIOLONCELLO e BASSO.

18 **B**

Musical notation for measures 18-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a melodic line in the upper staff and a more rhythmic, accompanimental line in the lower staff. A large letter 'B' is positioned above the first staff.

24 **C**

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with similar melodic and accompanimental lines. A large letter 'C' is positioned above the first staff.

29 **D**

Organo.

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with similar melodic and accompanimental lines. A large letter 'D' is positioned above the first staff. Above the first staff, the word 'Organo.' is written in a box. A dynamic marking 'f' (forte) is present in the lower staff.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with similar melodic and accompanimental lines. A large number '35' is positioned above the first staff.

41 **E** **F**

Musical notation for measures 41-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with similar melodic and accompanimental lines. Large letters 'E' and 'F' are positioned above the first staff.

48

Musical notation for measures 48-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with similar melodic and accompanimental lines. A large number '48' is positioned above the first staff.

54 **G**

Musical notation for measures 54-59. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with similar melodic and accompanimental lines. A large letter 'G' is positioned above the first staff.

61 H

67 Organo.

71

Nº 32. Recit.

Sopr.

Nº 35. Coro.
Andante Allegro.

Nº 33 und 34 bleiben bei der Aufführung fort.

1

6 1

11 A

17 B

21

VOLONCELLO e BASSO.

Nº 36. Aria.*)

Larghetto.

First staff of the Aria, starting with a piano (*p*) dynamic marking.

Second staff of the Aria, marked with measure 6 and section A, ending with a piano (*p*) dynamic marking.

Third staff of the Aria, marked with measure 11.

Fourth staff of the Aria, marked with measure 16 and section B.

Fifth staff of the Aria, marked with measure 20 and a forte (*f*) dynamic marking.

Nº 37. Coro.**)

A tempo ordinario.

First staff of the Coro, marked with a forte (*f*) dynamic marking and section A.

Second staff of the Coro, marked with measure 10 and section B, including piano accompaniment.

Third staff of the Coro, marked with measure 17 and section C, including piano accompaniment.

Fourth staff of the Coro, marked with measure 24, section D, and "Organo." marking, including piano accompaniment.

*) 2. Version siehe Anhang III
**) 2. Version siehe Anhang IV

VIOLONCELLO e BASSO.

Nº 39. Coro.

Larghetto e staccato.

Musical score for Organ and strings, measures 1-7. The Organ part is in the upper staff, and the strings are in the lower staff. The Organ part is marked *f* and includes the instruction "Organo." above the staff. The strings play a rhythmic accompaniment.

Musical score for strings, measures 8-15. The strings play a rhythmic accompaniment. Measure 8 is marked with a box containing the number 8. A section marker "A" is placed above the staff at measure 9.

Musical score for Organ and strings, measures 16-23. The Organ part is in the upper staff, and the strings are in the lower staff. The Organ part is marked *f* and includes the instruction "Organo." above the staff. A section marker "B" is placed above the staff at measure 18.

Musical score for Organ and strings, measures 24-30. The Organ part is in the upper staff, and the strings are in the lower staff. The Organ part is marked *f* and includes the instruction "Organo." above the staff. Two instances of "Organo." are present above the staff.

Musical score for Organ and strings, measures 31-37. The Organ part is in the upper staff, and the strings are in the lower staff. The Organ part is marked *f* and includes the instruction "Organo." above the staff. A section marker "C" is placed above the staff at measure 32.

Musical score for strings, measures 38-46. The strings play a rhythmic accompaniment. A section marker "D" is placed above the staff at measure 40.

Musical score for strings, measures 47-57. The strings play a rhythmic accompaniment. A section marker "E" is placed above the staff at measure 49.

Musical score for strings, measures 58-64. The strings play a rhythmic accompaniment. Measure 58 is marked with a box containing the number 58.

Nº 40. Recit.*)

Tenore.

Nº 41. Aria.**)

Andante.

Nº 42. Coro.

*) 2. Version siehe Anhang V
**) 2. Version siehe Anhang VI

VIOLONCELLO e BASSO

32 C Organo.

37 Bassi.

38 D

40 E Organo.

47

58 F

59

65 G Organo.

78

80 H

88

Nº 43. Aria.
Larghetto.

Dritter Teil.

p

12 *cresc. f* **A** *p* *f*

24 *p* **B**

36 *f* *p* 2

48 **C**

60 **D** *f*

70 **E** *p* *cresc. f* *p*

82 **F** *f* *p*

96 1

108 **G** *f*

117 **H** 1 2 3 4 5 6 *p* *f*

130 **I** *f*

139 *p* **Adagio.**

154 **Tempo I.** *f* *p* *cresc. f*

VIOLONCELLO e BASSO.

Nº 44. Quartetto e Coro.

Coro.
Allegro.

Grave.

First staff of music for No. 44, starting with a *p* dynamic and transitioning to *f* for the Quartetto section.

Quartetto.

Grave.

Second staff of music for No. 44, starting with a *p* dynamic.

Coro.

Allegro.

Third staff of music for No. 44, starting with a *f* dynamic.

Fourth staff of music for No. 44, continuing the *f* dynamic.

Nº 45. Recit.

Basso.

First staff of music for No. 45, featuring a recitative line for the Bass and a piano accompaniment with dynamics *p*, *f*, and *p*.

Nº 46. Aria.*)

Pomposo ma non troppo.

First staff of music for No. 46, starting with a *f* dynamic.

Second staff of music for No. 46, marked with *p*, *f*, and section marker **A**.

Third staff of music for No. 46, marked with *p* and *f*.

Fourth staff of music for No. 46, marked with *f*, *p*, and section marker **B**₁.

Fifth staff of music for No. 46, marked with *f* and section marker **C**.

Sixth staff of music for No. 46, marked with *p*.

Seventh staff of music for No. 46, marked with *f* and tempo marking **Adagio. Tempo I.**

Eighth staff of music for No. 46, marked with *p* and *f*.

*) In Händels Originalgestalt siehe Anhang VII

VIOLONCELLO e BASSO.

Nº 47. Recit.

Nº 48. Duetto.

Andante.

Alto.

Cello Solo.

p sempre legato

3

9 A

16 B

Attacca subito il Coro.

Nº 49. Coro.

Andante.

Or.

f

6 *f* gano. A

13

18 B

19

25 C

31 D

37 E

44 Organo. Adagio.

VIOLONCELLO e BASSO.

Allegro.

80

87

Cello.

A

84

Bassi.

B

41

Cello.

Bassi.

48

C

Organo.

Bassi.

D

57

E

Adagio.

64

Nº 52. Coro.

Allegro moderato.

f

11

Cello.

Bassi.

Cello.

Bassi.

20

10 A

B

41

ff

Cello.

Bassi.

C

48

Organo.

Bassi.

55

D

Organo.

Bassi.

65

E

Adagio.

74