

George Frideric Handel Judas Maccabeus

OBOE I.

Erster Teil.

Ouverture.

Largo.



OBOE I.

Chor.
Largo.

1. 

2. Recitativ. 3. Duett. Tacet.

Chor.
Larghetto, e un poco piano.

4. 

5. Recitativ 6. Arie für Sopran. Tacet.

Chor.
Larghetto.

7. 

87 Allegro. 5 R S
49 T f U
55 V 1 W
63 X

8. Recitativ. Tacet.

Arie.

Allegro.

9. f
6
12 I 1 SOLO.
18 5 SOLO. III 1
30 p 4
39 II
44 2
51 f 0 3
59
66 3 p II

allarg.

OBOE I.

4

Chor.

Allegro.

11. Recitativ. 12. Arie für Tenor. 13. Recitativ. 14. Arie für Sopran.
15. Arie für Sopran. 16. Recitativ. 17. Arie für Tenor. 18. Duett.

Chor.

Allegro.

20. Recitativ. 21. Terzett. 22. Recitativ.
23. Arie für Tenor. 24. Recitativ.

Chor.

A tempo giusto.

25. *f* 1 A

31 2 B C₁ D

35 2 E

40 *f* F

47 *p* G

58 *f* H I

62 K

67 L

71 *ff* M N O P 3

Zweiter Teil.

Chor.

Allegro.

26. *ff* *mf* *f* *mf* *f*

25. *ff* *mf* *f* *mf* *f*

31. *ff* *mf* *f* *mf* *f*

38. *f* *mf* *f* *mf* *f*

44. *f* *mf* *f* *mf* *f*

54. *mf* *f* *mf* *f* *mf* *f*

59. *f* *mf* *f* *mf* *f*

66. *f* *mf* *f* *mf* *f*

76. *f* *mf* *f* *mf* *f*

27. Recitativ. 28. Arie für Tenor. 29. Recitativ.

Duett und Chor.

Andante.

30. *f* *f* *f* *f* *f* *f*

59. *f* *f* *f* *f* *f* *f*

72. *f* *f* *f* *f* *f* *f*

85. *f* *f* *f* *f* *f* *f*

100. *f* *f* *f* *f* *f* *f*

OBOE I.

31. Recitativ. Tacet.

Arie.

Andante. *tr.*

Duett.

Allegro.

Fine.

Allegro.

Z 8

Da Capo.

Chor.

Allegro.

attacca:

35. Recitativ. 36 Arie für Tenor. 37. Recitativ.

OBOE I.

Arie.
Largo.

38. *mf* 19 h 13 i 13 k 3 *Sopr. attacca:*

39. *mf* 1 H 5

16 I K *p f p*

26 L M 1 *f mf*

36 N 1 *f*

47 0 2 2 1 P *p f*

62 Q Adagio. 8 *p*

40. Recitativ. 41. Arie für Bass. 42. Recitativ.

Arie und Chor.

Allegro.

43. *ff* 2

8 S 3 1 *f*

19 1 t 3

28 R *f*

34 S *f*

OBOE I.

Musical score for Oboe I, measures 48-78. The score is in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure 48 is marked with a box number and contains a first trill (1 T) with a dynamic marking of *p*. Measures 52-53 contain the syllable "do" and a dynamic marking of *ff*. Measure 60 is marked with a box number and contains a second trill (V). Measure 68 is marked with a box number and contains a third trill (X). Measure 73 is marked with a box number and contains a fourth trill (Y). Measure 78 is marked with a box number and contains a fifth trill (W).

44. Recitativ. 45. Arie für Bass. 46. Recitativ.

Arie.

Larghetto.

Musical score for Arie, measures 47-103. The score is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. Measure 47 is marked with a box number and contains a dynamic marking of *mf*. Measures 48-49 contain a first trill (tr) and a second trill (tr). Measure 54 is marked with a box number and contains a first trill (tr) and a dynamic marking of *p*. Measure 66 is marked with a box number and contains a first trill (tr) and a dynamic marking of *f*. Measure 75 is marked with a box number and contains a first trill (tr) and a dynamic marking of *p*. Measure 83 is marked with a box number and contains a first trill (tr) and a dynamic marking of *p*. Measure 103 is marked with a box number and contains a first trill (tr) and a dynamic marking of *p*. The score ends with a double bar line and a repeat sign.

Dal Segno.

48. Duett. Tacet.

10

Chor.

OBOE I.

Andante.

49. 

50. 

53. 

57. 

61. 

65. 

69. 

73. 

77. 

81. 

85. 

89. 

93. 

97. 

101. 

Dritter Teil.

50. Arie für Alt. 51. Chor. (Wird bei der Aufführung weggelassen.) 52. Recitativ.

53. Recitativ. 54. Arie für Sopran. 55. Recitativ.

56. 

6 Cor. 8 I 8 K 8 L Flauto. 6 M 8 N 8 O

OBOE I.

Musical score for Oboe I, measures 59-70. The key signature is one sharp (F#) and the time signature is common time (C). Measure 59 starts with a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 70 starts with a fortissimo (*ff*) dynamic and a *cresc.* marking.

57. Marsch. Tacet.

Solo und Chor.

Allegro.

Musical score for Oboe I, measures 58-60. The key signature is one sharp (F#) and the time signature is common time (C). Measure 58 starts with a fortissimo (*f*) dynamic. The score includes various ornaments and markings: *tr* (trill) at measure 6, *b* (bore) at measure 7, *c* (crescendo) at measure 7, *R* (rings) at measure 7, *S* (sustained) at measure 25, *T* (trill) at measure 25, *U* (unbowed) at measure 29, *V* (vibrato) at measure 38, *W* (wind) at measure 38, *X* (cross) at measure 43, *Y* (yawn) at measure 49, *Z* (zither) at measure 55, *A* (accents) at measure 55, and *B* (bore) at measure 60.

59. Recitativ. Tacet.

12

Arie.

OBOE I.

Andante larghetto.

60. 

Chor.

64. Recitativ. Tacet.

Allegro.

62. 

63. Recitativ. 64. Duett. 65. Arie für Bass.

Chor.

Allegro.

66. 

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OBOE II.

Erster Theil.

Ouverture.

Largo.

The musical score for Oboe II, Overture, Largo section, consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a forte (f) dynamic. The first staff contains measures 1 through 11, featuring a melodic line with trills and slurs. The second staff continues the melodic line with trills and slurs. The third staff continues the melodic line with trills and slurs. The fourth staff contains measures 12 through 17, with a first ending bracket over measures 12-14 and a second ending bracket over measures 15-17. The tempo changes to Allegro at measure 17. The fifth staff contains measures 18 through 22, with a first ending bracket over measures 18-20 and a second ending bracket over measures 21-22. The sixth staff contains measures 23 through 26, with a first ending bracket over measures 23-25 and a second ending bracket over measure 26. The seventh staff contains measures 27 through 31, with a first ending bracket over measures 27-29 and a second ending bracket over measures 30-31. The eighth staff contains measures 32 through 36, with a first ending bracket over measures 32-34 and a second ending bracket over measures 35-36. The ninth staff contains measures 37 through 41, with a first ending bracket over measures 37-39 and a second ending bracket over measures 40-41. The tenth staff contains measures 42 through 46, with a first ending bracket over measures 42-44 and a second ending bracket over measures 45-46. The score concludes with a forte (f) dynamic.

OBOE II.

Chor.
Largo.

1.
 Musical score for Oboe II, Chor. Largo. Measures 1-12. The score is in 3/4 time and B-flat major. It features a variety of dynamics including piano (p), mezzo-forte (mf), and forte (f), along with crescendo (cresc.) markings. The piece is divided into sections labeled A through H. Section A starts with a first ending (1) and a fermata. Section B includes a first ending (1). Section C includes a first ending (1). Section D includes a first ending (1). Section E includes a first ending (1). Section F includes a first ending (1). Section G includes a first ending (1). Section H includes a first ending (5) and a fermata.

Chor. 2. Recitativ. 3. Duett. Tacet.
Larghetto, e un poco piano.

4.
 Musical score for Oboe II, Chor. Larghetto, e un poco piano. Measures 13-24. The score is in 3/4 time and B-flat major. It features dynamics including piano (p), crescendo (cresc.), forte (f), decrescendo (dim.), and Adagio. The piece is divided into sections labeled K, L, M, and N. Section K includes a first ending (1) and a fermata. Section L includes a first ending (1). Section M includes a first ending (1). Section N includes a first ending (1) and a fermata.

Chor. 5. Recitativ. 6. Arie für Sopran. Tacet.
Larghetto.

7.
 Musical score for Oboe II, Chor. Larghetto. Measures 25-36. The score is in 3/4 time and B-flat major. It features dynamics including mezzo-forte (mf), forte (f), and piano (p), along with a crescendo (cresc.) marking. The piece is divided into sections labeled P and Q. Section P includes a first ending (1) and a fermata. Section Q includes a first ending (1) and a fermata.

OBOE II.

Allegro. 5 R S

T U

V 1 W

X

8. Recitativ. Tacet.

Arie.

Allegro.

9. *f*

1 1

5 m 1

4

n

2

0 3

3 P 11

attacca;

OBOE II.

Chor.
Allegro.

10.

11. Recitativ. 12. Arie für Tenor. 13. Recitativ. 14. Arie für Sopran.
15. Arie für Sopran. 16. Recitativ. 17. Arie für Tenor. 18. Duett.

Chor.
Allegro.

19.

20. Recitativ. 21. Terzett. 22. Recitativ.
23. Arie für Tenor. 24. Recitativ.

OBOE II.

Chor.

A tempo giusto.

25. *f* 1 A

B 2 C 1

D 2

E F

G

H *f*

I *p* *f*

K

L

M

N 0 *ff*

P *p* 3

Zweiter Theil.

Chor.
Allegro.

26.

27. Recitativ. 28. Arie für Tenor. 29. Recitativ.

Duett und Chor.

Andante.

30.

P1 Q R
S 2T
3 U V
W X
Y Z
A B II

Arie.
Andante.

31. Recitativ. Tacet.

39. 9 V 5 W 7
X 9 Y 5
Allegro.
8 Z 8
Fine Da Capo.

Duett.
Allegro.

33. 5 a 8 b 7
attacca:

Chor.
Allegro.

34. C D
E F
G 2

35. Recitativ. 36. Arie für Tenor. 37. Recitativ.

OBOE II.

Arie.
Largo.

19 h 13 i 13 k 3 Sopr.

38. Musical notation for the first staff of the Arie section, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains several measures of music, including a long rest.

attacca:

Chor.
Largo.

39. Musical notation for the first staff of the Chor section, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains several measures of music, including a long rest.

Musical notation for the second staff of the Chor section, featuring various dynamics such as *p* and *f*, and fingerings like '1' and '5'.

Musical notation for the third staff of the Chor section, featuring various dynamics such as *f* and *mf*, and fingerings like '1'.

Musical notation for the fourth staff of the Chor section, featuring various dynamics such as *f* and *mf*, and fingerings like '1' and '0 1'.

Musical notation for the fifth staff of the Chor section, featuring various dynamics such as *p* and *f*, and fingerings like '1' and 'P'.

Musical notation for the sixth staff of the Chor section, featuring various dynamics such as *p* and *f*, and fingerings like '1' and '8'. The section concludes with a double bar line.

Adagio.

40. Recitativ. 41. Arie für Bass. 42. Recitativ.
Arie und Chor.

Allegro.

43. Musical notation for the first staff of the Allegro section, starting with a treble clef, a key signature of one sharp, and a 6/8 time signature. The staff contains several measures of music, including a long rest.

Musical notation for the second staff of the Allegro section, featuring various dynamics such as *f* and fingerings like '2' and '3'.

Musical notation for the third staff of the Allegro section, featuring various dynamics such as *f* and fingerings like '1'.

Musical notation for the fourth staff of the Allegro section, featuring various dynamics such as *f* and fingerings like 't 3'.

Musical notation for the fifth staff of the Allegro section, featuring various dynamics such as *f* and fingerings like 'R'.

OBOE II.

Arie. 44. Recitativ. 45. Arie für Bass. 46. Recitativ.
 Larghetto.

48. Duett. Tacet.

OBOE II.

Chor.

Andante.

49. 

A

B 3 C

D E

F G

H I

K

A tempo giusto.

L 6 M 3

f 

N

O

P 4 Q R

S

T

ff

Dritter Theil.

50. Arie für Alt. 51. Chor. (Wird bei der Aufführung weggelassen.) 52. Recitativ.
53. Recitativ. 54. Arie für Sopran. 55. Recitativ.

56. Chor. Flauto. Corni. 6 8 I 8 K 8 L 6 M 8 N 8 O

Solo und Chor. 57. Marsch. Tacet.

58. Allegro.

59. Recitativ. Tacet.

Arie.
Andante larghetto.

OBOE II.

60. 

Chor.

61. Recitativ. Tacet.

Allegro.

62. 

63. Recitativ. 64. Duett. 65. Arie für Bass.

Chor.

Allegro.

66. 