

George Frideric Handel
Judas Maccabeus

VIOLA.

Erster Theil.

Ouverture.

Largo.

f

1. 2. Allegro.

17 a *mf*

f 3

b

c 2

Detailed description: This is a musical score for the Viola part of the Overture to Judas Maccabeus, specifically the first part (Erster Theil). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a 'Largo' tempo marking and a dynamic of *f* (forte). The first section consists of several measures of music. A first ending (1.) and second ending (2.) are indicated, leading to an 'Allegro' section. The score continues with various musical notations, including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *f*. Specific measures are labeled with letters 'a', 'b', and 'c', and a measure number '17' is present. The piece concludes with a final measure marked with a '2'.

VIOLA.

Violin part of the first section, consisting of seven staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The first staff begins with a dynamic marking of *mf*. The second staff has a *f* marking and a letter 'd' above it. The sixth staff has a letter 'e' above it. The seventh staff ends with a *f* marking.

Chor.
Largo.

Violin part of the second section, consisting of seven staves of music. The key signature is one flat and the time signature is 3/8. The first staff begins with a dynamic marking of *f* and is marked with a first ending bracket '1.'. The first staff has dynamic markings of *f*, *p*, *f*, and *p*. The second staff has a *p* marking and a letter 'A' above it. The third staff has a *cresc.* marking, a *f* marking, a letter 'B' above it, and a *p* marking. The fourth staff has a *pp* marking, a *p* marking, a letter 'C' above it, a *cresc.* marking, and a *f* marking. The fifth staff has a *p* marking, a letter 'D' above it, a *mf* marking, a *f* marking, and a *p* marking. The sixth staff has a letter 'E' above it, a *f* marking, a letter 'F' above it, a *ff* marking, and a *p* marking. The seventh staff has a letter 'G' above it, a *f* marking, and a *p* marking.

VIOLA.

f *p* **H**

Recitativ.

p

mf *p*

mf

3. Duett. Tacet.

Chor.

Larghetto, e un poco piano.

p **I** **K** **L** **M** **N** *cresc.* *f* *f* *p* **Adagio.** *f* *pp*

VIOLA.

Recitativ.

5.

p *fp*
mf *p*
p

Arie.

Largo, e sostenuto.

6.

mf *p*
tr. *p*
2 k
1 *p*

Chor.

Larghetto.

7.

mf *p*
f *p*
p *f*

VIOLA.

Allegro. 2

Violin part of the 'Allegro' section, measures 1-5. The music is in G minor, 3/4 time, and begins with a forte (*f*) dynamic. The notes are: R (Re), S (Sol), T (Ti), U (Ut), V (Vi), W (Vi), X (Xi).

Recitativ.

Piano accompaniment for the 'Recitativ' section, measures 6-8. The music is in G minor, 3/4 time, and begins with a forte (*f*) dynamic. The first measure is marked '8.' and 'TUTTI.'. The dynamics *mf* and *fp* are indicated in the second measure.

Arie.
Allegro.

Violin part of the 'Arie' section, measures 9-10. The music is in G minor, 3/4 time, and begins with a forte (*f*) dynamic. The first measure is marked '9.'. The second measure is marked '1 4'.

VIOLA.

Musical score for Viola, measures 7-10. The score consists of four staves. Measure 7 has a fermata and a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *p* dynamic and a fermata. The word *attacca:* is written below the final measure.

Chor.
Allegro.

Musical score for Viola, measures 10-11. The score consists of eight staves. Measure 10 is marked *f*. Measures 10-11 are marked *f*. The score includes sections labeled A, B, C, D, E, F, and G. Section F ends with a *p* dynamic. Section G ends with a *f* dynamic.

Recitativ.

Musical score for Viola, measures 11-12. The score consists of two staves. Measure 11 is marked *fp*. Measure 12 is marked *fp*.

12. Arie für Tenor. Tacet.

13. Recitativ.

14. Arie. Largo.

15. Arie für Sopran. Tacet.

16. Recitativ.

17. Arie für Tenor. 18. Duett. Tacet.

VIOLA.

Chor.
Allegro.

19.

Musical score for measures 19-20, Chor. Allegro. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* and a fermata over a measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more rhythmic pattern with eighth notes and rests, marked with a dynamic of *f* and a fermata. The fourth staff continues with eighth notes and rests, also marked with a dynamic of *f*. Various hairpins and accents are present throughout the passage.

Recitativ.

20.

Musical score for measures 20-21, Recitativ. The score consists of four staves. The first staff is a vocal line in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). It features a recitativo style with a mix of eighth and sixteenth notes. The second staff is a piano accompaniment in bass clef, consisting of a series of sustained notes and chords. The third and fourth staves are piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. Dynamic markings include *f*, *fp*, and *f*. The tempo marking *a tempo* appears at the end of the first staff.

Chor.
Allegro.

21.

Musical score for measure 21, Chor. Allegro. The score consists of two staves. The first staff is a vocal line in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). It begins with a triplet of eighth notes, followed by eighth and sixteenth notes. The second staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. Dynamic markings include *f*, *p*, and *mf*. A fermata is placed over a measure in the second staff.

VIOLA.

Musical score for Viola, measures 1-22. The score consists of ten systems of two staves each. It features various musical notations including slurs, accents, and dynamic markings such as 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'p', and 'f'.

Recitativ.

Musical score for Recitativo, measures 23-24. It consists of two systems of two staves each. The first system is marked with measure number 22. The second system is marked with measure number 23. It includes dynamic markings like 'f'.

23. Arie für Tenor. Tacet.

Recitativ.

Musical score for Recitativo, measures 25-26. It consists of two systems of two staves each. The first system is marked with measure number 24. The second system is marked with measure number 25. It includes dynamic markings like 'f'.

VIOLA.

Chor.

A tempo giusto.

25. *f* **A**

B **C**

D *ff* *mf*

E

F

G **H** *f*

I *p*

K *f*

L *f*

M

N *ff* **O**

P *p* *f*

Zweiter Theil.

Chor.
Allegro.

26. *ff*

pp *Q* *cresc.*

ff *R* *f*

S *T* *ff*

U *4* *mf*

V

W

X *f* *Y*

Z *p*

f *A* *1*

VIOLA.

f **B**
C
D
D
E
pp *p*
f
F

Recitativ.

27.

p

mf

28. Arie für Tenor. Tacet.

Recitativ.

29.

p *mf*

VIOLA.

Duett und Chor.

Andante.

30. *f*

S 12 t 12 u 18 G 1

f

II 3

I K

1 L 1 2 M

3 N 1 3 O 4

P 1 3 Q 1 R

S 1 T

U

V W

X Y

Z 1 A

B

VIOLA.

Recitativ.

31.

Arie.
Andante.

32.

Duett.
Allegro.

33.

attacca:

Chor.
Allegro.

34.

Recitativ.

35.

36. Arie für Tenor. Tacet.

VIOLA.

Recitativ.

37.

p *mf*

Arie.
Largo.

38.

19 h 13 i 13 k 3

attacca:

Chor.
Largo.

39.

H 2 1

I K

L M

N

O 1

mf *p* *f* *p* *mf* *f* *p*

f **P** **Q**

Adagio. **a tempo**

p *dim.* *p*

Recitativ.

40. *p*

41. Arie für Bass. Tacet.

Recitativ.

49. *f*

Arie und Chor.

VIOLA.

Allegro.

43.

f

2

1

t 3

p *f*

R

S 1 2

3 4 5 1 T

p

U

cresc. - - - - - *-ff*

V

W

X

Y

Recitativ.

44.

p *f*

45. Arie für Bass. Tacet.

Recitativ.

46.

mf *mf* *mf*

VIOLA.

Arie.

Larghetto.

47.

48. Duett. Tacet.

Chor.

Andante.

TUTTI.

49.

VIOLA.

D E



F



G H



I K



A tempo giusto. L



M



1 N



5 0



P



Q R



S 1



T



VIOLA.

Dritter Theil.

Arie.

Andante larghetto.

50.

p *f* *p* *m* *n* *f* *p* *q* *f*

51. Chor. (Wird bei der Aufführung weggelassen.)

Recitativ.

52.

a tempo

VIOLA.

Recitativ.

53.

p *f*

54. Arie für Sopran. Tacet.

Recitativ.

55.

p

fp

mf

VIOLA.

Chor.

56.

Marsch.

57.

Solo und Chor.

Allegro.

58.

VIOLA.

W X
Y
Z A
B

Recitativ.

59. p mf p

Arie.

Andante larghetto.

60. f d e f g

VIOLA.

h 6

Two staves of musical notation in 3/4 time. The first staff contains a melodic line with a fermata over the final note. The second staff contains a bass line with a fermata over the final note. The measure number '6' is written above the first staff.

Recitativ.

61. p

Two staves of musical notation. The first staff is a vocal line with a recitativo style. The second staff is a piano accompaniment with a simple harmonic support. The measure number '61.' is written to the left of the first staff, and the dynamic marking 'p' is below the second staff.

mf

Two staves of musical notation showing the piano accompaniment for the recitativo section. The measure number '61.' is written to the left of the first staff, and the dynamic marking 'mf' is below the second staff.

Chor.

Allegro.

69. f C D E F G 1 H I

Seven staves of musical notation for a chorus part. The first staff is marked with '69.' and 'f'. The staves are labeled with letters C, D, E, F, G 1, H, and I, indicating different parts of the chorus. The measure number '69.' is written to the left of the first staff, and the dynamic marking 'f' is below the first staff.

K L

M

Recitativ.

63.

p

Duett.

Allegro.

64.

mf

i 8 k 12 l

Sopr.

p

6 m 8 n 15 o 5 Adagio. a tempo

3

f

P 11 Q 13 R 7 S 6

Fine.

Da Capo.

Arie.
Andante allegro.

VIOLA.

65.

Chor.
Allegro.

66.