

Concerto grosso

Opus 6 N° 1

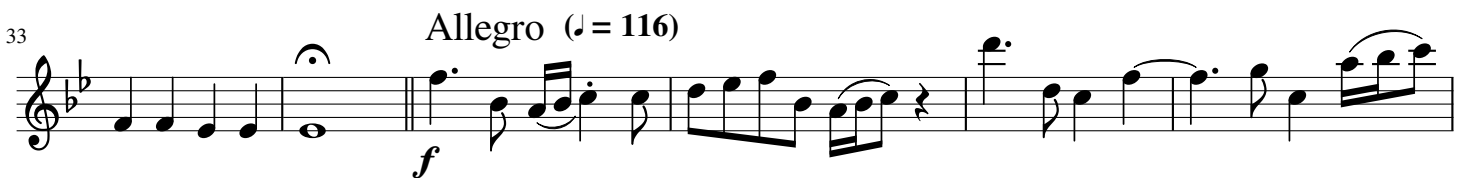
FLUTE 2

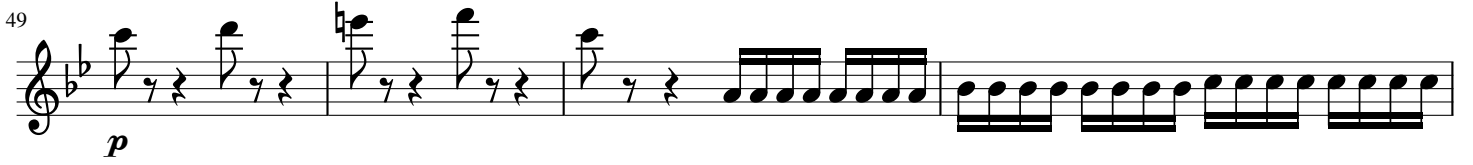
HAENDEL

Transcription :

Pierre Montreuille

A tempo giusto (♩ = 80)



49 

53 

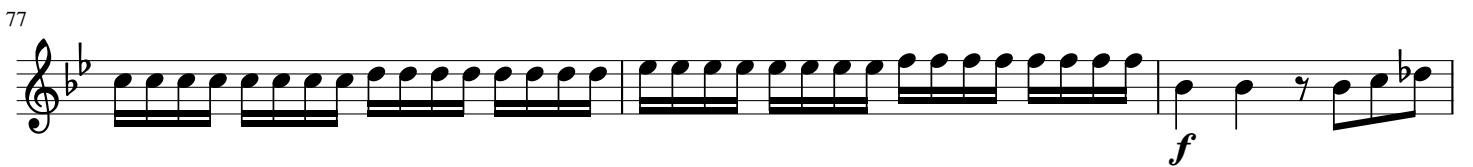
57 

59 

63 

68 

74 

77 

80 

83 

85 

F12 Adagio (♩ = 60)

Musical notation for measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are *mf*, *f*, and *p*. A trill (*tr*) is indicated above the final note of the eighth measure.

Musical notation for measures 9-15. The dynamics are *f* and *f*.

Musical notation for measures 16-23. The dynamic is *mf*.

Musical notation for measures 24-33. The dynamic is *f*.

Musical notation for measures 34-40. Measure 34 begins with a fermata and a second ending bracket labeled '2'. The dynamics are *p*, *f*, and *p*. Trills (*tr*) are indicated above the notes in measures 36 and 38.

Fl 2 Allegro (♩ = 108)

4

mf

9

f

13

mf

17

mf

22

mf

28

f

34

mf

41

mf

47

f

52

f

57



64



76



Fl 2 Allegro (♩ = 76)

1

6

10

14

18

22

26

31

35

39

45