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VIOLINO I.

Erster Theil.

Ouverture.

Largo.

Musical score for Violino I, Ouverture, Largo. The score consists of five staves of music in G minor, 3/4 time. It features various ornaments, including trills (tr) and mordents (A), and dynamic markings such as f and v. The piece concludes with a first and second ending.

Allegro.

Musical score for Violino I, Allegro. The score consists of four staves of music in G minor, 3/4 time. It features a fast tempo with dynamic markings such as f and mf. The piece includes a trill (tr) and a triplet (3).

VIOLINO I.

This musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and ornaments. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. Specific ornaments are marked with 'tr' and letters 'b', 'c', 'd', and 'e' above the notes. The music features a mix of eighth and sixteenth notes, often grouped in beams, with some passages involving triplets and slurs. The piece concludes with a final *f* dynamic marking.

VIOLINO I.

Chor.
Largo.

1.

f *p* *f* *p* *p* *cresc.* *f* *p* *cresc.* *f* *p* *mf* *f* *p* *f* *pp* *f* *pp*

Recitativ.

2.

p *mf* *p* *mf*

4 Duett. VIOLINO I.
Andante, e staccato.

3. *f*

SOLO. *p*

2 1 e

2 9 *f*

4 8 8 9

h 3 TUTTI. *f*

Chor. *adagio*

4. *p*

I

K *cresc.*

f *p* *cresc.* *dim.* *p* *dolce*

L *f* *p* *cresc.*

M *f* *p*

N

cresc. *f* *pp*

Adagio.

5. *p*

mf *p*

Recitativ.

VIOLINO I.

Arie.

Largo, e sostenuto.

6.

Chor.

Larghetto.

7.

Allegro.

6

VIOLINO I.

Recitativ.

Musical score for Violino I, Recitativo section. The score consists of two systems of staves. The first system includes a bass line and a treble line with a forte (*f*) dynamic. The second system includes a bass line and a treble line with a piano (*p*) dynamic. The tempo is marked 'Allegro'.

Arie.
Allegro.

Musical score for Violino I, Arie section. The score consists of ten systems of staves. The first system includes a treble line with a forte (*f*) dynamic. The second system includes a treble line with a forte (*f*) dynamic. The third system includes a treble line with a forte (*f*) dynamic. The fourth system includes a treble line with a forte (*f*) dynamic. The fifth system includes a treble line with a forte (*f*) dynamic. The sixth system includes a treble line with a piano (*p*) dynamic. The seventh system includes a treble line with a piano (*p*) dynamic. The eighth system includes a treble line with a forte (*f*) dynamic. The ninth system includes a treble line with a piano (*p*) dynamic. The tenth system includes a treble line with a piano (*p*) dynamic. The tempo is marked 'Allegro'. The score includes various dynamics and markings such as 'TUTTI.', 'SOLO.', 'Ob.', and 'mf', 'fp', 'p'.

VIOLINO I.

P
SOLO.

attacca:

Chor.
Allegro.
TUTTI.

10.

A
B
C
D
E
F
G

Recitativ.

11.

fp

Arie.

VIOLINO I.

Allegro.

SOLO.

12. *TUTTI. f* *p* *f* *TUTTI. f* *SOLO. p* *TUTTI. f* *SOLO. p*

Recitativ.

13. *mf*

Arie.

Largo.

Soprano.

14. *Vcello.*

Arie.

VIOLINO I.

Andante.

15. *mf* *p* *f* *p* **TUTTI.** *f* **SOLO.** *f* *p* **TUTTI.** *f*

Recitativ.

16. *mf*

Arie.

Andante larghetto.

17. *p* *f* *p* *f* *a* *b* *c* *p* *f* **Adagio.**

10

Duett.

VIOLINO I.

Andante.

18. SOLO. *p* *f* *p* *pp* *d* *e* *4*

Chor.
Allegro.

19. *f* *H* *I* *K* *L*

Recitativ.

20. *f*

f *a tempo SOLO.* *fp*

VIOLINO I.

Chor.
Allegro.

21. *f* *M* *2* *N* *0* *P* *P* *Q* *R* *S* *T* *p* *f* *p*

Recitativ.

22. *f*

VIOLINO I.

Arie.
Allegro.

23.

f *p* *g* *h* *i* *k*

Detailed description: This block contains the musical notation for measures 23 through 40 of the first violin part. The music is in G minor and 6/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4. Ornaments are marked with 'g' and 'h'. A repeat sign is present at the end of measure 40.

Recitativ.

24.

f

Detailed description: This block contains the musical notation for measures 24 and 25 of the first violin part. The music is in G minor and common time (C). It consists of a recitativo section with a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. A dynamic marking of *f* (forte) is present at the end of measure 25.

Chor.

VIOLINO I.

A tempo giusto.

25. *f* A B C D *ff* *mf* E F G H *f* I *p* *f* K L_b M N O *ff* P *p* *f*

VIOLINO I.

Zweiter Theil.

Chor.
Allegro.

26. *ff*

cresc.

pp

ff

f

pp

R

S

T

U

V *mf*

W ²

X

Y ¹

Z

p

f

p

A

B

1

C

VIOLINO I.

Violino I musical score, measures 24-26. The music is in G minor, 3/8 time. Measure 24 starts with a **D** dynamic marking. Measure 25 includes a *pp* dynamic marking. Measure 26 includes *p*, *dim.*, and *f* dynamic markings. The piece concludes with a fermata on a whole note G.

Recitativ.

Recitativo musical score, measures 27-28. Measure 27 is marked *p*. Measure 28 ends with a *mf* dynamic marking. The piece concludes with a fermata on a whole note G.

Arie.

Allegro.

Arie musical score, measures 29-34. Measure 29 is marked *p*. Measure 30 includes *tr* markings. Measure 31 includes a first ending bracket and a *p* dynamic marking. Measure 32 includes a first ending bracket and a *f* dynamic marking. Measure 33 includes a first ending bracket and a *f* dynamic marking. Measure 34 includes a first ending bracket and a *p* dynamic marking. The piece concludes with a fermata on a whole note G.

VIOLINO I.

f *p* 5 *f* *tr* *tr* *Adagio.* q 16 r 10 5 *Dal Segno.*

Recitativ.

29. *p* *mf*

Duett und Chor.

Andante.

30. *f* *tr* *tr* *S* *SOLO.* *p* *pp* *2* *t* *u* *5* *G TUTTI.* *1* *H 3* *I* *K* *L* *3* *M* *tr* *3 N* *2 0* *4*

VIOLINO I.

P Q₁ R S T₁ U₂ V W X₁ Y Z₂ A B

Recitativ.

31.

Arie.

Andante. *tr.*

32.

2 1 p pp V 3

VIOLINO I.

W 7 X 2

Y 1

tr

f

tr

Allegro. Z 8

Fine. 8

Da Capo.

Duett.
Allegro.

33. TUTTI. *attacca:*

5 a 8 b 7

Chor.
Allegro.

34. TUTTI.

C

D

E

F

G

Recitativ.

35. p mf

Arie.
Andante.

36.

Fine.
Dal Segno.

VIOLINO I.

Recitativ.

37.

37. *p* *mf*

Arie.
Largo.

19 h 5

38.

38. *pp* *attacca:*

Chor.
Largo.

H₂

1

39.

39. *mf* *p* *f* *a tempo*

Recitativ.

40.

p

f

Arie.
Allegro.
TUTTI.

41.

f

SOLO.

p

f

p

f

VIOLINO I.

tr p tr r TUTTI. f

49. Recitativ.

f

Arie und Chor. Allegro. TUTTI.

ff p s 1 t f R S 1 T U V cresc. ff

VIOLINO I.

Violino I musical notation for measures 41-44. The music is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth notes. The first staff has a 'W' above it, the second a 'Y', and the third an 'X'. The piece concludes with a fermata on the final note.

Recitativ.

Recitativo musical notation for measures 41-44. The music is in G major and 2/4 time. It features a simple, rhythmic pattern with many eighth notes. The first staff has a '41.' and a 'p' below it. The second staff has a 'p' below it. The piece concludes with a fermata on the final note.

Arie.
Larghetto.

Arie musical notation for measures 45-52. The music is in G major and 4/4 time. It features a complex rhythmic pattern with many sixteenth notes. The first staff has a '45.', 'TUTTI', and 'p (lang)' below it. The second staff has a 'u' and 'SOLO.' below it. The third staff has a 'tr' and 'V' below it. The fourth staff has a 'W' above it. The fifth staff has an 'X' above it. The sixth staff has a 'Y' above it. The piece concludes with a fermata on the final note.

VIOLINO I.

TUTTI.

Musical notation for the first system, starting with a forte (*f*) dynamic. The music is in a single staff with a treble clef and a key signature of one flat.

Recitativ.

46.

Musical notation for the second system, marked as Recitativo. It consists of two staves: a vocal line and a piano accompaniment line.

Musical notation for the third system of the piano accompaniment, showing the right and left hand parts.

Musical notation for the fourth system of the piano accompaniment, showing the right and left hand parts.

Musical notation for the fifth system of the piano accompaniment, showing the right and left hand parts.

Musical notation for the sixth system of the piano accompaniment, ending with a mezzo-forte (*mf*) dynamic.

Arie.
Larghetto.

47.

Musical notation for the seventh system, starting with a forte (*f*) dynamic. The music is in a single staff with a treble clef and a key signature of one flat.

Musical notation for the eighth system, starting with a piano (*p*) dynamic. The music is in a single staff with a treble clef and a key signature of one flat.

Musical notation for the ninth system, ending with a piano (*p*) dynamic. The music is in a single staff with a treble clef and a key signature of one flat.

VIOLINO I.

Musical score for Violino I, measures 1-47. The score is in G minor (one flat) and 3/4 time. It features a variety of musical notations including slurs, trills (tr), and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with the word "Fine." and includes performance instructions for other instruments: "Ob. 1", "Fag.", "Ob.", and "Fl.". The section ends with the instruction "Dal Segno." and a double bar line with a repeat sign.

Duett.
Andante.
TUTTI.

Musical score for Violino I, measures 48-97. This section is marked "Duett. Andante. TUTTI." and begins at measure 48. It features a variety of musical notations including slurs, trills (tr), and dynamic markings such as *f* (forte) and *p* (piano). The score includes several triplet markings (3) and other rhythmic figures. The section concludes with a double bar line and a repeat sign.

VIOLINO I.

Chor.
Andante.

49.

A B C D E F G H I J K L M N O P Q R S T

A tempo giusto.

f

ff

Dritter Theil.

Arie.

Andante larghetto.

50. **TUTTI.** *fp*

cresc. *f* **1 SOLO.** *p*

1 2 1 1 2 **TUTTI.**

SOLO. *f* 0 1

4 *p* 2

2 *q*

3 **TUTTI.** *f*

51. Chor. (Wird bei der Aufführung weggelassen.)

Recitativ.

52. *a tempo*

Recitativ.

53. *p*

VIOLINO I.

Arie.

Allegro.

54. *5/4* *e*

r 1

s 2

t **TUTTI.** *f*

u 3 **SOLO.** 5

TUTTI.

v 1 **SOLO.** 5

TUTTI.

w

x 2 2

VIOLINO I.

SOLO. *y* *z* **5** (Adagio.)

Recitativ. **55.** *p* *mf*

Chor. **56.** Sopr. Corno. I Sopr. K Corno. L Sopr. M N

VIOLINO I.

Marsch.

Solo und Chor.

Allegro.

VIOLINO I.

Violino I musical score for measures 57-60. The music is in G major and 3/4 time. It consists of four staves of music. The first staff begins with a fermata and a measure rest, followed by a melodic line with a fermata on the eighth note, marked with a large 'X'. The second staff continues the melodic line with a fermata on the eighth note, marked with a large 'Y'. The third staff continues the melodic line with a fermata on the eighth note, marked with a large 'A'. The fourth staff continues the melodic line with a fermata on the eighth note, marked with a large 'B'. The piece concludes with a final note on the eighth measure.

Recitativ.

59.

Recitativo musical score for measures 59-60. The music is in G major and 3/4 time. It consists of two staves: a vocal line and a basso continuo line. The vocal line begins with a fermata and a measure rest, followed by a recitativo melody. The basso continuo line provides harmonic support with chords and a bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Piano accompaniment for measures 59-60. The music is in G major and 3/4 time. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a bass line with chords. Dynamics include *mf* (mezzo-forte).

Arie.

Andante larghetto.

TUTTI.

60.

Arie musical score for measure 60 (Tutti section). The music is in G major and 3/4 time. It consists of a single staff of music. The piece begins with a fermata and a measure rest, followed by a melodic line. Dynamics include *f* (forte).

Arie musical score for measure 60 (Solo section). The music is in G major and 3/4 time. It consists of a single staff of music. The piece begins with a fermata and a measure rest, followed by a melodic line. Dynamics include *f* (forte).

SOLO.

Arie musical score for measure 60 (Solo section). The music is in G major and 3/4 time. It consists of a single staff of music. The piece begins with a fermata and a measure rest, followed by a melodic line. Dynamics include *f* (forte). The piece concludes with a triplet of eighth notes marked with a large '3' and a final note marked with a large '6'.

VIOLINO I.

Violino I musical score, measures 58-60. The music is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a 'SOLO.' instruction. The first measure has a *f* dynamic, followed by a piano (*p*) dynamic. The piece concludes with a 'TUTTI.' instruction and a forte (*f*) dynamic. Fingerings '1' and 'h 6' are indicated above the notes.

Recitativ.

Recitativo musical score, measures 61-65. Measure 61 is marked with a piano (*p*) dynamic. The score consists of two staves: a bass staff with a melodic line and a treble staff with a harmonic accompaniment. The piece ends with a mezzo-forte (*mf*) dynamic.

Chor.
Allegro.

Chor. Allegro musical score, measures 62-66. Measure 62 is marked with a forte (*f*) dynamic. The score consists of four staves of music. The first staff is the vocal line, and the following three staves are instrumental accompaniment. The piece concludes with a forte (*f*) dynamic. Fingerings 'C', 'D', 'E', 'F', and 'G 3' are indicated above the notes.

VIOLINO I.

Musical notation for Violino I, measures 58-62. The music is in a minor key with a common time signature. It features a melodic line with various ornaments and slurs. The letters H, I, K, L, and M are placed above the notes in measures 58, 60, 61, 62, and 63 respectively.

Recitativ.

Recitativo musical notation, measures 63-64. Measure 63 is marked with a piano (*p*) dynamic. The notation shows a vocal line and a piano accompaniment.

Piano accompaniment for measures 63-64, showing the left and right hand parts.

Piano accompaniment for measures 65-68, showing the left and right hand parts. The piece concludes with a mezzo-forte (*mf*) dynamic.

Duett.
Allegro.
TUTTI.

Duett musical notation, measure 64. The music is in a major key with a 6/8 time signature. It is marked with a forte (*f*) dynamic.

Duett musical notation, measures 65-68. The music continues with a soprano vocal line. The letters 'i 8 k 12' and 'Sopr.' are written above the notes.

Duett musical notation, measures 69-72. The music is marked with a piano (*p*) dynamic. The letters 'SOLO.', '1', 'tr', and 'm 8' are written above the notes.

VIOLINO I.

♩ 10 Sopr. Alt. 4

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The staff contains several measures of music, including a section marked 'Sopr.' and 'Alt.' with a '4' at the end.

Adagio. TUTTI. a tempo f

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio. TUTTI. a tempo'. The staff contains several measures of music, including a section marked 'f'.

p 11 q 13 r 7 s 6 Fine. Da Capo.

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a section marked 'p' and 'Fine. Da Capo.'.

Arie.
Andante allegro.

65. f

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante allegro'. The staff contains several measures of music, including a section marked 'f'.

p

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a section marked 'p'.

cresc.

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a section marked 'cresc.'.

f tr. t 4

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a section marked 'f', 'tr.', and 't 4'.

p

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a section marked 'p'.

u

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a section marked 'u'.

f

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a section marked 'f'.

p V

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a section marked 'p' and 'V'.

Musical staff with notes and dynamics. It starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music.

VIOLINO I.

cresc. *ff* *dim.* *p* *pp* *attacca subito* *W* *N*

Chor.
Allegro.

66. *f* *ff* *p* *2* *N* *P* *Q* *R* *S* *T*