

Guitarra 2

HWV - 381

SONATA

1.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

**HANDEL (1685-1759)
(GEORGE FRIEDRICH)**

$\text{♩} = 40$



3

A four-measure musical excerpt starting at measure 3. It features eighth-note pairs connected by horizontal stems, followed by a sixteenth-note grace and an eighth-note. Measure 4 includes a trill over two notes. Measures 5 and 6 continue the pattern of eighth-note pairs and grace notes.

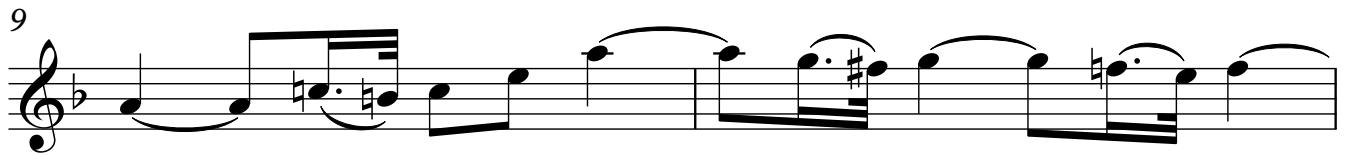
5

A four-measure musical excerpt starting at measure 5. It shows eighth-note pairs with grace notes. Measure 6 includes a trill. Measures 7 and 8 continue the rhythmic pattern established in the previous measures.

7

A four-measure musical excerpt starting at measure 7. It features eighth-note pairs with grace notes. Measures 8 and 9 include rests. Measure 10 concludes the section with a final eighth-note pair.

Guitarra 2



Musical score for Guitarra 2, measures 11-12. The key signature changes to no sharps or flats. Measure 11 features eighth-note pairs with slurs. Measure 12 begins with a dynamic marking of *tr* (trill).

Musical score for Guitarra 2, measures 13-14. The key signature changes back to one flat. Measure 13 consists of eighth-note pairs with slurs. Measure 14 shows a transition with eighth-note pairs and slurs.

Musical score for Guitarra 2, measures 15-16. The key signature changes to no sharps or flats. Measure 15 features eighth-note pairs with slurs. Measure 16 begins with a dynamic marking of *tr* (trill).

Musical score for Guitarra 2, measures 17-18. The key signature changes back to one flat. Measure 17 consists of eighth-note pairs with slurs. Measure 18 shows a transition with eighth-note pairs and slurs.

Musical score for Guitarra 2, measures 19-20. The key signature changes to no sharps or flats. Measure 19 consists of eighth-note pairs with slurs. Measure 20 concludes with a final dynamic marking of *c* (crescendo).