

George Frideric Handel
Judas Maccabeus

VIOLINO II.

Erster Theil.

Ouverture.

Largo.

The musical score for Violino II, Overture, Largo section, consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo'. The first staff starts with a forte dynamic (*f*). The second and third staves continue the melodic line. The fourth staff introduces a first ending (1.) and a second ending (2.), followed by a change in tempo to 'Allegro' and a 3/8 time signature. The dynamic is marked *mf*. The fifth staff features a trill (*tr*) and an accent (*a*). The sixth and seventh staves continue the melodic line. The eighth staff features an accent (*a*). The ninth and tenth staves conclude the section with a first ending (1.) and a final note.

VIOLINO II.

Musical score for Violino II, measures 1 through 18. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. There are several dynamic markings, including *f* (forte) and *p* (piano). A trill is marked with *tr* above a note in measure 12. The piece concludes with a fermata over a final note in measure 18.

Chor.
Largo.

Musical score for the Chorus, marked *Largo*, measures 19 through 27. The score is written in a single system with three staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by a slow tempo and features a variety of dynamic markings, including *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The score includes three distinct sections labeled A, B, and C. Section A begins in measure 20, section B in measure 22, and section C in measure 24. The piece concludes with a fermata over a final note in measure 27.

VIOLINO II.

Violino II musical notation consisting of four staves. The first staff begins with a *cresc.* marking and includes dynamic markings *f*, *p*, *mf*, *f*, and *p*. The second staff includes *f*, *ff*, and *p*. The third staff includes *cresc.*, *f*, and *p*. The fourth staff includes *p* and *pp*. Fingerings are indicated by numbers 1-4 above notes.

Recitativ.

Recitativo musical notation for Tenor (Ten.) and Soprano (Sopr.). The Tenor part is on a single staff with a *p* dynamic marking. The Soprano part is on a two-staff system with *mf* and *p* dynamic markings. The bottom staff of the system has a *mf* dynamic marking.

Duett.

Andante, e staccato.

Duett musical notation consisting of three staves. The first staff begins with a *f* dynamic marking. The second staff is marked *SOLO.* and includes a *p* dynamic marking. The third staff includes fingerings 1, 2, and 9.

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VIOLINO II.

Musical notation for Violino II, measures 1-12. The score includes dynamics *f*, *4*, *7*, *8*, *9*, *h*, *Adagio*, and *3*. The section is marked **TUTTI.**

Chor.

Larghetto, e un poco piano.

Musical notation for the Chorus, measures 1-12. The score includes dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *Adagio*, *f*, and *pp*. The section is marked **Chor.**

Recitativ.

Musical notation for the Recitativo, measures 1-12. The score includes dynamics *p*, *fp*, *mf*, and *p*.

Arie.

Largo, e sostenuto.

Musical notation for the Aria, measures 1-12. The score includes dynamics *mf* and a trill (*tr.*).

VIOLINO II.

Violino II, measures 1-6. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-2, the second staff measures 3-4, and the third staff measures 5-6. Measure 6 ends with a *p* dynamic. Fingerings are indicated with 'i' and '2 k'. A first ending bracket is shown above measure 6.

Chor.
Larghetto.

Chorus, measures 7-16. The music is in G minor and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 7-8, the second staff measures 9-10, the third staff measures 11-12, the fourth staff measures 13-14, the fifth staff measures 15-16, and the sixth staff measures 17-18. Dynamics include *mf*, *f*, *p*, and *cresc.*. Performance markings include *P*, *Q*, *R*, *S*, *T*, *U*, *V*, *W*, and *X*. The tempo changes to *Allegro.* at measure 15. A first ending bracket is shown above measure 16.

Recitativ.

Recitativo, measures 19-22. The music is in G minor and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 19-20, the second staff measures 21-22, and the third staff measures 23-24. Dynamics include *f*, *mf*, and *fp*. The word *TUTTI.* is written above the first staff.

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VIOLINO II.

Arie.

Allegro.

9.

1 4 7 11 4 8 0 3

f *p* *f* *p*

attacca:

Chor.

Allegro.

10.

A B C D E F

f *p*

VIOLINO II.

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a forte (*f*) dynamic. Ends with a fermata and a 'G' time signature change.

Musical staff 2: Treble clef, C major, 2/4 time. Continuation of the previous staff.

Recitativ.

Musical staff 3: Treble clef, C major, 2/4 time. Labeled '11.' and 'fp' (for piano). Features a recitativo style with a long, low note.

Musical staff 4: Treble clef, C major, 2/4 time. Continuation of the recitativo section.

Arie.

Allegro.

Musical staff 5: Treble clef, D major, 2/4 time. Labeled '12.' and 'TUTTI.' with a forte (*f*) dynamic. Ends with a 'SOLO' marking and a piano (*p*) dynamic.

Musical staff 6: Treble clef, D major, 2/4 time. Continuation of the arie section.

Musical staff 7: Treble clef, D major, 2/4 time. Continuation of the arie section.

Musical staff 8: Treble clef, D major, 2/4 time. Continuation of the arie section. Includes a 'q' (quasi) marking and a piano (*p*) dynamic.

Musical staff 9: Treble clef, D major, 2/4 time. Continuation of the arie section.

Musical staff 10: Treble clef, D major, 2/4 time. Continuation of the arie section. Includes a 'TUTTI.' marking and a forte (*f*) dynamic.

Musical staff 11: Treble clef, D major, 2/4 time. Continuation of the arie section. Includes a 'SOLO.' marking and a piano (*p*) dynamic.

Musical staff 12: Treble clef, D major, 2/4 time. Continuation of the arie section.

Musical staff 13: Treble clef, D major, 2/4 time. Continuation of the arie section. Includes a 'TUTTI.' marking and a forte (*f*) dynamic. Ends with a fermata and a '1' marking.

VIOLINO II.

SOLO. *p*

1 TUTTI. *f*

Recitativ.

13. *mf*

Arie.

Largo.

14. *f*

Soprano.

Violoncello.

10 t 7

Arie.

Andante.

15. *mf*

11 9 4

f *p*

12 2 1

W 1

7 X

f *p*

VIOLINO II.

2
f

Recitativ.

16.

mf

Arie.

Andante larghetto.

17.

p *f* *p* *f* *p* *f* *p* *f*

a b c 3 4 Adagio a

Duett.

Andante.

18.

p *f* *p* *pp* *f*

4 d e 4 1 4

VIOLINO II.

Chor.
Allegro.

19.

f 2 H I K L

Recitativ.

20.

f a tempo *fp* *f*

VIOLINO II.

Chor.
Allegro.

21. *f*

M

p

N mf

O

P

1

p

Q

R

S

T

f

p

1

f

VIOLINO II.

Recitativ.

22.

Arie.
Allegro.

23.

Recitativ.

24.

VIOLINO II.

Chor.

A tempo giusto.

25. *f* **A**

B **C**

D *ff* *mf*

E **F**

G **H**

I **K** *p* *f*

L

M **N**

O

P *p* *f*

VIOLINO II.

Zweiter Theil.

Chor.
Allegro.

26. *ff*

pp *cresc.*

ff *f*

R

S

T U 2

mf V

W

X

Y Z

p A 1

B

VIOLINO II.

C
D
pp
E
F

Recitativ.

27.
p
mf

Arie.
Allegro.

38.
tr
tr

16 I VIOLINO II.

Violino II musical score for measures 16 to 28. The score is written on eight staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, articulation marks, and dynamic markings (p, f). Measure numbers 1, 5, 7, and 10 are indicated above the staves. The piece concludes with the tempo marking 'Adagio.' and the instruction 'Dal Segno.' at the end of the eighth staff.

29 Recitativ.

Recitativo musical score for measures 29 to 30. It is written on two staves in treble clef with a common time signature (C). The piece features long, sustained notes and includes dynamic markings (p, mf).

30 Duett und Chor.
Andante.

Duett und Chor musical score for measures 30 to 33. It is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, trills (tr.), and dynamic markings (p, pp). Measure numbers 1 and 2 are indicated above the staves.

VIOLINO II.

2 u

5 G TUTTI. 1

H 3

I K

L 1

M 3 N

2 O 4 P 2 Q 1

R S

T 3 U 2

V W

X 1

Y Z

A

B tr.

tr.

tr.

tr.

Detailed description: This is a page of a musical score for Violino II from Handel's 'Judas Maccabeus'. The page contains 14 staves of music in G major (one sharp). The music is written in a single system. Various annotations are present throughout the score, including fingerings (e.g., 2, 5, 1, 3, 4, 2, 1), dynamics (f), and performance instructions (TUTTI.). There are also numerous letter markers (u, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, A, B) placed above specific notes or measures. Trills (tr.) are indicated in the final two staves. The page number '17' is in the top right corner.

VIOLINO II.

Recitativ.

31.

Arie.
Andante.

32.

Viol. II. tr.

Viol. III.

VIOLINO II.

Fine. Da Capo.

Duett.
Allegro.

33. *TUTTI.* *5 a s b 7* *attacca*

Chor.
Allegro.

34. *TUTTI.*

VIOLINO II.

Recitativ.

35.

p

mf

Arie.
Andante.

36.

f

p

tr

d

tr

tr

1

e 1

p

tr

tr

VIOLINO II.

Musical score for Violino II, measures 1 through 36. The score is written in a single system with seven staves. It begins with a treble clef and a key signature of one flat. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending bracket and a piano (*p*) dynamic. The sixth staff contains the word "Fine." and a piano (*p*) dynamic. The seventh staff ends with a double bar line, a repeat sign, and a second ending bracket. The word "Dal Segno." is written below the final measure.

Recitativ.

Recitativo musical score, measures 37 through 48. The score is written in a single system with three staves. It begins with a treble clef, a common time signature (C), and a piano (*p*) dynamic. The first staff is marked with the number "37." and contains a melodic line. The second and third staves provide harmonic accompaniment with sustained notes and moving lines. The piece concludes with a forte (*f*) dynamic.

VIOLINO II.

Arie.
Largo.

38. *19 h 5* *i 1*

Chor.
Largo.

39. *H 2* *1*

Recitativ.

40.

Arie.
Allegro.

41.

VIOLINO II.

1 1 SOLO. *p* *tr*

p *f*

m *p*

f *II* 5

0 1 *p*

f *tr*

p 1 *tr*

1 *f* *p* *q* 1 *p*

tr

f *TUTTI.*

tr

Detailed description: This page contains a musical score for Violino II, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include dynamics such as *p* (piano), *f* (forte), and *q* (quasi), as well as articulation marks like *tr* (trills) and *m* (marcato). Fingerings are indicated by numbers 1-5. The score concludes with the instruction *TUTTI.* and a final *f* dynamic marking.

VIOLINO II.

Recitativ.

42.

Arie und Chor.

Allegro. TUTTI.

43.

Recitativ.

VIOLINO II.

44. 

Arie.
Larghetto.

45. 

VIOLINO II.

Recitativ.

46.

Arie.
Larghetto.

47.

Dal Segno.

Duett.
Andante.

VIOLINO II.

48. *f* TUTTI. SOLO. *p* *f* *h* *ii* *i* *tr* *8 k 9*

Chor.
Andante.

49. *f* *A* *B* *C* *2* *D* *E* *F* *1* *G* *H* *I* *K* *L* *M* *3* *N* *O* *P* *Q* *R* *S* *T* *ff* *A tempo giusto.*

Handwritten musical notation for the beginning of the piece, showing a treble clef, a key signature of one flat, and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with a long note and a fermata.

Arie.
Allegro.

54.

TUTTI.

SOLO.

TUTTI.

SOLO.

VIOLINO II.

TUTTI.

Musical score for Violino II, measures 30-54. The score is in G minor (two flats) and 3/4 time. It features a series of sixteenth-note passages and slurs. Performance markings include 'TUTTI.' at the beginning, 'W', 'X', '2', 'y SOLO.', '5', 'Z', 'Adagio.', and 'TUTTI.'.

Recitativ.

55.

Recitativo musical score, measures 55-60. The score is in G minor and common time (C). It features a vocal line with a piano (*p*) dynamic and a piano accompaniment. The piano part consists of sustained chords and moving bass lines.

VIOLINO II.

fp **Chor.** *mf*

56. *Alto.* **Corno.**

I Alto. **K**

L

M **N**

0 *ff*

P *mf*

Q *ff*

cresc.

Marsch. *f* (*la seconda volta piano*)

Solo und Chor.
Allegro.

58. *f*

VIOLINO II.

Musical score for Violino II, measures 32-58. The piece is in G major (one sharp) and 2/4 time. It consists of a single melodic line with a chromatic scale. The notes are marked with letters R through Z, corresponding to the letters of the alphabet. The scale starts on G4 and descends chromatically to G3. The notes are: R (G4), S (F#4), T (F4), U (E4), V (D#4), W (D4), X (C#4), Y (C4), Z (B3), A (Bb3), B (Ab3).

Recitativ.

Recitativo musical score for measures 59-68. The piece is in G major (one sharp) and 2/4 time. It consists of a single melodic line with a chromatic scale. The notes are: 59. (G4), 60. (F#4), 61. (F4), 62. (E4), 63. (D#4), 64. (D4), 65. (C#4), 66. (C4), 67. (B3), 68. (A3). The dynamic markings are *p* (piano) and *mf* (mezzo-forte).

VIOLINO II.

mf

Arie.

Andante larghetto.

60. *f* TUTTI.

3 e 6 *f* SOLO.

g 1

TUTTI. *f* 1

h 6 *f*

Recitativ.

61. *p*

VIOLINO II.

Chor.
Allegro.

62.

2

C

D

E

F

G

H

I

K

L

M

Recitativ.

63.

p

mf

Duett.

VIOLINO II.

Allegro.

64. *f* TUTTI.

i 8 k 12 Sopr. SOLO. 1

m 8 n 10 *p*

Adagio. 0 4 3 TUTTI. a tempo Sopr. Alt. *p*

P 11 Q 13 R 7 S 6 *f*

Fine. Da Capo.

Arie.

Andante allegro.

65. *f*

p

cresc. *f* t 4

p u

f v

cresc. w

ff *dim.*

p *dim.* *pp* attacca subito

VOLINO II.

Chor.

Allegro.

66.